

Pine Cone introduces expanded 'Opinion' section, see story below

The Carmel Pine Cone

and Carmel Valley Outlook

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July 22, 1983

Recession aside, inns look for big August boost

By PAUL WOLF

INNS IN Carmel and the Monterey Peninsula are doing good business overall this summer, but that is no proof the recession is lifting, according to hospitality professionals.

"August looks stronger than ever," said Tom Jeppson, executive director of the Carmel Business Association, pointing to sample advance bookings in Carmel for at least the first part of August.

"What we've been seeing everywhere, and very consistently, are very strong numbers," said Rick Lawrence, executive vice president of the Monterey Peninsula Chamber of Commerce and Visitor and Convention Bureau.

Lawrence said the peninsula is experiencing the results of "pent-up demand," which may or may not be a statement about the economy in general for the state and nation.

See INNS page 22

Bach Festival launched in lively musical fashion

By NATHALIE FLOTEIN

THERE IS excitement and electricity to be felt in a long awaited opening night, Saturday evening, in itself an astute innovation in planning, the 56th edition of the Carmel Bach Festival was well and truly launched at Sunset Auditorium in lively musical fashion.

Maestro Bruno Weil, now in his second season as musical director, programmed a very full evening of the music of the young J.S. Bach. Three of the four

Analysis: As election day nears, Davi assumes role of muckraker

Supervisory candidates collide again

By PAUL WOLF

HE BROUGHT with him to the debate a box of reports and file folders — all the documents he would use as references to discredit his opponent.

But as supervisory challenger Jeff Davi wielded documents like campaign weaponry, 4th District incumbent Sam Karas responded often enough with patriotic missiles instead of shields. He strived to attack the attacks, and not go completely on the defensive.

"I find myself at a terrible disadvantage," Karas said wryly after receiving a barrage of attacks on his leadership at a Tuesday evening debate at the Highlands Inn. "Jeff doesn't have a record to defend."

Since Davi, a political neophyte, must make up a lot of electoral ground if he is going to topple Karas, by far the highest vote getter in the June 6 primary, the question is, has he made inroads in the 5th District race through his aggressive, muckraking brand of campaigning?

The more I've gotten involved, the

"The more I've gotten involved, the more I've found out."

— Jeff Davi

"I find myself at a terrible disadvantage. Jeff doesn't have a record to defend."

— Sam Karas

more I've found out," Davi told the audience of about 70, sounding more like an investigative journalist than a candidate. Most of the time, Karas was quick to respond to Davi's charges, but occasionally they came too fast and too furious.

Davi, for starters: Cited a series of grand jury reports criticizing the board of supervisors' management of Natividad Medical Center and its failure to solve the problem of salt water intrusion.



SAM KARAS (left) listens intently during Tuesday night's debate while Jeff Davi has the floor.

On salt water, Karas admitted to "failing" at the problem, but not to ignoring the problem, as Davi charged. Criticized the supervisor for allowing high-level county positions, including department heads, to rise at a faster rate than lower-level staff positions.

Karas said the bigger pay increases were designed to help the positions

See DEBATE page 3

Teepee time

Bay School students strive to learn about Native American culture



PRE-KINDERGARTEN CHILDREN at Bay School constructed a life-sized papier mache teepee in their scenic schoolyard Friday, in part, to learn more about Native American culture.

"We were studying different ways of life, and the kids wanted to learn more about Indian culture," said Kathy Miller, director of Bay School. "They wanted to build one that was big enough to live in, so to speak."

Shown here are (back row, left to right) Heather McGowan, Shelby McGowan and Ashley Briggs; (front row) Michael McGowan, Ben Holden and Peter Byrne.

— By Scott Brearton

Pine Cone introduces new opinion section

AN EXPANDED two-page opinion section makes its debut in this week's Carmel Pine Cone, Doug Thompson, managing editor, announced.

Previously, The Pine Cone's editorial section was located on page two. The expanded section, which includes an op-ed page, will now be featured on the first section's last two inside pages. This week, the opinion section can be found on pages 26 and 27.

"This is another move designed to better package our product," Thompson said.

"Our editorials, letters to the editor,

Carmel Commentary and additional columns will now be conveniently packaged together for our readers.

"We have had an overwhelmingly positive response to Carmel Commentary since its inception in February, and the feedback we hear from our readers is they want even more opinion than we already offer. This new section should accomplish that."

In addition to Carmel Commentary, other columns that will occasionally appear in the expanded section include Personal Perspective and Inside Politics.

Bidders vie for local coffee house

By SUSAN BECK

THREE INTERESTED parties are vying to establish a new business where the Carmel Coffee and Tea Co. was located in the Eastwood Building on San Carlos Street in Carmel.

Gasper Cardinale and his sons, Vincent and Rocco, made an offer last week to take over the coffee house.

The Cardinales, who own the Village Shoe Tree, received approval in June from the Carmel City Council to open the first

coffee roasting company in town.

The approval for a coffee roasting operation was approved for a commercial space next to the family's shoe store, located in the Las Tendras Courtyard on Ocean Avenue.

The roasting company will manufacture and sell coffee wholesale. Gasper Cardinale previously said the business will not be a restaurant, but a place to have a cup of coffee.

He said operating the Carmel Coffee See COFFEE HOUSE page 22

'My time is up'

Pat Herro offers reflections on CUSD board tenure

By SCOTT BREARTON

PATRICIA HERRO announced July 12 that after serving on the Carmel Unified School District Board of Education for nine years, she wants to step down before her passion for the job diminishes.

"My time is up," Herro said. "If I stayed, I wouldn't have the passion in it that you need to really stay involved. I can feel that I'm pulling away."

"This work is too important to do it half-hearted," Herro added. "I don't want to continue and not do a passionate job."

The 48-year-old Carmel Valley resident has lived in the area for more than 20 years, while seeing her three sons through CUSD's public schools.

"We moved here because I was looking for good schools," said Herro, whose grown sons are now 23, 20 and 18. "All of their schooling has been in this district."

Mutual love of public service

One common thread bonding Herro with her husband, Fred, is their mutual love of public service. Fred Herro is assistant Monterey County public defender and an academic dean at the Monterey College of Law.

"He and I have been in public service almost all of my working life," said Herro, who worked for the Monterey County Department of Mental Health for 16 years before beginning a rewarding career with the Monterey Peninsula Unified School District and Visiting Nurses Association. Herro works in a program that provides respite care for people with Alzheimer's and support for their families.

"My direction has always been into public service in my work life," Herro noted, "which probably ties into being interested in public education."

Herro was elected to the board in 1983, during the recall election following the resignation of former CUSD Superintendent Bill Rand. She remembers the turbulent chain of events leading to the recall election and her reasons for seeking a seat on the



PATRICIA HERRO

school board.

"Bill Rand's resignation seemed to have been prompted by the board," Herro said. "That, combined with other things that were happening in the district, caused many parents and community members to take a real strong look at what was going on on the board."

Meanwhile, Herro had been attending board meetings as a representative for Tularcitos Elementary School's school site council.

"I didn't like what I saw," Herro recalled. "When things sort of fell apart, I really wanted to see a change made. I didn't feel the people that were on the board represented my way of thinking about public education and my values in dealing with other people - whether

students, community members or teachers."

Herro said she was so concerned that she participated in the recall and offered to run for the board. "It was a grass-roots political experience that I'd never had before. Out of it came a conviction that I still have - if people in the community truly want something to change, they can take political action and change it."

'A learning experience'

Characterizing her years with CUSD as "a learning experience," Herro said when she took office, she didn't realize the impact board members can have on a school district over a period of time.

"People on school boards truly can have a tremendous influence on what goes on in school districts over time," Herro said, "in the classroom, in the whole tone of a district. That's a big responsibility."

Herro said part of her reason for consenting to an interview with The Carmel Pine Cone stems from a desire for an informed electorate who will choose future school board members with care. She suggested that voters be informed and ask tough questions of candidates.

"I want someone who is honest about their agenda," Herro said. "I want to know what their values are. I want to know how they feel, about kids and about teaching. They should be open-minded and flexible, because things change so fast."

Herro said she will vote for the candidate who reflects her values and the things she values for her children.

While some might assume that having children enrolled in public schools should be a prerequisite for serving on the board, it may actually adversely influence a member's judgment, according to Herro.

"You can't just advocate for one grade level," Herro noted. "If all I'm interested in is middle school because that's where my kids are, I'll do a disservice to my responsibility as a board member."

Herro emphasized candidates should know that

See HERRO page 10

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Karas, Davi clash on budget-making, the economy

■ The two candidates for 5th District supervisor offer different diagnoses and cures for the county's economic ills.

By PAUL WOLZ

IT IS a perennial theme in many campaigns, and supervisorial candidate Jeff Davi is intent on repeating the message: "Government must be run like a business."

Meanwhile, incumbent 4th District Supervisor Sam Karas, who also seeks the 5th District seat in the race against Davi, answers along these lines: "Okay, fine — but it's not that simple."

And so the candidates — in telephone interviews with The Carmel Pine Cone — part company on key practical and philosophical ideas about the running of county government.

Karas stresses that government "deals in services, not profit/loss... When you are in government, unlike in business, you have to perform that service."

Most of the county's budget is tied up in mandated programs, either from the state or the federal government, Karas explained.

"A government can run like a business, not as a business," Karas said. Davi doesn't buy the argument, insisting there are services and staff positions that currently need to be considered for cuts. For starters, he believes the county's printing operations

could be contracted out to the private sector. As for the likelihood of some county personnel losing their jobs, he said, "Undoubtedly this will happen."

Setting priorities

Davi, a Monterey-based realtor, said his key budgetary priorities are law-enforcement and public safety. Cultural services and some social services must be constantly reviewed. "Unless government is in the position of having lots of money, these things like cultural services have to be looked at."

In the case of the Monterey County Film Commission, he said, "It makes money every year, which is good, but we are still giving it money. Why?"

Karas was one of the key figures in creating the film commission, which has been considered both a money-maker and a success in encouraging the presence of that "clean industry" in the county. Karas emphasized that budgetary priorities are based on board resolution, and they are never a subject taken lightly. The board has officially deemed public safety, health services and social services top priorities — in that order.

"The sheriff has two more deputies than he did five years ago," Karas said, defending his commitment to public safety. Davi contended there are fewer officers on patrol, and scores of budgetary requests from the sheriff's department have been nixed.

Karas responded by saying that much the same can be said for the hopes of all departments. No one can get everything

Candidates boast new endorsements

THE TWO candidates this week announced new endorsements in their bids for 5th District Monterey County supervisor.

Sam Karas, who is the incumbent in the 4th District, has earned the endorsement of the Monterey County Peace Officers Association and the Ventana Chapter of the Sierra Club.

Meanwhile, challenger Jeff Davi has received the support of the Building and Construction Trades Council for Monterey and Santa Cruz Counties.

they want, the supervisor said, especially during a period of financial hardship.

Streamlining

Davi believes the board of supervisors could have its most positive influence the county's economic climate during this ongoing recession simply by streamlining the county's permit-issuing process, by trimming and reshaping the "levels and layers of bureaucracy."

Many departmental approvals can be given "under one roof... We can consolidate the process," he said, adding that the county planning department has been "micromanaged by the board of supervisors."

Davi said the average permit takes 70 days to process, "and this is clearly something that needs to be reformed."

Moreover, Davi said the county faces the ongoing problem that it is "simply cheaper to do business elsewhere than it is to do it here."

Karas isn't convinced. "We'd all like to see efficiency in government, but I don't know what stumbling blocks we've put in front of business," he said.

Another take

Karas offers a different interpretation. "From my experience, the biggest disadvantages businesses face are the high cost of living and the high cost of housing," he said. "I can name case after case in which potential employers have come, said they love everything, and then realized their employees can't afford to live here."

Karas chose to focus on the work of the county's Economic Development Corporation and the 20-member Over-all Economic Development Committee, which subsidizes certain promising private ventures with supervisors' approval.

Currently, he said, the county is encouraging the establishment of a private aeronautics museum near Greenfield that would employ some 200 or 300 people.

Despite large areas where views clash, there are a few corners of agreement.

Karas and Davi both speak highly of the reuse plans for Fort Ord, supporting a single entity to govern the army territory. Each talks about the importance of keeping the region beautiful in order to ensure its attraction to visitors.

Davi, Karas duel in Carmel debate

DEBATE from page 1

reach parity with other job markets.

• Referred to a 1987 county-sponsored private report documenting disorganization in the county planning department.

Karas said the reforms are taking place.

• Highlighted the supervisor's philosophical commitment to term limits, but then his decision to seek a third term.

The supervisor said there currently

is no term limit law, and he would gladly submit to the will of the people.

But Davi endured counterattacks on his credibility.

When he criticized Karas for many of his budget choices, Karas told the audience, "Jeff has never been to a budget hearing."

Karas accused Davi of playing loose with the facts and quoting him out of context. He characterized the charge of "lack of leadership" as hot air, noting a long list of things he has helped to create

— e.g., the County Youth Commission, the film commission — or save — such as the Defense Language Institute.

Karas cited the "experience" factor. He and his opponent could both talk of "the swift reuse" of Fort Ord, he explained, but only the incumbent could say he had traveled to Washington, DC to lobby for \$137 million to launch the new state university.

Nevertheless, in the strict debate format, Davi was able to raise enough changes that Karas was unable — usually be-

cause of time constraints — to respond to all of them. The validity of the charges will depend in great part on how people answer these two questions.

• To what degree can one supervisor, who may frequently vote in the minority, shoulder the blame for the alleged failings of the entire board?

• How much does the challenger's obvious political slant diminish the impact of his reporting?

Davi seems comfortable in search of the incumbent's vulnerabilities. As for Karas, he seems indignant, but never too flustered. He is conscious of the advantages and disadvantages of having a record.

Nine candidates vie for vacant Assembly seat

NOW THAT the July 19 filing deadline has passed, here is a complete list of 27th District Assembly candidates, their party affiliations and occupations:

Setting the record straight

THE CARMEL Pine Cone was in error in its July 15, 1993 issue reporting that, on Tuesday, July 13, the Carmel City Council approved the formation of a three-person citizens' budget committee.

In fact, the council rejected the proposal for a citizens' committee. Whereas the newspaper reported the council approved the committee on a 3-2 action, with Barbara Brooks and Barbara Livingston voting in opposition, Councilman Bob Fischer, we learned, joined the two councilwomen in their no vote.

The proposed motion died, failing to achieve a third vote. Mayor Ken White, who proposed the idea, and Councilman Phil Coniglio voted in favor. We regret the error.

Farr testifies for reuse funding for Fort Ord

SAM FARR, elected to the House of Representatives last month, is already busy in his new role as congressman, fighting to securing funding for the reuse of Fort Ord.

Seventeenth District Rep. Farr Tuesday testified in Washington before a House subcommittee to expand the role of the Federal Economic Development Administration (EDA) in the base closure and economic conversion process. Moreover, Farr has asked the House

- Democrats**
- Dave Hope, oversees timber harvest for the Santa Cruz Planning Department.
 - John Laird, former mayor of Santa Cruz.
 - Gary Patton, Santa Cruz County Supervisor.
 - Carolyn Plummer, from Marina, trustee of the Monterey Peninsula Unified School District.
- Republicans**
- Carl Cieslikowski, from Salinas, probation officer.
 - Bruce McPherson, former editor of the Santa Cruz Sentinel.
 - Susan Whitman, from Pacific Grove, businesswoman and former Pacific Grove City Council member.
 - Susanne Espinoza, from Santa Cruz.
- Independents**
- Susan Whitman, from Pacific Grove, businesswoman and former Pacific Grove City Council member.
 - Susanne Espinoza, from Santa Cruz.

Meetings digest

Thursday, July 22

- Carmel Unified School District Board of Education, Carmel Middle School Library, 7 p.m.

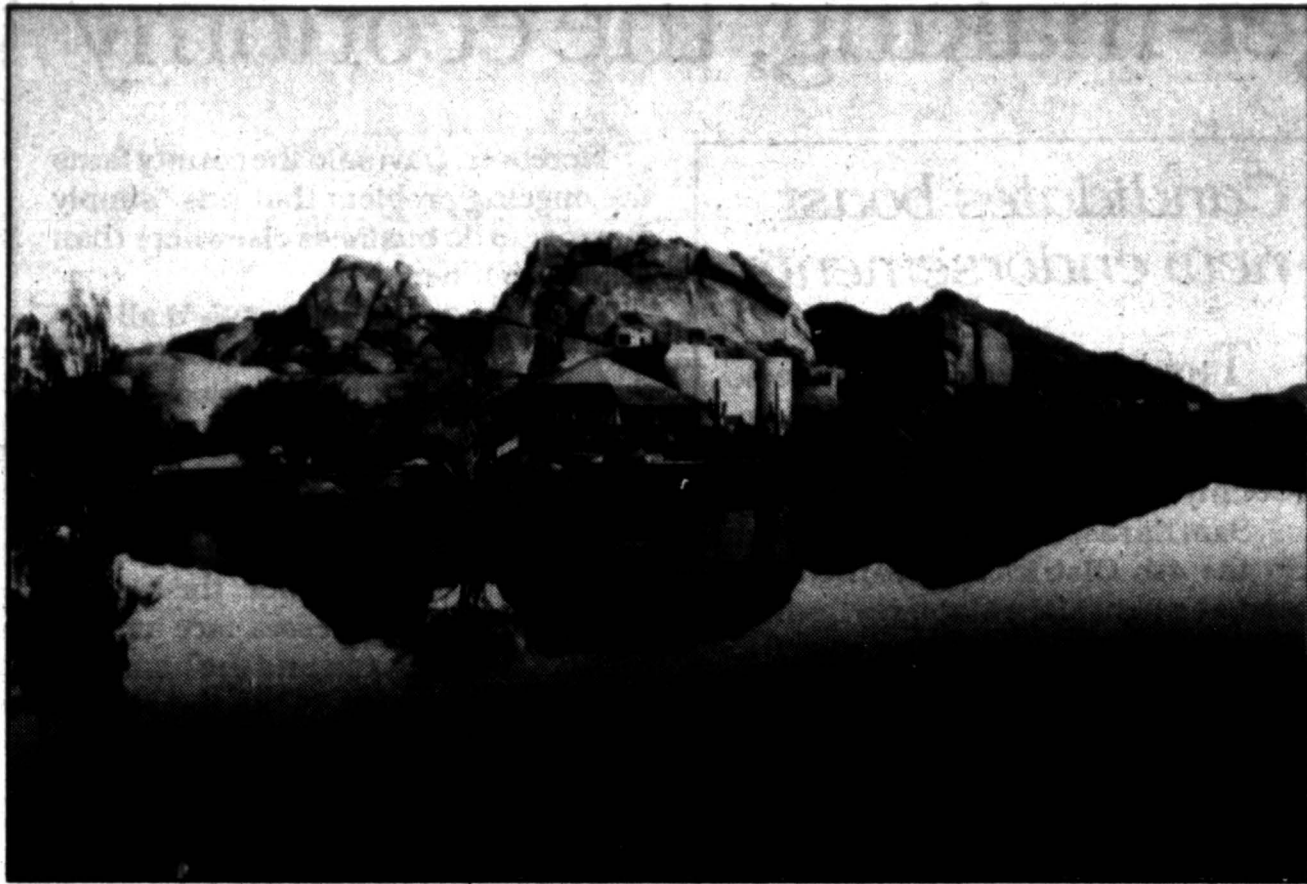
Tuesday, July 27

- Monterey County Board of Supervisors, Salinas Courthouse, 9:30 a.m.

Wednesday, July 28

- Carmel Landlord-Tenant Committee, Carmel City Hall Conference Room, 9 a.m.
- Carmel Planning Commission, City Council Chambers, 4 p.m.

New owners expected to maintain CV Ranch's status quo



THE ARCHITECTURE of The Boulders Resort in Carefree, Ariz., blends with the magnificent landscape of the Sonoran Desert. (Photo courtesy of The Boulders Resort)

Addition of fitness center, spa planned

By SUSAN BECK

CARMEL VALLEY Ranch's new owners plan to maintain the exclusive resort's status quo.

The ranch was purchased July 14 for \$17.3 million cash by Morgan Stanley Real Estate Fund in New York, along with Westcor Partners in Phoenix, Ariz.

Richard Holtzman, president of Westcor Resorts, a division of Westcor Partners, said the only change he foresees for Carmel Valley Ranch would be the addition of a fitness center and spa.

Other than that, he said, "We are quite pleased with the way it is. I personally have a real fondness for the resort."

Carmel Valley Ranch was sold at an auction in Dallas, Texas, as part of the Resolution Trust Corporation's (RTC) reorganization plan.

Holtzman said RTC was willing to finance the ranch for \$20 million, but offered an appropriate discount for cash. He added:

"We are pleased to remove the cloud of bankruptcy from Carmel Valley Ranch."

Protection agency

The resolution trust was established

by Congress in 1989 to manage and sell failed savings institutions. Taxpayer funds are recovered by selling assets. The RTC has closed or sold 658 savings institutions and achieved sales and collections of more than \$330 billion. About 22 million depositors and \$197 billion in deposits have been protected by the trust.

RTC took over six resorts Sept. 12, 1992, including Carmel Valley Ranch, when the owner, Landmark Land Co., was placed into bankruptcy. Landmark's properties were subsidiaries of the failed Oak Tree Savings Bank in New Orleans, La.

Great fit

Westcor Resorts also owns The Boulders Resort in Carefree, Ariz., which is similar to Carmel Valley Ranch, Holtzman noted. "It's a great fit."

Cal Jepson, general manager of Carmel Valley Ranch for the past seven years, said the new owners are "top-line people." The mood at the ranch is positive, he said. "Adding a spa is definitely a plus."

Jepson pointed out the irony of a 1989 Andrew Hayer's Hideaway Report, which named Carmel Valley Ranch and The Boulders as the two best resorts of the year.

CVPOA plans vigilance on land-use battle in Cachagua

By SUSAN BECK

THE PETER Marble-Michael Markkula land-use battle in Cachagua was the main topic of discussion at the July 14 meeting of the Carmel Valley Property Owners Association (CVPOA).

Both Marble, a third generation owner and rancher in Carmel Valley, and Markkula, a co-founder of Apple Com-

puter, own property at the Los Tularcitos Rancho in upper Carmel Valley. The embitterment between the two neighbors stems from the use and proposed expansion of an airstrip on Markkula's 15,000 acres adjacent to Marble's 734-acre ranch.

Roger Williams, CVPOA president, told board members that Markkula continues

See CVPOA page 8

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Red Cross volunteers aid victims of flooding

By SCOTT BREARTON

LOCAL RED Cross volunteers and Carmel residents Patricia Steele and Mary Margaret DeBartolo departed Friday, July 16 for Missouri, to help people affected by the worst flooding to hit the Midwest in recorded history. Both will serve three-week commitments there.

Steele, who has served as a volunteer for the Carmel-by-the-Sea Chapter of the American Red Cross since 1989, will serve as a Family Services Specialist in Kansas City. This assignment will be her fourth national disaster response.

Her duties there will include interviewing families displaced by the rising flood waters to determine their needs. She will then issue dispersing orders to the families, which allow them to purchase necessities such as food, clothing and medicine.

"I'm anxious to get back there and see what I can do to help the people involved," Steele said July 15 before departing. "I bought a pair of rubber boots in Sacramento last week. It's a good thing."

DeBartolo is a registered nurse and has been a volunteer with the American Red Cross for more than 20 years. She will serve as a Health Services Technician in St. Louis.

"I feel excited," DeBartolo said. "I'm happy I can help."

DeBartolo said she will probably be working at one of the many Red Cross shelters set up in Missouri to house those displaced by the swollen Mississippi River. She said she will primarily be helping children, the elderly and others in need of medical care.



PATRICIA STEELE and Mary Margaret DeBartolo. (Scott Brearton photo)

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Jeff Davi: On the Environment.

Aesthetics

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"My desire to live and work on the Monterey Peninsula is based on my love for this unique and special place. My decisions on the Board of Supervisors will always be influenced by the desire to maintain the pristine environment that we are merely temporary custodians of."



Jeff with his nephew, Peter.

"Monterey County is a special place. The unique beauty of this area is part of our heritage. As a third-generation resident, I am committed to preserving that heritage and passing it on to future generations."

Traffic

Each day, thousands of cars, bottlenecked on Highway 1 in Carmel, emit dangerous levels of toxic pollutants into our atmosphere. This poses an increasing threat to our environment and our health. Year after year, the problem only worsens, yet our elected officials still fail to take action.

"Bottlenecks, traffic jams, and air pollution should not be Monterey County's legacy to future generations. As your supervisor, I will take a hard look at the impact on traffic of any new project and be prepared to vote accordingly."

"Economic growth must be based on three factors:

- The natural beauty of our area must not be adversely impacted.
- Adequate water supplies must be assured.
- Traffic must be kept to a minimum.

These are the principles that will best assure the protection of our local environment and these are the principles that will guide my decisions on the board of supervisors."

Jeff Davi

Water

The water crisis is perhaps the most critical environmental problem facing Monterey County. Not only do we face chronic water shortages due to periodic droughts, seawater intrusion has now advanced to the outskirts of Salinas, threatening the ground water supply of our largest city. Monterey County presently faces a state takeover of its water because our elected officials have ignored this problem and failed to take action.

"The days of accepting uncontrolled economic development are over. Our water situation requires that any new projects be carefully evaluated as to their impact on our present and future water supply."

JEFF DAVI

5TH DISTRICT SUPERVISOR

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Judge Michael Fields gets out to meet the people

CV Community Center site of his first town hall meeting; county judicial system explained

By SCOTT BREARTON

"If THE people can't come to me, I figured I'd go to the people," said Municipal Court Judge Michael Fields, who has been a Monterey County judge for 14 years since his appointment in 1979.

Fields hosted the first in a series of informal town hall meetings Tuesday night at the Carmel Valley Community Center, explaining the Monterey County judicial system and answering questions for concerned citizens.

He kicked off the unique forum with an overview of the court's current budgetary constraints. One significant factor Fields cited was trial court funding. Enacted in 1989, the legislation grants the state authority to allocate revenue raised through county court fines.

"We bought into the system and now we're stuck with it," Fields said.

Prior to trial court funding, revenue raised through court fines was deposited into the county's general fund and distributed to different departments by the board of supervisors, according to Fields.

Now, revenue first goes to the state, Fields said, which determines the amount it will return to individual counties in the form of block grants. Those amounts are determined each year by the state legislature.

"One of the concerns is that local control is then given up to state control," Fields noted. "The amount of money the county is receiving is now less than they would have received had they not voted for trial court funding."

See **FIELDS** page 7

Jazz Festival names two new board members: Fields, Smith

By JOHN DETRO

MONTEREY JAZZ Festival (MJF) has two new board members — and both are professional men with performer's knowledge of the music.

Welcomed unanimously onto the influential panel: Municipal Judge Michael Fields (he lives in Carmel Valley) along with educator and jazz pianist-composer Biff Smith of Pebble Beach.

Board President Myron (Doc) Etienne Jr. had said a few weeks back that the appointments were coming. He confirmed identities this week and added: "Last week's board meeting was the first at which they could have participated."

Judge Fields was suggested for membership by the late MJF trustee Bill Jackson when there was but one open chair (the late Ruth Fenton's). When Bill succumbed to leukemia in May of this year, a second slot required attention.

Judge Fields grew up in Los Angeles, where his father had a nightclub whose musicians opened his ears.

He studied the guitar and "was able to pay for my college education by teaching (it) during the week and performing in combos on weekends. I still perform occasionally," he said in a background letter to Bill.

Smith is a popular teacher at Robert Louis Stevenson School in Pebble Beach — music theory, improvisation, English literature — and has played jazz gigs for many years. During summers, he serves Berklee College of Music in Boston as an assistant professor.

His first CD was released just recently (11 originals) and is available at local record shops. It's also getting good airplay throughout this region and over the national KJAZ Radio.

"These are good people," Etienne said. "We're extremely happy to have them with us at Monterey Jazz Festival."

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Educator and jazz pianist-composer Biff Smith with Barkadilly. (Cole Thompson photo)



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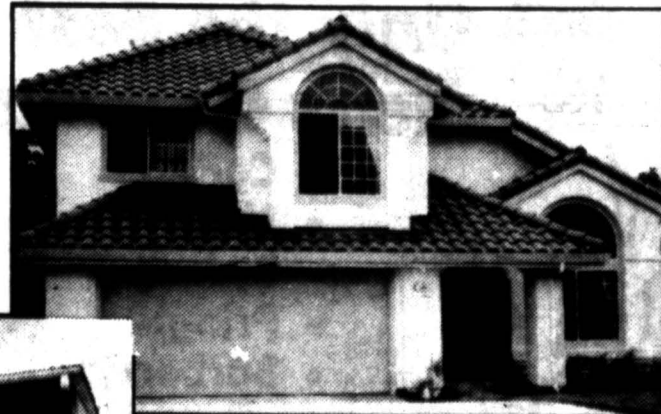
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Out of his robe, Judge Fields comes to meet the people

FIELDS from page 6

for trial court funding."

Locally, one result of the legislation can be witnessed by the Monterey County Sheriff's Department, which has indicated it will no longer leave the county to serve warrants for misdemeanor offenders.

"The Sheriff's Department says they don't have the staff and they're not going to do it."

Similarly, Fields said the county can no longer afford to supervise misdemeanor defendants during the trial process.

But generally, Fields characterized the judicial system in Monterey County as one of the most efficient in the state. He said the efficiency is due, in part, to a computer system that streamlines the process and facilities that are more than adequate for the number of cases being filed.

Fields said a tenth judicial position was created in 1989, though it has not yet been filled. He indicated the county has been getting along fine with nine judges and he doesn't feel he's overworked. "The county is saving money by not having the position filled."

Less crime during recession?

Contrary to popular opinion, the crime rate in Monterey County has actually decreased during the recession, according to Fields. He said the number of both civil and criminal cases being filed is substantially lower.

Fields said people tend to go out less and stay home more during a recession. Thus, there are fewer burglaries and drunk driving arrests.

Following Fields' narrative, he opened up the forum to questions and comments from the audience, mainly Carmel Valley residents.

John Church, who owns a gas station in Carmel Valley Village, cited the need for more sheriff's deputies

in Carmel Valley.

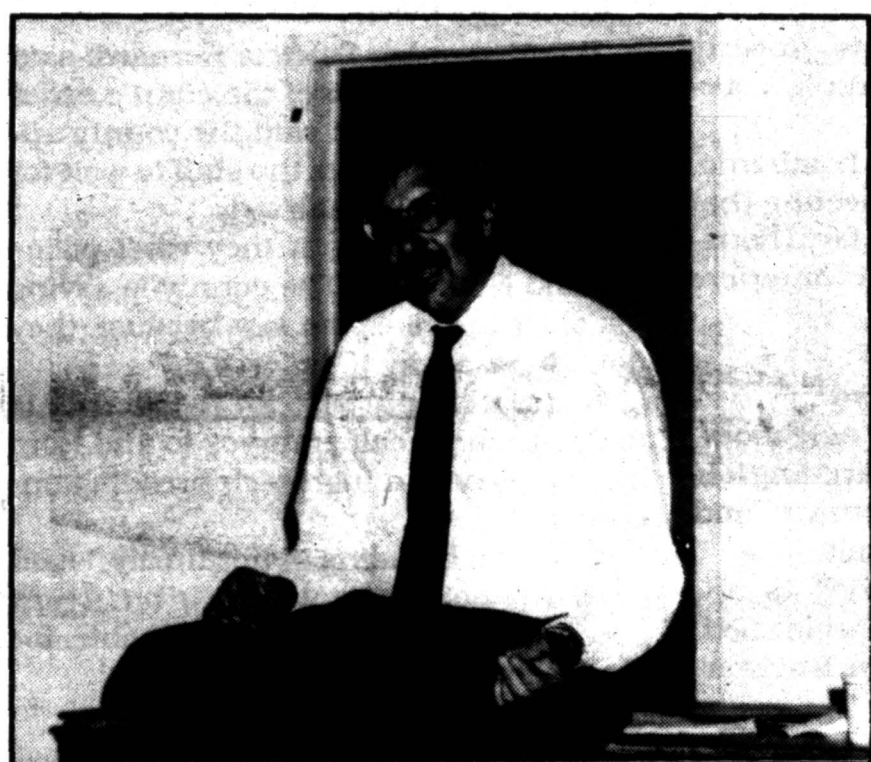
"We don't have any cops, but we can buy more park space," Church said. "There always seems to be funding for things that are non-essential. Let's get a sheriff."

Noting a school of thought that says public safety should be a primary function of government, Fields acknowledged "there is not enough law enforcement

personnel."

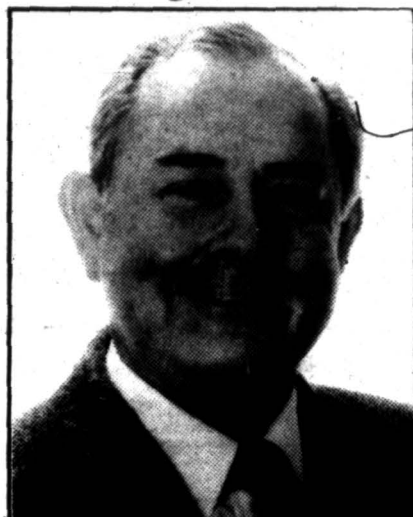
Fields suggested approaching the board of supervisors, who are responsible for allocating funds to different departments throughout the county.

Fields' next town hall meeting will be held at 7 p.m. Tuesday, July 27, at the Oldemeyer Multi-Use Center, located at 986 Hilby Avenue in Seaside.



Municipal Court Judge Michael Fields. (Scott Brearton photo)

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Supes honor Carmel Valley resident for outstanding service

By SUSAN BECK

DR. TAK Hattori of Carmel Valley has been recognized by the Monterey County Board of Supervisors for displaying the highest standards and enthusiasm for volunteer service to the community and in the medical profession.

At the board's Tuesday, July 20 regular meeting, Hattori, who is retiring at the end of the year, and his wife, Mary Lou, a retired nurse, accepted a special commendation from supervisor Karin Strasser Kauffman.

Hattori is an exemplary role model for all residents, said Strasser Kauffman. "He has devoted more than 25 years to community service," she remarked. "And he has demonstrated his deep commitment to the medical profession by conscientiously working as a recognized and outstanding physician at the Community Hospital of the Monterey Peninsula."

Hattori's most notable volunteer work is his position as the only hyperbaric physician in the area. It all began in 1967 when the Pacific Grove Marine Refuge Patrol, which was established in 1963, acquired a hyperbaric chamber through the efforts of the patrol officer-in-charge, Tom Maudlin.

A hyperbaric chamber is a recompression chamber (formerly called a decompression chamber) that has more than the normal atmospheric pressure. A simulated slow ascent prevents permanent injuries to scuba divers, including blindness, paralysis, or an agonizingly painful death resulting from ascending too fast.

Hattori, a radiologist, said he was curious about who did hyperbaric medicine. He found out that no one in the area was qualified. So he took a two week

diving crash course in the Navy Reserve.

The first chamber, called Whitaker's Tube after Pacific Grove Councilman Edward W. Whitaker, was purchased for \$3,500. It is a one-person, single-lock chamber, three feet in diameter and six and a half feet long, with a small window. It is located at the Pacific Grove Fire Station. The two chambers used today are double-lock chambers, 14 feet long and five feet in diameter.

Hattori's first case was in 1969 and he's been on call 24 hours a day, seven days a week ever since. "There was no one else," said Hattori, "And once I started, I couldn't quit, thinking someone would die."

Unassuming person

Hattori casually brushes off any accolades about his volunteer work. However, along with volunteering countless hours as a hyperbaric underwater rescuer, he is a member of the Undersea Medical Society's Northwest Chapter, was a medical director of the Marine Rescue Patrol and served a four-year term on the Monterey City Planning Commission.

He was also a member of Kiwanis Club and P.T.A. of Monterey, in addition to being on Asilomar's board of directors for 12 years.

Hattori said his commitment to volunteerism stems from his interest in learning how things are done in other fields.

He said now that he is retiring, two local emergency room doctors and one in Salinas have taken the necessary diving physicians course.

Hattori is still available for an emergency if no one else can respond. But, he said, "at 72, I've been at it long enough."



DR. TAK Hattori and his wife, Mary Lou, at their Carmel Valley home. (Susan Beck photo)

CVPOA plans continued vigilance with Cachagua land-use battle

CVPOA from page 4

to have support for his airstrip despite Marble's efforts to stop all flying activity at the airfield.

The subject was brought up for discussion because Marble had been denied an appeal July 13 by the Monterey County Board of Supervisors for a farm labor housing unit on a portion of his property a short distance from Markkula's airstrip.

Markkula's attorney, Tony Lombardo, stated at the county board meeting that Marble purposely requested a farm housing unit in an area that would interfere with the airstrip.

Neighbors opposed

Marble, along with other neighbors, opposed the airstrip for years arguing it is inappropriate in farming country and was developed without a permit.

When the board of supervisors approved the airstrip in 1989, Marble sued. An appeals court required an Environ-

mental Impact Report before reconsideration of Markkula's proposal to realign the runway.

Williams said Markkula was told not to use his airstrip. But, he said, "he still does." He said Marble looks to CVPOA for assistance and assured continued vigilance on the matter.

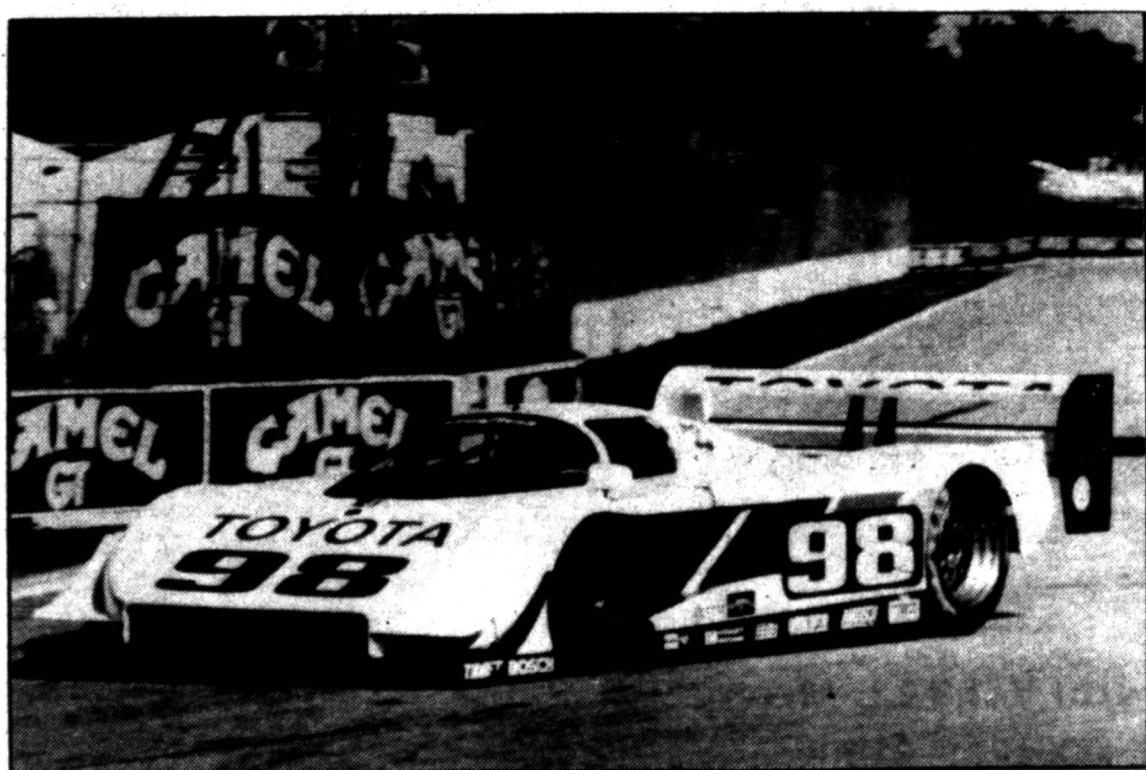
Board member Patricia Bernardi said Markkula's defiance of the court's order is an "outrage." She said the county apparently doesn't have the staff to wait for someone to use the airstrip.

"The county says it they can't police it," said Bernardi. "The county is saying it's okay to break the law because they don't have a way to enforce it."

Markkula's purpose for the airstrip is to fly purebred calf embryos to and from his property in a high-tech breeding operation.

"Embryo breeding is not timely," said Bernardi, pointing out there is no urgent need to have an airstrip available for Markkula's business to survive.

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Merchant network helps nail suspect

By JOHN DETRO

BECAUSE MERCHANTS set up an emergency network between themselves and also contacted Carmel police immediately, a would-be series burglar — who hit town with expensive jewelry on his mind — is behind bars today.

That thumbnail sketch of the situation was given by the local department's Detective Sgt. Warren (Pete) Poitras, who identified the apprehended party as 39-year-old Jim Reese from Oakland.

Reese was arraigned Tuesday in Monterey Municipal Court on four counts of burglary, and occupies cell space at county jail. Bail was not a factor, Poitras said, since Reese also was arrested on an Alameda County warrant purporting parole violation.

"Under the law," Poitras explained, "someone who enters a business with the specific intent to commit theft

can be charged as a burglar. "This complex case was handled quickly. The jewelers networked beautifully, warning each other, and put us on the guy's trail right away. Suspicions were acted upon — so, from our point of view, the business people did exactly the right thing."

Step-by-step

Poitras told the story this way:

At 10:45 a.m. Friday, July 16, the suspect stole a \$2,400 women's gold bracelet from Crossroads Jewelry on San Carlos between Fifth and Sixth. He put the loot in his pocket and walked out after having asked to see many items.

Shop personnel realized within a couple of hours that the bracelet — which has not been recovered — was missing. They reviewed the theft via an internal video system and called police with a positive identification.

Next day: "The same guy tried to steal a necklace from Kocek Jewelry (on San Carlos between Ocean and Seventh). The clerk realized a theft had occurred, so she ran after him. He came back in and feigned that he found the necklace on the floor. She didn't rationalize away her reasonable suspicions — she too called Carmel Police Department."

When he was arrested by Officer Theresa Rabaut and Sgt. Bill Uretsky, the suspect had a \$3,900 brooch taken from yet another store — Giles of Carmel (on Dolores between Ocean and Seventh).

Count number four

The fourth count stemmed from an attempt at Jewels on Ocean (at Lincoln). "He tried to steal a \$430 men's bracelet. The clerk challenged him, and he gave it back. The arrest occurred here."

Poitras expressed appreciation for "the way jewelers sent up verbal flares among themselves — watch out if this one comes your way — and got officers involved immediately. The playing of hunches worked. When the business community reacts this way, we're able to make especially timely arrests."

Finally: "The suspect has an extensive criminal history and came from out of town. We need to realize that lawbreakers do target our beautiful, easy-going place. And we need to conduct ourselves the way citizens did in this case."

Committee discusses rezoning

Mayor calls session 'very enlightening'

AT THE direction of Carmel Mayor Ken White, an ad hoc seven-member "citizens' committee" met Thursday, July 15, to discuss revisions to Ordinance 93-23.

On order of the Carmel City Council Wednesday, July 14, the controversial commercial rezoning ordinance had been sent to the planning commission for a limited-scope revision.

White led the group, which also included commission chairman Jack Kennedy and Councilwoman Barbara Brooks, commissioner Lindsay Hanna and citizens Olof Dahlstrand, Jim Wright and Jane Mayer.

"It was very enlightening and helpful to have both sides of this issue present," said White Friday. "The comments that committee members gave will help both the planning commission and the city council."

White took notes at the meeting. Committee members' comments will be forwarded to the commission, and the commission's determination about modifications to the ordinance will have to be approved by the city council.

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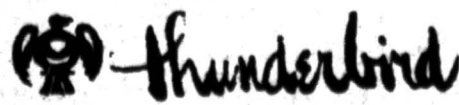
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Patricia Herro offers reflections on CUSD board tenure

HERRO from page 2

serving on a school board is a form of voluntary public service with no salary. "You have to want it," she said. "You have to have passion for it."

And being a board member requires a willingness to work with others who may not necessarily share your views, according to Herro. "If you really want to be effective on the school board, you have to learn to work with four other people and their different personalities," Herro noted. "Everybody's different."

Herro said she feels fortunate to have served on a school board whose members have been able to work together. "That doesn't necessarily happen (in other districts)," she said.

An outgoing member of the board, Herro said she never felt restrained from being outspoken. "I almost always say what I'm thinking," Herro said. "But that's my personality. I think other people that serve on boards are a little more reserved or circumspect, because they are thinking about how they might sound."

Pitfalls, triumphs

Herro cited what she feels are the greatest problems facing CUSD in the coming years. Topping her list was the need to manage the district's budget in a "fiscally conservative" manner.

"We need to support that, so the district isn't in a position where there is no money when there's a crisis."

Another concern outlined by Herro is the increasing burden on schools for problems that have traditionally been the responsibility of families.

"I'm concerned that parents work so hard nowadays at protecting our children from the horrendous possibilities of

the world, even in an enchanted land like Carmel. There are drugs, alcohol, gangs, pregnancy, HIV, all the things that are a danger to our precious children. But we forget that, in trying to protect them, we may not allow them to make the mistakes and do the experiential things they have to do to be functional adults and human beings.

Herro said she's not suggesting parents throw their children into the world to let them learn it all the hard way. She just

'Schools are no more able to make the world a safer place than families are. We have to work together.'

— Patricia Herro

doesn't want parents to assume that public schools can protect children from society's ills.

"Schools are no more able to make the world a safer place than families are," Herro said. "We have to work together. But even at that, we don't have the controls that we used to."

Herro cited three achievements during her term which she is proud of: the establishment of preschool programs through the Carmel Child Development Center; the "rejuvenation" of Carmel Middle School's curriculum and support staff; and the implementation of counseling programs at the elementary school level.

"I think getting counseling support at the elementary school level is mandatory," Herro said. "If we're going to try to nurture our children and help them learn refusal skills (dealing with peer pressure

and drugs) and a sense of themselves, we have to do it at the elementary level. Once a person hits puberty, they have to deal with their hormones and their social life, and we don't have the influence we had earlier."

Herro also cited a disappointment that led to something positive. Shortly after she became a board member, she said the board learned that a child enrolled at a district elementary school was HIV-positive. The child was apparently a hemophiliac and had contracted the virus through a blood transfusion.

After much discussion, the board decided to not allow the student to attend regular classes. The student was tutored at home and died about two years later, according to Herro.

"But something good came out of an experience that was hard for me," Herro

said. "Having a child in the district with HIV made us look at what we were doing about educating our kids about infectious diseases."

She said the district's health education program was revised and improved as a result of the incident.

Herro said her plans include continuing her work in public service and realizing her priorities.

"I think I'll always work with kids and old people," Herro said. "I will also find time to continue what I'm working on personally in my own growth—finding out who I am and what's important to me as I enter my middle years."

"I want to end my life, hundreds of years from now, having done everything that's important to me. In order to know what's important to me, I have to figure out what I need."



Students construct dinosaur replica

TYRANNOSAURUS REX materialized at River Elementary School Friday, much to the delight of students who had worked on the replica for two weeks.

Second through fifth-grade students enrolled in the River School summer program cut out the vertebrae, ribs and remaining skeletal parts before assembling and painting it.

Three older students—Zoe Smallwood, Brett Eyerman and Dashael Nemeth—assisted in cutting out the dinosaur's larger body parts.

"The level of difficulty (in this project) is above the traditional class level," said Patrick Allan, one of three teachers on the summer school team.

According to Allan, the summer program offers children advanced instruction in mathematics, computers and visual and performing arts.

— By Scott Brearton

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Water officials say

New voter format odd, but fair

By PAUL WOLF

ON THE face of it, the new voting format may seem a bit unfair.

Two of the water board's five elected directors will represent Divisions 1 and 2 — territory that includes Seaside, a portion of Fort Ord, Sand City, Del Rey Oaks and the Monterey Peninsula Airport District.

Meanwhile, three elected directors will continue to represent all of the Monterey Peninsula Water Management District, including Districts 1 and 2.

"It does seem a little strange," said MPWMD General Manager Jim Cofer. "But it must be kosher because the (U.S.) Department of Justice OK'd the plan."

Does the new electoral reality put Carmel and Carmel Valley at a disadvantage? The message from the district is, "Don't worry. It works out in the end."

The district is changing from an at-large format to a system of more direct representation — putting an end to the cumbersome district-wide campaigns.

There is only one difficulty: The change cannot be made in a single step, so a two-year transition period is needed.

In March, the current board approved the new setup that includes five precincts. It was decided Districts 1 and 2 — areas historically underrepresented on the board — would be the first to claim new seats. The Department of Justice subsequently approved the plan.

There has been an abundance of water board candidates springing up from the more rural areas, especially along the Carmel River. And while the directors have supposedly been looking out for the interests of the entire peninsula, "I think it has been no secret some of the past board members have been oriented to the areas from which they came," said Water Board Chairman Ken Long, a Pebble Beach resident who will be unable to seek re-election in November.

Under the new arrangement, there will still be two ex officio directors: one from the Monterey County Board of Supervisors, the other from the cities' mayors.

Currently, all five elected board members live in Districts 4 and 5.

The board was never under any obligation to throw out the at-large elections; it did so voluntarily.

A special 21-person committee had recommended the establishment of divisions to affirm minority voting

strength by solidifying representation from every geographic area. The district was not legally compelled, but it chose to use the Voting Rights Act of 1965 as its guiding document.

"I believe all the geographical areas are entitled to a choice (in representation)," said Dale Hekhuis, a Carmel

'You could argue it the other way — there have been up to five members of the board basically representing Carmel and Carmel Valley already.'

— MPWMD G.M. Jim Cofer

resident and water director who all will be unable to run again this year.

As proponents of term limits, both Long and Hekhuis said they are not troubled by their fate.

In November 1995, voters in wards 3, 4 and 5 — encompassing Monterey, Pebble Beach, Carmel Valley and a portion of Big Sur — will choose their water directors.

Cofer expects few if any problems to emerge from the transition period, contending the two new directors must represent "more than just one precinct...They will have to represent the whole area."

As to the question of fairness, Cofer said, "You could argue it the other way — there have been up to five members of the board basically representing Carmel and Carmel Valley already."



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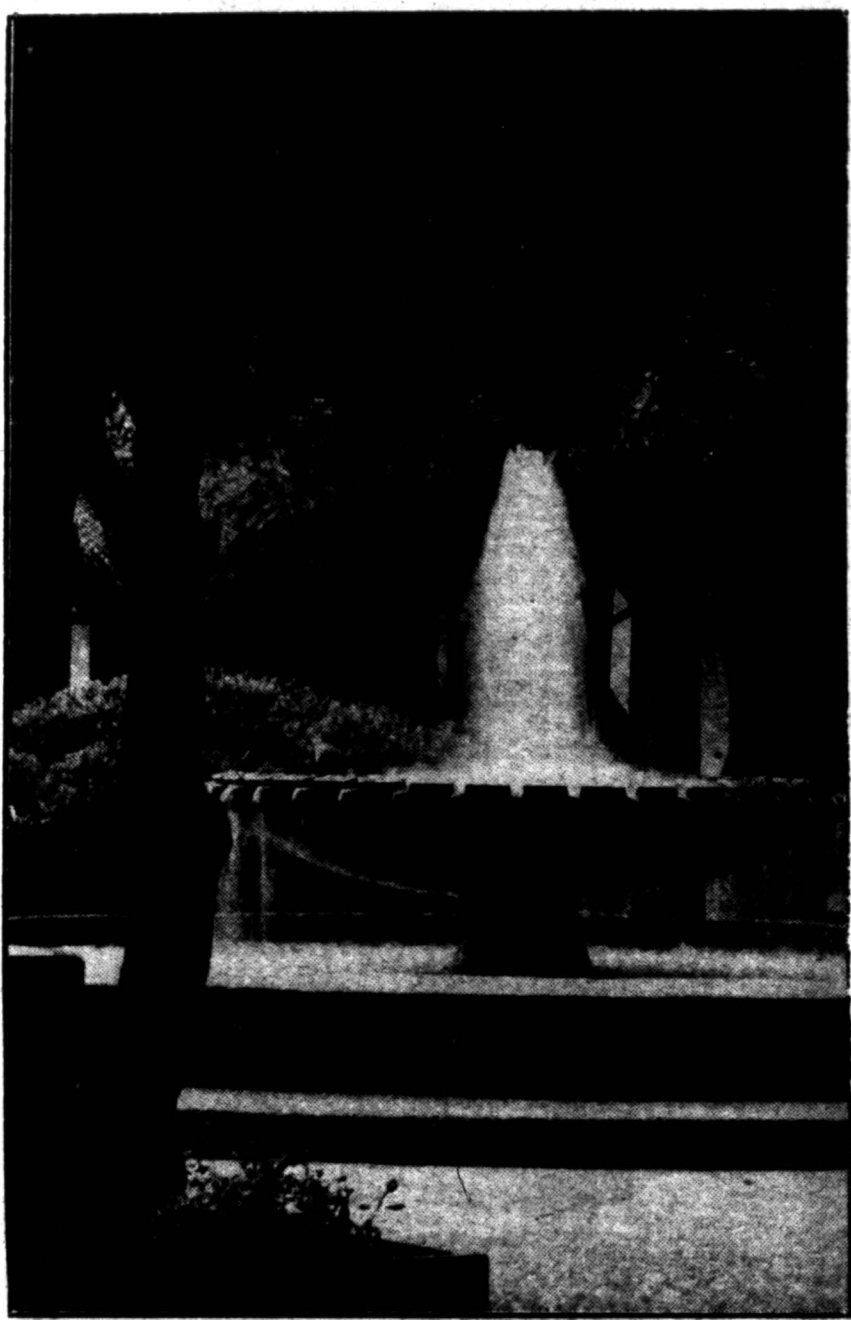
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Assembly candidate urges smoking ban in public facilities

By SCOTT BREARTON

JOHN LAIRD, Democratic candidate for the 27th Assembly District, has announced his campaign team will be circulating anti-smoking petitions, allowing people to "express their desire for smoke-free public facilities and their opposition to the tobacco industry's efforts to overturn local anti-smoking ordinances."

Laird's announcement July 13 came on the eve of the Senate Committee on Health and Human Services' vote on Assembly Bill 13, first introduced by Assemblyman Terry Friedman (D-Los Angeles). The bill was approved by the committee July 14 and will now go to the senate floor for final approval.

AB 13 is the strongest anti-smoking legislation ever approved by the California State Assembly, according to Laird, who supports the bill.

"I'm in strong support of the Friedman bill," said Laird, who noted the proposed legislation is based on Environmental Protection Agency reports indicating that second-hand tobacco smoke is a major public health problem.

Laird said EPA reports indicate that thousands of children get sick every year from its effects, and 2,600 adults nationwide die every year from lung cancer caused by second-hand smoke.

"Legislatively, we can protect this from happening by passing the Friedman bill (AB 13)," Laird continued, "which would ban smoking in most workplaces."

He said the bill would also ban smoking in the workplace and in many public places. Laird noted, however, that bars, certain hotel lobbies and restaurants may be exempt from the new law.

Interestingly, the California Restaurant Association and business community largely support AB 13, according to Laird, because it "levels the playing field."

Strong arm tactics

"For too long, the tobacco industry has influenced anti-smoking policies in California," Laird said. "I want this petition drive to provide an opportunity for individual citizens' voices to be heard."

According to Laird, the State Assembly recently passed AB 996, "which would prohibit cities and counties from passing new anti-smoking laws which are stricter than state standards."

Characterizing AB 996 as a "tobacco industry bill," Laird said, "It's a prime example of where the public health interest and the will of the majority are being outweighed by special interest campaign money."

See SMOKING page 16

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Artist's reception

A COLLECTION of bronze sculpture by Dennis Smith will be on display at the Zantman Art Galleries on Mission and Sixth streets in Carmel.

A reception for Smith will be held from 4 to 7 p.m., Saturday, July 24 at the gallery.

Booming business prompts expansion for Cornucopia

By SUSAN BECK

CORNUCOPIA Natural Food Store in the Carmel Rancho Shopping Center, is expanding and expects to relocate by the first of the year.

The market's owner for the past 16 years, John Zobler, said even though his market caters to a select five percent of the population, business is better than ever.

He attributes his growing success to the public's awareness about pesticides and other harmful ingredients in foods and products.

"We provide quality items," said Zobler. "People feel that our standards are high. We buy the best that we can find and search out foods that are grown without pesticides or chemical fertilizers."

The new market will be across from the existing business in the Carmel Rancho Shopping Center and will be four times as large as it is now. It will be in the building previously occupied by restaurants, including the Hatch Cover.

Zobler plans to build a commercial kitchen, hire a chef, offer more deli items, install a juice bar, add outdoor tables and perhaps have a musician to occasionally play for the customers.

More products

The main reason for the move, said Zobler, is to accommodate a larger and more varied volume of products. Cornucopia's biggest sellers are produce and their grocery line of cereal, crackers and cookies. The store purchases most of its produce from local farmers in Carmel Valley, Big Sur and Watsonville.



WHERE CAN you find a peach as beautiful as this asks Cornucopia's owner, John Zobler. (Susan Beck photo)

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Being a vegetarian, Zobler was strict about what he offered the public when he started his first business in The Barnyard in 1977. It was then a vegetarian restaurant and natural food store. "Restaurants are tough," he said. "I was married to the restaurant 18 hours a day."

The first 10 years were a struggle until he moved to his present location. Just

about the same time, the media spread the word about pesticides on produce. "Business went crazy," said Zobler. "People were seeking our products, and we'd been here all along."

Today, he offers more items for people seeking traditional foods. "At first," said Zobler, "I wouldn't even have eggs in the

See COUNCOPIA page 22

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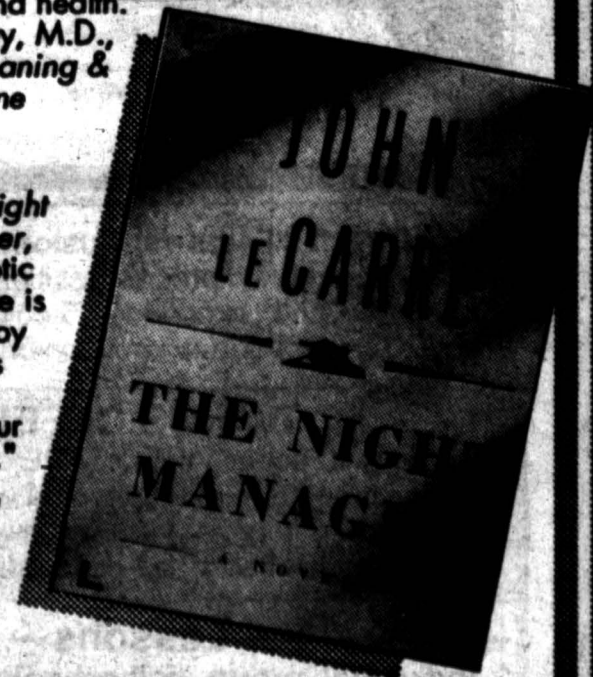
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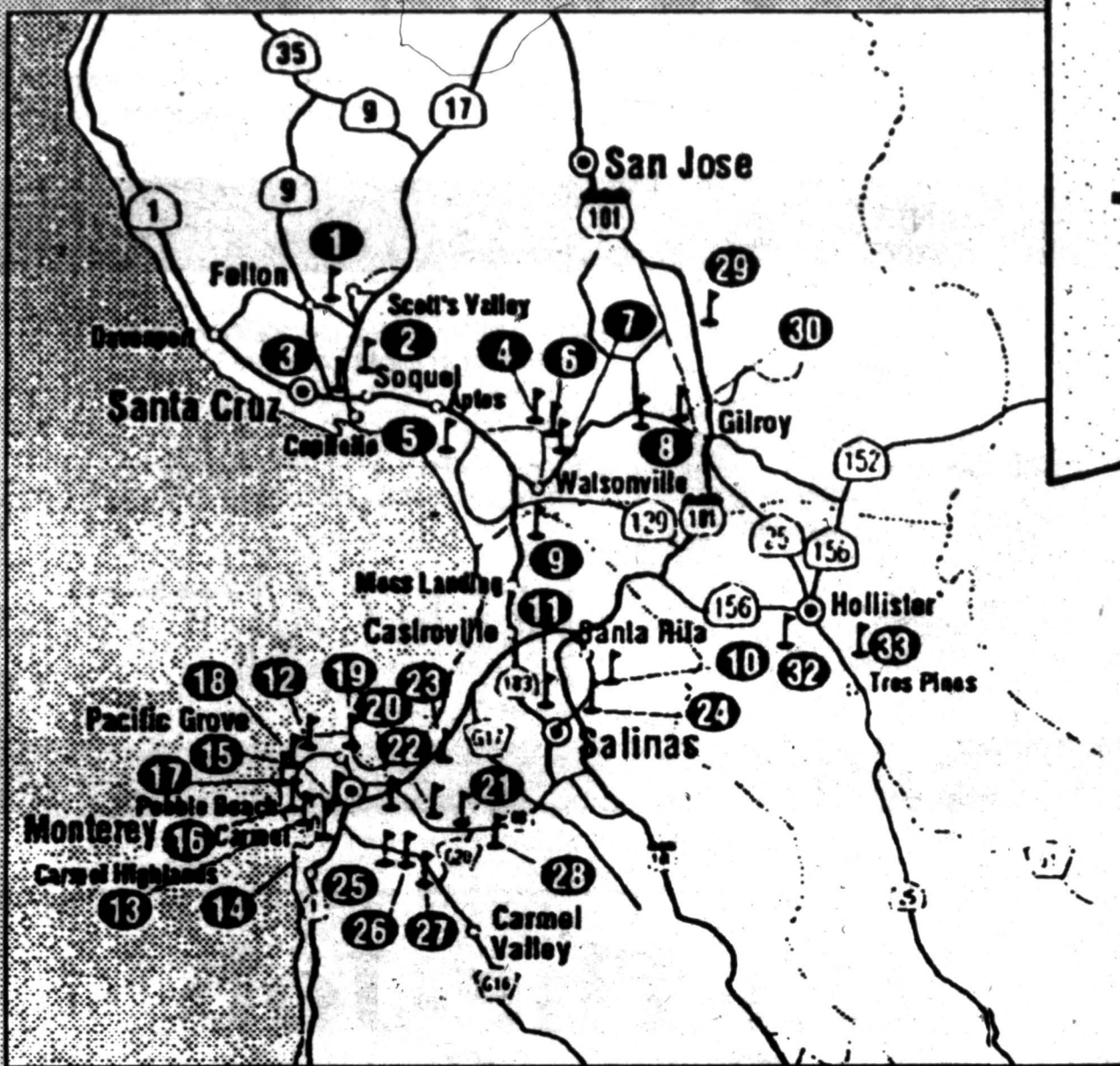
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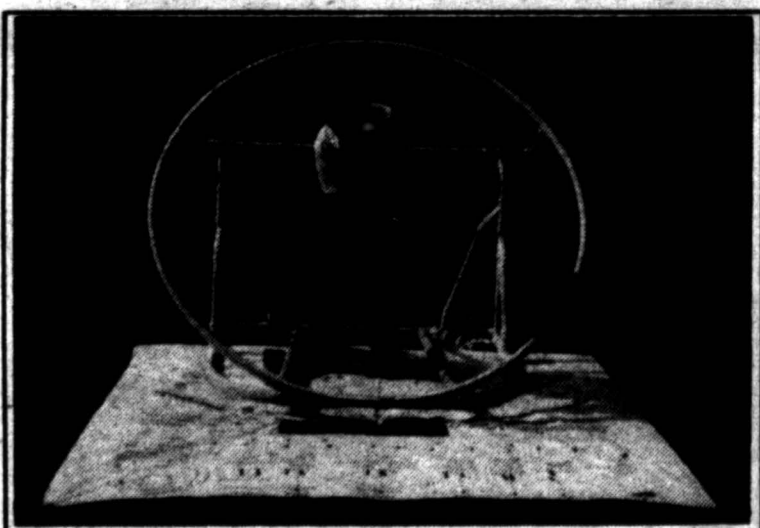
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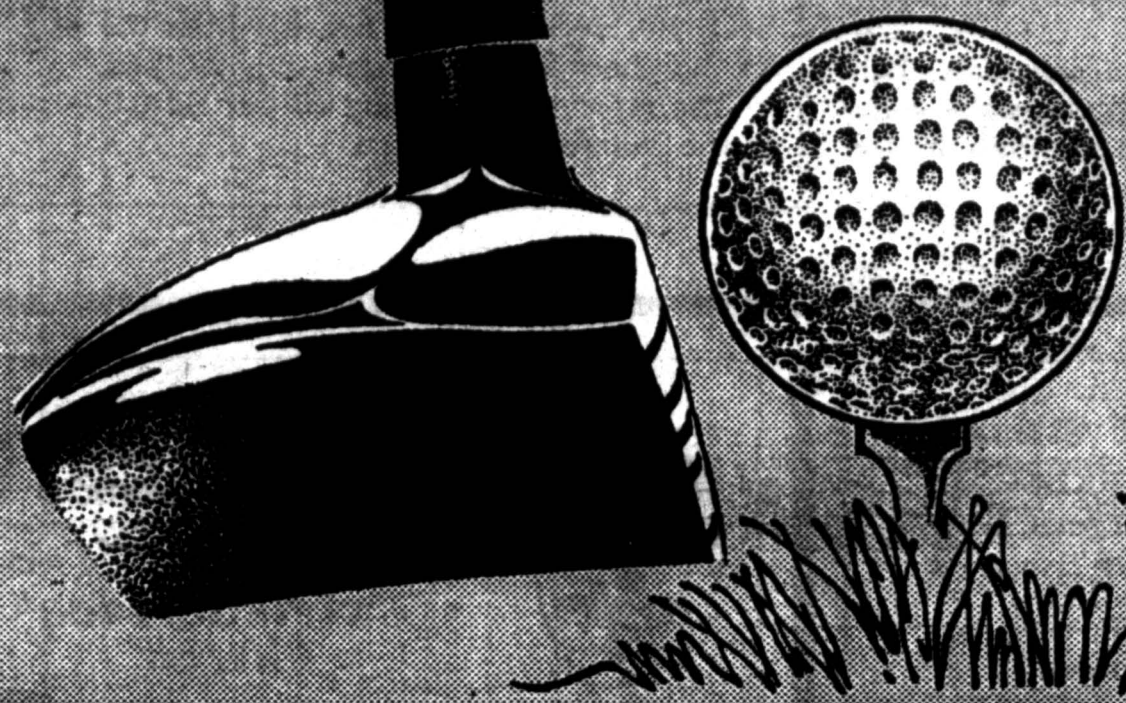
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- If a player cleans his ball during play of a hole except as provided in this rule, he shall incur a penalty of one stroke and the ball, if lifted, shall be replaced.

If a player who is required to replace a ball fails to do so, he shall incur the penalty for breach of Rule 20-3a, but no additional penalty under Rule 21 shall be applied.

Exception: If a player incurs a penalty for failing to act in accordance with Rule 5-3, 12-2 or 22, no additional penalty under Rule 21 shall be applied.

Rule 21, happily, has been turned on its head with the 1988 revisions. Instead of listing all the situations which allow for cleaning a ball after it's lifted, Rule 21 now says the ball can only be cleaned every time it's lifted with three exceptions - (1) when it's been lifted to determine if it's not fit for play; (2) for identification; (3) because it is interfering with or assisting play. The rules provide a specific exemption in the third instance and that happens when the ball is on a putting green. See Rule 16-b.



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Laird launches drive to ban smoking Monterey city councilwoman joins candidate in support

SMOKING from page 12

"Large contributions from the tobacco companies have kept the legislature from acting in the public health interest," Laird added. "An overwhelming majority of the population supports this measure."

Ruth Vreeland, a Monterey city council member, joined Laird and signed the petition: "The City of Monterey passed a law in 1987 which prohibits smoking in public

facilities," Vreeland said. "Now, six years later, the state wants to tell other cities and counties they can't do what we did, even though we've had tremendous support from the citizens of Monterey."

"By signing this petition, we can send a message. This type of community activism is the only way we're going to beat the tobacco lobby and get through to the politicians in Sacramento."

Strasser Kauffman's final board meeting is Tuesday

KARIN STRASSER KAUFFMAN will participate in her final Monterey County Board of Supervisors' meeting at Tuesday's session in Salinas.

In March, Strasser Kauffman announced she would not be seeking re-election to the 5th District seat. Her successor will emerge from the Aug. 3 election between Sam Karas and Jeff Davi.

The supervisors' meeting will be held at 9:30 a.m. in the Salinas Courthouse.

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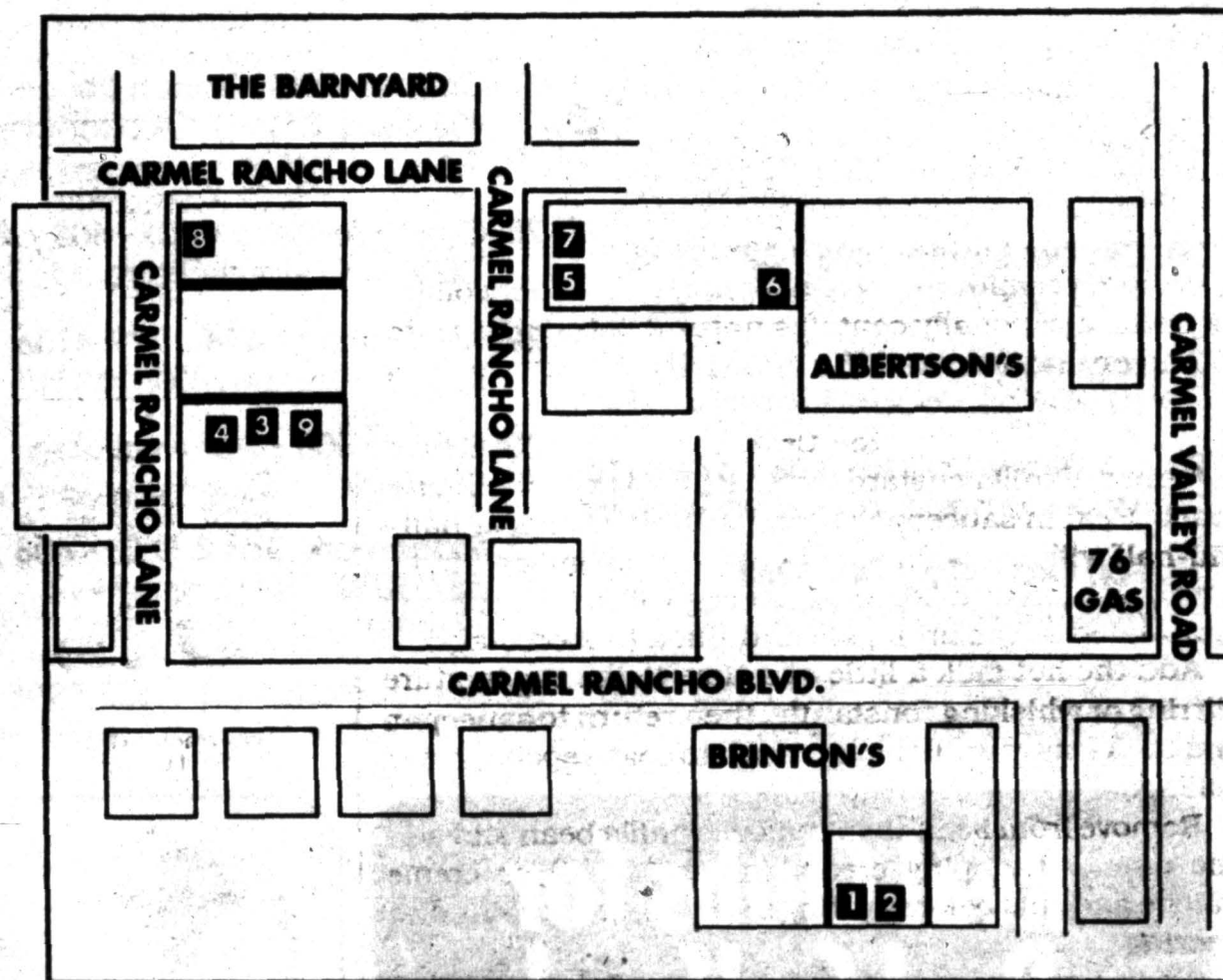
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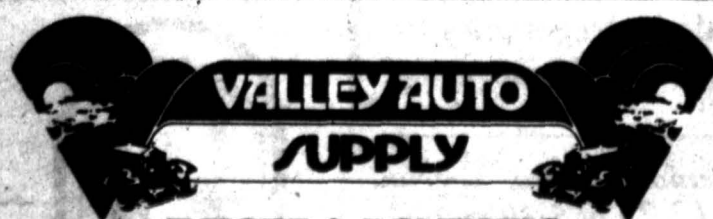
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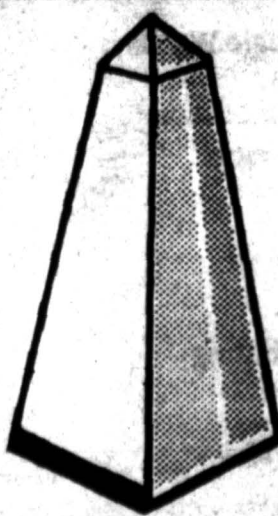
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Peninsula Palate

By Chef Wendy Brodie

Sundae school Part II

FROZEN DELICACIES seems to be the theme for food magazines and articles this time of year, so you should have lots of creative combinations and how to's from your reading.

Some definitions

There are two common forms of ices:

- cream/custard/dairy based, as in ice cream and frozen yogurt
- water/sugar based, as in sorbets; sherberts which have egg whites added for smoothness. Granita is a coarse-textured water ice with large crystals, getting its name from the Italian word for grainy which comes from the process of freezing without beating, thus having less air. Traditionally it is shaved or grated reminiscent of childhood snow cones.

I came across some interesting information on store-bought ice creams from author Gail Damerow's *Ice Cream!* They are graded in four groups all based on the amount of fat and air.

- Economy — Meets legal minimum requirements; usually artificially flavored; 10 percent fat.
- Trade brand — Above minimum requirements; may be artificially flavored; 10 to 12 percent fat.
- Premium — High in fat and other solids; less air; often contains natural flavorings; 12 to 14 percent fat.
- Super premium — Very high in fat and other solids; very little air; usually contains natural flavorings; 14 to 20 percent fat.

Ice Cream

French Vanilla custard (very rich): Makes about one quart. Heat in saucepan two cups of whole milk or half-and-half with one split vanilla bean to boiling point. In a mixing bowl or mixer beat six egg yolks with one cup granulated sugar until pale and thick (ribbon stage).

Add the hot milk a little at a time to the egg mixture stirring or whisking constantly, then return to saucepan and cook gently until thick enough to coat a spoon, never boiling.

Remove from heat, then remove vanilla bean and add one cup of whipping cream (not whipped) or creme fraiche and chill before putting in ice cream machine and freezing.

When I worked at one restaurant where a new flavor

was offered daily, we made a large amount of custard base and then took a quart of the base and added our own additions such as grated chocolate (two cups bitter-sweet), one-third to one-half can of orange juice concentrate and a little orange zest, one-half cup triple sec for a delicious chocolate-orange ice cream.

One of my favorite flavors is cappuccino truffle or chocolate espresso. Try adding to one quart of base, one cup melted chocolate sauce, one cup double espresso plus a couple tablespoons of the used coffee grounds. For the truffle effect, substitute pieces of ganache or truffles for the chocolate sauce.

Sorbets

Basic syrup that can be stored in the refrigerator for up to one month. Equal amounts of sugar and water; for example: four cups sugar and four cups water put into a heavy saucepan and slowly brought to the boiling point, stirring constantly until the sugar is dissolved. Once the syrup comes to a boil, immediately remove from heat. (Pour in storage container such as a jar, it will keep in the refrigerator for a couple of months.) Cool down before using.

• Mango sorbet — two to three ripe mangos pureed (about two cups) mixed with one and one-third cups syrup and juice of one lime and or one lemon. Freeze in ice cream machine.

• Lemon sorbet — two cups syrup, one and one-fourth cups lemon juice, finely chopped or grated lemon zest, two egg whites (beaten until stiff). Combine syrup, lemon juice and zest and begin to freeze in ice cream machine until it is slushy. Then add the stiff egg whites and continue to freeze. Sometimes I add a heaping tablespoon of fresh chopped basil for an intermezzo, it is very refreshing.

• Raspberry sorbet — one cup syrup, one pint fresh raspberries (or 10 oz. frozen raspberries), one-fourth cup lemon juice, two TBSP framboise or another raspberry liqueur. Puree raspberries and strain the seeds out, combine with other ingredients and freeze in machine. You can substitute other berries, and change the flavor of the liqueur. Don't get carried away with liqueurs because alcohol doesn't freeze.

This subject comes to a close too soon for me, but the final test is up to you... multiple choice sounds good to me.

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Social Spotlight

By Susan Cantrell

Bach moves audience opening night

Bach Movements

Like a joyous
Christmas carol
Bach swarms
and heaves
and elevates
to the rafters
of the great hall

swept
by the melodies
I take my rightful
size
in the universe:
small
so
small... SCC

TEN YEARS ago I proposed a poetry column to the Carmel Pine Cone and, instead, became society editor. With that in mind, I take poetic license in opening this column.

There doesn't seem to be a better way to express how enraptured so many of us felt while watching Maestro Bruno Weil and absorbing Bach's pieces rendered perfectly by the orchestra on Saturday, opening night of the Carmel Bach Festival at Sunset Center Theater.

Even Weil agreed, the performance was flawless.

"Nothing went wrong tonight," he said at the following reception, after changing from tails to sweater and slacks in a millisecond. "That's really rare."

Sitting beneath the vaulted ceiling of the center I could only listen with eyes closed and toes tapping or head bobbing. I noticed few others doing this and wonder how they could feel the music in their bones. Maybe they were better able to contain their feelings. Anyway, at times the music was like a thousand gossiping voices — at other times the white robed choir lifted spirits halfway to heaven. And my partner, who shall go unnamed, said, "Sounds like 17th century rap to me."

In fact, Charles Schimmel, Bach Festival board member, said Bach's music was a major transition from the less structured music of the times and laid the groundwork for all modern music today, including jazz.

"If people knew that pop music owes its roots to Bach, they'd take time to understand his music," he said. "This is why educational outreach is such an important part of our programs."

Needless to say, Weil's selections this year appealed to every passion.

When Elizabeth Wallfisch played her sweet solo violin, I had flashes of Gene Wilder luring Frankenstein into the laboratory. I also felt sheepish that I had quit violin lessons after sixth grade. This has rendered me ignorant about musical jargon and specifics. However, I still have two good ears and hope this entitles me to an opinion.

And here's another one: the festival's very first Opening Night Party, held at the Carmel Women's Club before the performance, was so well done it's going to be a sell-out next year.

Kevin Cartwright, who co-chaired the event with Gail Andrews, said 115 people bought tickets for the cocktail party/catered dinner, and "so far the omens are good for the festival this year."

She said the party was literally pulled together inside of two weeks. The table decorations, painted flower pots with topiary ivy, were a labor of love and toil from Andrews' own garden. Being an avid fan of recycling, she decided to use the dozens of empty snail shells in her garden for decoration and so glued them to the pots.

The Women's Center was strung with elegant banners, and floral tablecloths added to the garden decor. Among guests who mingled in the garden was Emile Norman (overheard calling himself "Schlemeel" Norman), dressed in purple from head to tennies. "Bach is my favorite four-letter word," he said. "...he's the greatest designer of music ever on this earth."

Anne Scoville, former president of the festival, said ditto to all the above.

And during the champagne reception for the musicians, following the performance, Joan Dunbel and Tom



FORMER CONDUCTOR Sandor Salgo is joined by his wife Priscilla (left) and Betsy Sullivan at an opening night gala dinner party held at the Carmel Woman's Club, before attending the first performance of the Bach Festival across the way at the Sunset Center on Saturday evening, July 17. (All photos by Chuck Scardina)



FORMER SUNSET Center Director Richard Tyler and Bach Festival Vice President Roberta Bialek pose with guests Bonnie and Joel Weinstein, and Shirley and Hersch Loomis during the pre-concert dinner party.



FORMER BACH Festival President and current sponsors are Ted and Libby Durein.



CHAIRING THE Bach Opening Gala dinner party were board members Kevin Cartwright and Gail Andrews. Note the Bach banner behind them.



BILL KAPPY, Dr. William Johnsten, and Emile Norman at a reception for the Bach Opening Gala dinner party Saturday evening.

Christie admitted they had been afraid when Weil came aboard two years ago. But they were satisfied now.

Nana Faridany, executive director, dressed in a low-back shimmering black gown, grinned from ear-to-ear over Weil's exuberant performance.

I remember thinking at one point, as soloists smiled at his gesticulations, that he looked like a man fanning a bellows at the bass violin player.

Like the bubbly they were being served, people continued to effervesce about Weil. About 50 percent of them were out-of-towners.

"He's a no-nonsense personal conductor," said chorale member Mark Daniel. "For the chorus it's so refreshing. The audience tonight seemed to have great energy, too."

See SPOTLIGHT page 19

Social Spotlight

SPOTLIGHT from page 18

"It's never dull," Amy Natzke said of playing violin for the festival.
Nor were the parties given that night...

★ ★ ★

How much is that Kitty in the Window?...

The SPCA benefit shop on Forest Avenue in Pacific Grove, a marvelous place for contributing and buying used items, did something quite unorthodox last week. They featured adorable, adoptable shelter cats and puppies.

"They're calling us the Gump's of Forest Avenue," said Jane Roland, who founded the SPCA auxiliary along with Mary Shaw and others. "My impression is that it did very well. Several people went out to the shelter (to adopt them)."

She said they intend to carry on the tradition several times a year.

Bless them all, every one...

★ ★ ★

And, Speaking of Party Animals...

About 150 guests swarmed the Holman Ranch in Carmel Valley last week for Fiesta, another fund-raiser for the SPCA of Monterey County.

Auxiliary members provided luscious foods and their mates barbecued the afternoon away. Lucy Reno, chairman of the board of directors for the SPCA, greeted the guests along with Joyce Nicholas, chairman of the board of the auxiliary.

Jim Bennett, director of development, presented information about the ongoing renovation of the shelter, and enthusiastic guests stayed well into the afternoon...

★ ★ ★

Through the Looking Glass...

Don't put away your western wear after the rodeo — the Alliance on Aging is hosting the Little Hat Barbecue on Saturday, Aug. 14, on the Salinas California Rodeo grounds, from 6 p.m. to midnight. Dancing will be to the Strictly Country band. Tickets \$50. Call 655-1334.

★ ★ ★

Social Asides

Bumper stickers are the ultimate social statement. I couldn't resist spotlighting this sardonic bumper sticker I saw in Pacific Grove yesterday: "Honk if the twins fall out!"



WILL YATES and Angelo LaBarbara came to say goodbye and gander at the many paintings by Helen Dooley.



F.C. TIM Tyler and Helen B. Tyler look over some brightly colored renderings.



SEVERAL OFFICERS and board members of the Monterey Bay Girl Scout Council turned out Friday, July 16 at Guail Lodge in Carmel Valley for the 4th Annual Monterey Bay Summer Classic Golf Tournament. On hand were Pegge Gould, past president; Art McLoughlin, president; and Linda Dennis and Jane Edwards, board members. The annual tournament benefits the Girl Scout Council.



ARTIST HELEN Dooley, owner of the Dooley Gallery on San Carlos between 5th and 6th in downtown Carmel, poses by one of the many paintings with Louis LaBarbera of Pacific Meadows. Helen, who will be closing the gallery doors after 30 years, hosted friends and admirers at "A Retrospective Show of the Paintings," Saturday, July 17.



JEAN JARDINE, and artist Betty Barron of Carmel, pose at the dutch door of Helen Dooley's gallery.



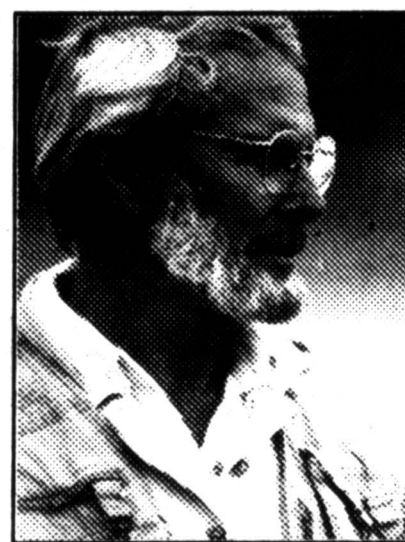
GIRL SCOUTS Kristie Gandolfi (left) and Nicole Brawner flank golf participants Frank Frank (second from left) and Cliff Townsend after their round of golf. More than 50 golfers played for the Girl Scout benefit.

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Business Beat

STEVEN ROYSTER NAMED NEW SCOUT EXECUTIVE

The Executive Board of the Monterey Bay Area Council, Boy Scouts of America, has appointed Steven D. Royster as scout executive. He will serve as executive director replacing Dean Crafton.

Royster, a native Californian, has worked for the Boy

Scouts for 18 years in Orange County, Los Angeles, Las Vegas, NV, and most recently, Seattle, WA. He and his family will reside in Salinas. The council serves Monterey, San Benito and Santa Cruz counties.

PHYLLIS STEBBINS OPENS EDUCATIONAL SERVICES

Phyllis Stebbins, formerly owner and director of Britannica Learning Center, is now operating independently as Educational Services.

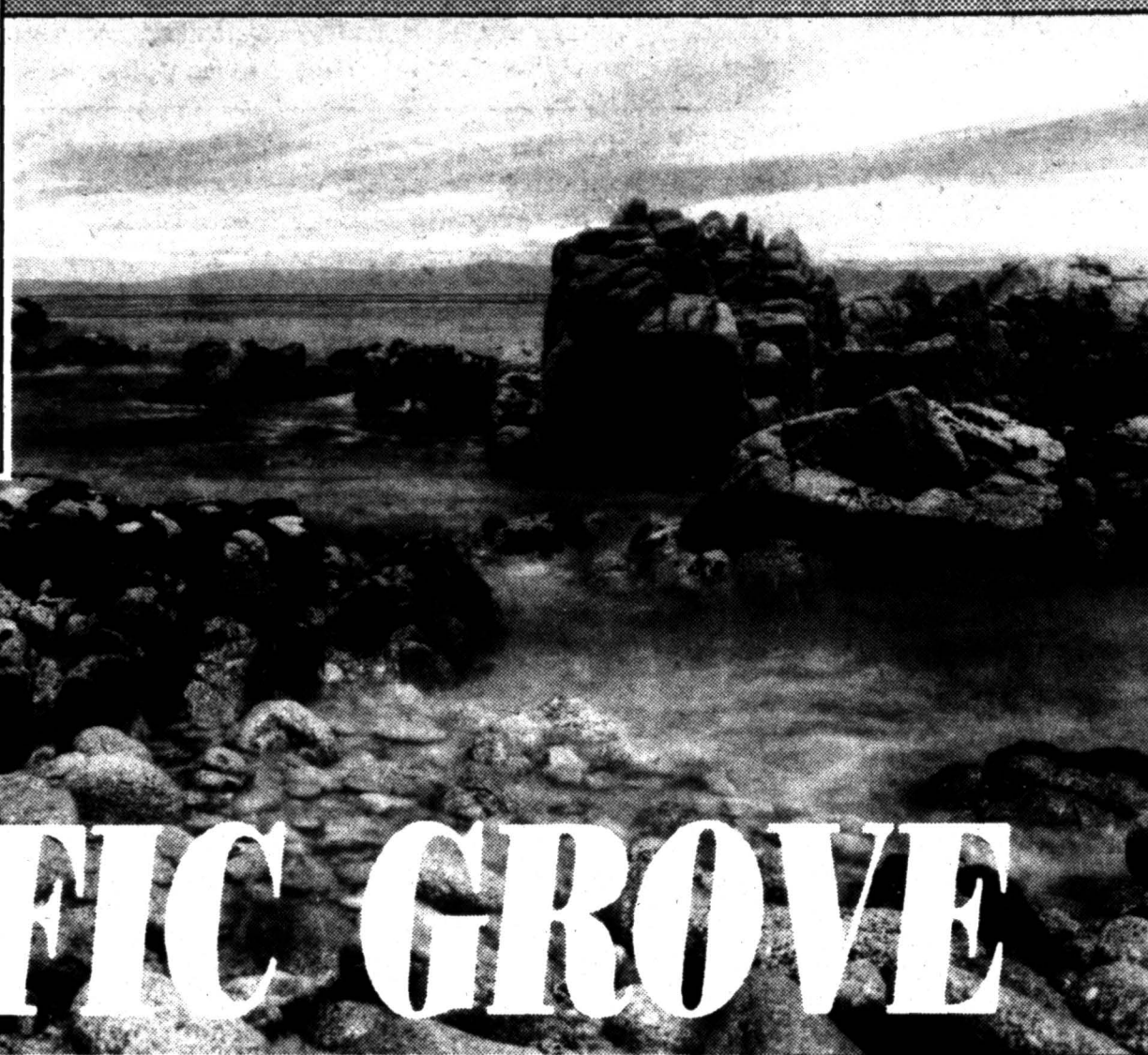
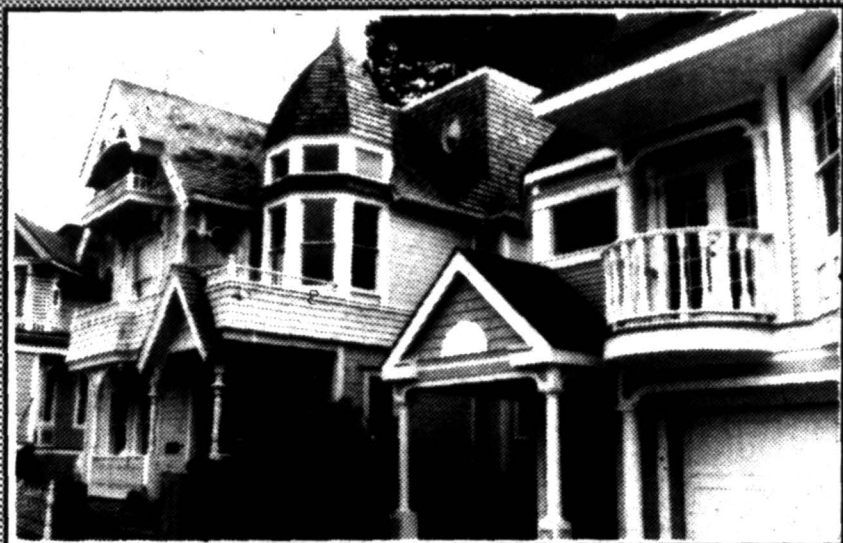
Stebbins, a local educator, has been offering her program in this area for 10 years, starting in 1983 with

The Reading Game. In 1987 Encyclopedia Britannica, Inc. purchased The Reading Game and changed its name.

Stebbins' Educational Services provides diagnostically prescribed instruction on an individualized basis to students from pre-school age to adults. Programs are available in reading, math, writing skills, study skills and SAT preparation. It is located at 200 Camino Agujito in Monterey.

See BUSINESS page 23

A walking tour to shops & services...




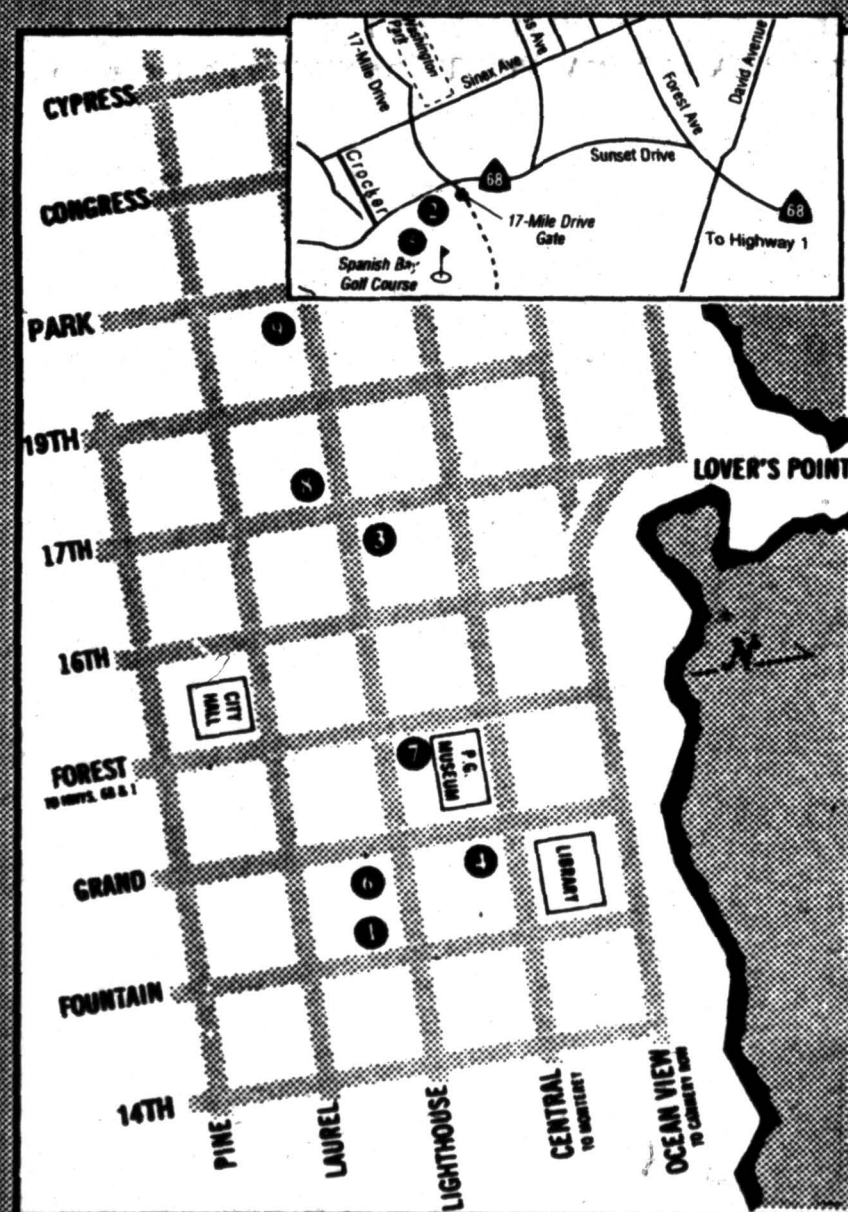
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Doris Day's Best Friends

By Doris Day

Tom cat tune-up

DURING THE month of August, the Monterey SPCA is offering a \$5 discount for each male cat neutered at their low-cost clinics. If you have an intact male, don't miss this opportunity. You will be helping to prevent unwanted litters of kittens and neutering will also curb

your male cat's tendency to roam and fight. This is money well spent, folks, just \$15, so call today to make an appointment: 373-2631 or 422-4721, ext. 218.

We get letters

My "veggie" columns have sparked some interesting letters from my readers and I appreciate your taking the time to share information with me. I just heard from Burt and Christine Bailey who subscribe to the Carmel Pine Cone way up in Discovery Bay. They enjoy Morningstar Farms "Grillers", a hamburger substitute available at most supermarkets. They also say that in their area — Alameda and Contra Counties — the Nation's Great Hamburgers chain has served a very tasty non-meat "Harvester" burger for a few years. So, my friends, if you are travelling up that way, stop in for a veggie burger and let me know your opinion. And thanks, Burt and Christine, for your sweet letter.

Birdcage warning

Antique birdcages are the home decorating rage of the moment. But pretty as they are, they can be poisonous

to birds. Such cages were often painted with lead-based paint, and the rusting wires may contain zinc. Both metals are toxic to our feathered friends.

Play it safe — use the antique cage for show, and buy Tweety the new galvanized metal home she deserves. And don't forget to wash the new cage before use.

(From Pet Life by Dr. Michael Fox)

A compassionate plea

Won't you please help us to find homes for two doggies whose owners are dying? One is a male Cocker Spaniel, 8 years old, the other a female Dalmation 10 years old. We are desperate to find loving homes, and knowing that they will be loved will ease their owners' pain. Please call us at 647-2350. We'll tell you everything you need to know about two these sweet babies.

Enjoy your week, see you next time!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation/ Los Angeles).

Pine Whispers

HABITAT FOR HUMANITY TO CONDUCT GROUND BREAKING CEREMONY

Monterey County Habitat for Humanity will hold a ground breaking ceremony for its first project in Salinas on Saturday, July 24.

On hand to help celebrate the beginning of the group's first local project will be Mayor Alan Styles and representatives from the families who will be living in the two four-bedroom townhouses created by the project.

Monterey County Habitat for Humanity is the locally based affiliate of Habitat for Humanity International, a non-profit organization dedicated to eliminating homelessness and poverty housing.

The ceremony will begin at 10 a.m. on the group's property located at 773 Elm St. in Salinas.

BRIDGE CLUB PLAYS SWISS TEAMS-OF-FOUR

Carmel Community Bridge Club held one of the most sophisticated forms of bridge, called Swiss Teams-of-Four, on July 7.

Fourteen teams appeared to compete in four matches. At the end four women, captained by Ona Labbe, had won three and three-quarters matches to claim victory overall. Labbe's team included Shirley Tuomela, June Hardy and Marjorie Cook.

Second place overall was won by the team of Rick Kernoll, Dorothy Thomas, Mary Lou Bernhardt and Fran Fraser. They won three and one-quarter matches.

Three other teams tied for third place by winning three matches. They were the teams of Ted Holt, Betty Jackson, Jill Leach and Florence Luckett, Fran and Don Stauffer playing with Barbara and Earl Gooden, and the team of Orlando Seversen, Dick Doe, Nancy Haverty and Doris Knutsen.

All bridge players are welcome to participate in the games held every Wednesday afternoon at All Saints Church in Carmel. For information, call 625-4307.

STEVEN THURMOND RECEIVES COAST GUARD HUMANITARIAN SERVICE MEDAL

Coast Guard Petty Officer 1st Class Steven G. Thurmond, son of Gary D. Thurmond of Pacific Grove, was awarded the Coast Guard Humanitarian Service Medal while serving aboard the Coast Guard Cutter Hatchett, homeported in Galveston, Texas.

Thurmond received the award for extraordinary service during the period from Oct. 1, 1991 through Novem-

ber 1992. During this period, the men and women of the Coast Guard undertook several massive operations that involved the entire service in selfless acts of humanitarian assistance far beyond the call of duty.

SCHOLARSHIP OFFERED TO RE-ENTERING OR CAREER-CHANGING WOMAN

Do you need financial help to continue your education for re-entry into the work place or to begin a new career? The Professional Women's Network of the Monterey Peninsula is offering two \$1,000 scholarships to support your endeavor.

For a full information packet and application, call 655-4316 and record mailing information. Return deadline is Aug. 31.

SPCA RECEIVES GRANT FROM THE HARDEN FOUNDATION, SALINAS

The SPCA of Monterey County, a Humane Society, announces the receipt of a \$100,000 grant from The Harden Foundation of Salinas.

The only non-profit agency to receive full funding, The SPCA will use the funds in two areas. Some \$50,000 will be used to replace three vehicles currently being used in the humane investigations department. Existing vehicles are in need of constant major repair. With the purchase of these vehicles, The SPCA will actually save funds by reducing its maintenance costs. The other \$50,000 will be used to purchase the furnishings and equipment for the administration offices and lobby as part of PROJECT PAW PRINT. The SPCA's shelter reno-

vation. This gift makes a total of \$200,000 donated by The Harden Foundation to PROJECT PAW PRINT. The first \$150,000 was matched on a one to one basis by The SPCA.

See WHISPERS page 25

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Recession aside, business bouncing back in Carmel

INNS from page 1

He noted that international travel, as well as domestic, is up in Monterey County.

Informal survey

Jepson conducted an informal survey with five Carmel innkeepers, representing 12 motels and inns in all.

"June was a little sluggish," Jepson said. "July began well with the Independence Day weekend, but became sluggish. It does look as though it's bouncing back."

Jepson, too, reported there has been a greater volume of international tourism, based on the number of foreigners who have visited the CBA office. "We've gotten a lot of people from Ireland, France, Germany — and also from South America," Jepson said.

"We have to remember — their dollars are quite a bit stronger than our dollar."

As for the peninsula as a whole, reported Lloyd Kirsch, president of the Monterey County Hospitality Association (MCHA), "People are either holding their own or a little ahead."

At his own Doubletree Hotel in

Monterey, where he is general manager, Kirsch said the month of June was better than last year, despite 1992's playing of the U.S. Open golf tournament in Pebble Beach.

Yet Kirsch was quick to point out that the peninsula may be learning something about the silver lining in the dark cloud of the recession, dark cloud. While the hospitality business is slumping badly in Southern California, Kirsch said, the peninsula remains stable because it has appeal as an alternative, more affordable destination.

"When there are fewer plane trips and more auto trips, that benefits this area," Kirsch said. "It's a good place for a mini-vacation."

Tracking the numbers

The numbers on how much the city earned in room tax for the months of April, May and June will not be available until early next month, according to Sandi Davenport, Carmel's financial services coordinator.

However, for the months of January, February and March, motel business was down somewhat in Carmel when compared with last year, as hospitality receipts dropped from \$501,249 to \$492,412 for



ALTHOUGH BUSINESS in Carmel began slowly in July, it is starting to bounce back. Early indications are pointing to a solid month of August as well.

that quarter.

There are no overall statistics for occupancy, but the informal reports are positive. "People are booked and overbooked," said Debbie Lange, MCHA account manager. "In the summer season, between May and September, the Monterey Peninsula is very busy."

Carmel has 50 inns, accounting for

990 rooms. The local hospitality business, according to Jepson, has suffered less during the recession than has the retail trade.

She has said that visitors tend to visit in roughly the same numbers, but spend less. "We are still seeing that tendency," she said.

Maestro Weil leads lively opening night for Bach Festival

BACH from page 1

contata in Weimar, but years later, in Leipzig, expanded it with two enormous, luxurious choral movements.

The Festival Choral and Orchestra began with a joyous, intricately contrapuntal fantasia on the well known chorale melody which pervades the work. Here, the chorus sang soloistic and highly complex melismas around the melody. Their singing had sparkling clarity, fine agility and enough strength to maintain the musical balance with the very busy instrumental forces.

The second major choral movement was of a similar nature. The turbulent orchestra flew along with brilliant trumpet obligatos and the voices belted out the chorale melody with vigor.

In the arias of the cantata, Bach made excellent use of his instrumentalists as well as his vocal soloists. Soprano Maria Venuti and Bass Daniel Lichti sang a duet in which he had the vocal coloratura and she had the cantus firmus accompanied by a ferocious violin part.

Another duet, for alto Linda Childs and tenor Mark Blecke, had a lovely English horn line and a fine obligato

violin. An imposing final traversal of the chorale concluded the work.

As a piquant contrast to the seriousness of *Ein fest Burg* the secular cantata *Was mir behagt, ist nur die muntre Jagd* (BWV 208) was performed. It too was composed in Weimar and utilizes almost the same forces, but in a very different fashion. Composed for a hunting party and birthday celebration, it takes a light-hearted attitude towards life, involving mythological characters who end up singing the praises of the birthday boy. This was probably Bach's closest flirtation with opera and the opening encounter of Diana (Rosa Lamoreaux) and Endymion (Mark Blecke) is highly flirtatious and distinctly earthy in character.

Pan (Daniel Lichti) has a far nobler character, while Pales (Maria Venuti) is the fortunate singer of *Sheep May Safely Graze*. Too bad the audience didn't have enough light to follow the witty text given in the program. It would have enhanced the understanding and enjoyment of the work.

The orchestral accompaniments are beautifully composed and excellently played, with special appreciation of the

performances of cellist David Starkweather, bassoonist Jesse Read and bassist Andrew McCorkle. They were the true backbone of the endeavor.

The concert began with an almost headlong dash through the *Suite No. 1 in C Major* (BWV 1066), another product of Bach's Weimar days.

Generally the music needed more time to phrase and breathe. Particularly in the woodwind interludes did one feel a steep-chase effort by the oboes and bassoon, even though they managed to get all the notes in. When the tempi were more humane as in the *Courante* and the *Minuets*, the effect was just fine. Concert Mistress Elizabeth Wallfisch was soloist and orchestra leader in a reconstruction of the *Concerto for Violin in D Minor* (BWV 1052), more familiarly known as a harpsichord concerto. It was composed later in Leipzig.

Wallfisch is a definite presence as a

musician and her playing is virtuosic and highly assured. She plays firmly, maintaining a determined and fearless stance. In the concerto the solo voice is an almost nonstop participant and since there was no conductor, the soloist must not only oversee her own part, but must also control the accompanying 15 member ensemble.

Bach kept the reins on his musicians from the harpsichord, as was common Baroque practice, but he wasn't the soloist. If he was, considering the caliber of his players, one wonders at the results.

In this case, Wallfisch's weighty task would have been easier and the audience would have heard much less tentative orchestral playing and better balance if the attempt at authenticity had succumbed to practical considerations of the end result.

It was an interesting experiment, but for me it didn't work.

Coffee house will get new owners

COFFEE HOUSE from page 1

and Tea Co. — which does not include roasting in its operation — is "a natural for us."

Cardinale, a peninsula resident since 1955, declared: "No one else can do what we can do. We will offer the best coffee in town."

He said the motivation for making the proposal is an attempt to make sure Carmel doesn't have another closed building. "We're interested," he said. "Hopefully, they're interested."

As reported in the July 8 Pine Cone, the two-year-old coffee shop closed down temporarily when the former owners, including actor James Brolin, surrendered their lease after a series of mishaps allegedly occurred with the shop's former manager Chip Hunt.

Alan Williams, a Carmel developer who represents Clint Eastwood, said it is his understanding the presents owners plan to go out of business.

He said the main goal is to find someone who is qualified to stay in business. He maintains, "We are trying to preserve what we consider a viable business for

the community."

Reba Slate and Shale Booker have also thrown their hats into the ring. Slate was the manager of the coffee house for two years before Hunt stepped in, and Booker was an employee at the same time.

Slate said she and Booker, lifetime residents of the Monterey Peninsula, have the experience to make a coffee shop operate successfully. They plan to set-up a business similar to the Carmel Coffee, Tea and Co., but with a slightly different name.

"It's a great spot," said Slate. "I saw so many things that could be done that weren't. I hope it works out for us. If not, we plan to open another coffee house somewhere else."

Williams said Rush Fletcher, a financial consultant from San Francisco, has indicated he and a few local contacts from Carmel are equally interested in the business.

Eastwood will be involved with the final decision, said Williams, who added he expects the doors to the Carmel Coffee and Tea Co. to reopen next week under new ownership.

Expansion due for local market

CORNUCOPIA from page 13

store. But you learn early that you don't stock your market for yourself."

He started with a staff of two and now has 11 employees, which will triple when the new market opens. The majority of Zobler's customers are from the Monterey Peninsula. However, there are a few people who visit from Greenfield and King City.

"We're an old-fashioned store," said Zobler. "Everyone knows everyone. It's a hub for people to meet and talk about what's going on."

Seeking fortune

Little did Zobler realize, when he moved from New York to find fame and fortune as a musician, he would be in a successful natural food business.

During the time he had his first market, he played the guitar five or six nights a week to support himself for five years. "The market was supposed to work for me while I traveled," said Zobler. "But it didn't happen."

Instead, he married and started a family with three children. He sometimes misses the past. "It's a love-hate

relationship. I love being on stage and connecting with people through music," said Zobler. "But I don't miss the bars and carrying the heavy equipment."

Now, he says, he connects with his customers. "The people are great," said Zobler. "I don't think we will lose that in the new market. We will still be a mom and pop operation."

The customers come first, so be nice to them, he counsels his employees. Zobler said there are two rules in business: First, the customer is always right; second, if the customer is wrong, refer back to the first rule. "I always tell my staff — I don't pay your salary. The customers do."

Zobler said business is getting better despite the difficult economic times. When people have to cut back on luxuries, said Zobler, they tend to spend more on good food, and don't want to sacrifice their diets.

As for his future? "I always wanted to get into something, make a lot of money, and get out. But at 44, I feel as young as I ever have, and I think I will do this for as long as I can."

Business Beat

BUSINESS from page 20

TED BALESTRERI INDUCTED INTO EDUCATIONAL FOUNDATION COLLEGE OF DIPLOMATES

The Educational Foundation of the National Restaurant Association recently elected Ted J. Balestreri, FMP, president, The Sardine Factory, Monterey, into its College of Diplomates. His award was presented at the annual Salute to Excellence awards dinner held during the recent National Restaurant Association Restaurant, Hotel-Motel Show in Chicago.

The College of Diplomates is comprised of people who have supported the advancement of foods service profes-



TED J. BALESTRERI (center) accepts his 1993 Diplomat award presented by The Educational Foundation of the National Restaurant Assn.

sionalism and education. Election to the College of Diplomates constitutes one of the highest honors granted by The Educational Foundation.

Balestreri was recognized for his efforts in promoting industry professionalism and his dedication to the industry. Through hard work and determination, Balestreri and his partners built a multi-million dollar business that includes several restaurants ranging from fast food, to family dinner houses, to fine dining establishments in locations throughout north and central California.

LOCAL APPRAISER ADMITTED TO MEMBERSHIP

Judith A. Brooke-Green, SRA, the owner of Judith Brooke-Green Appraisal has earned the SRA professional membership designation and was admitted to membership in the Appraisal Institute. SRA members are experienced in the valuation of single-family homes, townhouses, and residential income properties of up to and including four units. Stringent membership requirements demand that members have substantial practical appraisal experience, pass extensive written tests, and submit demonstration appraisal reports.



JUDITH A. BROOKE-GREEN

Prior to her entry into the appraisal profession, she was in commercial bank management for 14 years, the last six of which were spent as the branch manager of First Interstate Bank in Carmel.

KRIS NELSON QUIST NAMED MUSEUM CURATOR FOR MONTEREY DISTRICT STATE PARKS

Kris Nelson Quist, museum collection manager for the California State Park System since 1985, has been appointed to the newly created position of museum curator for Monterey District State Parks. He will be responsible for museum operation for such historic sites as the Stevenson House, Cooper-Molera Adobe Complex and Casa Soberanes in Monterey State Historic Park, the Plaza Hotel and Castro-Breen Adobe in San Juan Bautista and the Whaler's Cabin at Point Lobos State Reserve.

An experienced museum professional in the field of artifact preservation and management, Quist received a bachelor of arts degree in American Western history from the University of California, Davis. His graduate studies include the Getty Conservation Institute's program on adobe preservation. As collection manager, he directed State Park's Museum Training Program, managed Central Museum Collection's Storage Facility and supervised the Statewide Artifact Conservation Program.

Quist is a museum assessment program surveyor for the American Association of Museums.

MEDICAL DIRECTORS NAMED FOR HOME HEALTH CARE GROUP

Family doctors Deborah Biller and Gerald Griffin have been named medical directors for the Visiting Nurse Association and Hospice of the Central Coast.

Biller, who is in private practice in Monterey, serves on the board of directors for the Monterey County Medical Society and for two years served as chair of the

department of family practice at Community Hospital of the Monterey Peninsula. A graduate of the University of Maryland School of Medicine, Biller completed her residency at the Naval Regional Medical Center at Camp Pendleton in 1983.

Griffin, who is also a doctor of pharmacy, is chair of the Pharmacy and Therapeutics Committee at Salinas Valley Memorial Hospital, and was recently elected to the board of directors of the Monterey County Medical Society. He received his degree in pharmacy from the University of the Pacific in Stockton in 1971 and his doctor of medicine in 1977 from the University of Juarez/Case Western Reserve University School of Medicine Clerkship Program. He completed a residency in emergency medicine at Brooke Army Medical Center in San Antonio, Texas, and opened a private practice in Salinas in 1989.

JIM HUNTER NAMED NEW DIRECTOR OF RESORT CONFERENCE OPERATIONS FOR PEBBLE BEACH

Pebble Beach Company announces the hiring of Jim Hunter as director of resort conference operations for the Pebble Beach Resorts.

Hunter will oversee all aspects of conference services for the company's two hotel properties, The Lodge at Pebble Beach and The Inn at Spanish Bay. He will also be in charge of conference activities related to the many special events held annually at Pebble Beach, such as the AT&T Pebble Beach National Pro-Am, The Pebble Beach Concours d'Elegance and the Pebble Beach Invitational golf tournament.

Hunter is originally from the Monterey Peninsula, and spent nine years at the Hyatt Regency in Monterey. His extensive background in conference services includes ten years with the 5-star Broadmoor Hotel in Colorado Springs, where he also served on the Board of Directors for the Colorado Lodging Association and the Colorado Restaurant Association.

LANGUAGE RESOURCE CENTER MEETS LANGUAGE NEEDS

The Language Resource Center, a multi-service language bureau, has opened an office at 620 Lighthouse Ave. in Pacific Grove (located in the lower level of the Pacific Grove Plaza).

The center provides intensive classes in all languages geared towards conversational skill. In addition, services include private tutoring, interpretations, translations, and custom-designed classes for a wide range of business applications. The office is open Monday through Friday from 8:30 a.m. to 4:30 p.m.

Classes are held weeknights at 6 and 7:30 p.m. and Saturday mornings. Inquiries in person are welcome during office hours. Personal consultations are done by appointment. For further information call 647-8277.

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Obituaries

G. Dennis Baker

G. Dennis Baker, of Hacienda Carmel, a retired banker, died July 11 at Community Hospital of the Monterey Peninsula. He was 85.

Mr. Baker was born Aug. 26, 1907, in Westminster. He was a Mayflower descendant and a third generation Californian. A resident of the Carmel area for 20 years, he retired from the Hollister office of Bank of America in the mid-1960s. He began working for Bank of America when it was still the Bank of Italy, first in Modesto, then in San Francisco and on the Central Coast, including Paso Robles and Camp Roberts, where he was a manager.

He was a former master of the Arroyo Grande Masonic Lodge and a member of Carmel Masonic Lodge. He also belonged to High Twelve, Sons in Retirement, Carmel Foundation, Monterey Peninsula Museum of Art, the Community Hospital Auxiliary and the Rancho Canada Men's Golf Club.

He is survived by his wife of 62 years, L. Mary of Carmel; a daughter,

Patricia King of Sonora; a brother, Louis of Phoenix; a sister, Diana Minnix of Morro Bay; four grandchildren, and three great-grandchildren.

Private family services have been held. Following cremation at The Little Chapel by-the-Sea, inurnment took place at the Bethel Cemetery in Sanger. The Paul Mortuary was in charge of arrangements.

Louise M. Brace

Louise M. Brace, of Carmel died June 19 at the Victorian Residential Care Facility in Carmel. She was 83.

Mrs. Brace was born Feb. 27, 1910. A homemaker, she had lived in Monterey County for 20 years. She was a widow and leaves no survivors.

At her request, there was no public services. Private cremation services have been held, with scattering of ashes at sea. Mission Mortuary was in charge of arrangements.

Ruby C. Campos

Ruby C. Campos, of Carmel, owner of Carmel Landromat, died June 27

at Salinas Valley Memorial Hospital. She was 74.

Mrs. Campos lived for 50 years in Monterey County. Her husband Joe, died in 1987. She is survived by a son, LaMoine Walker of Ogden, Utah; a daughter, Carol Feliciano of Monterey, and two grandchildren. Visitation was held at Mission Mortuary in Monterey. Funeral services were held at the El Estero Chapel of Mission Mortuary. Private cremation followed. The ashes were inurned at Monterey City Cemetery.

The family suggests that any memorial contributions be sent to the Salinas Valley Memorial Hospital cardiology unit.

Sarah Dakin

Sarah Burkhardt Dakin, a longtime Carmel resident, died July 13 at Carmel Valley Manor. She was 88.

Mrs. Dakin was born July 1, 1905, in California, Mo. She was the manager of the gift shop at Evanston Hospital in Evanston, Ill., for 25 years. She moved to Carmel in 1968 and was a member of St. Dunstan's Episcopal Church in Carmel Valley.

She is survived by a son, Willard, of Sisters, Ore., and two grandchildren.

A memorial service was held at St. Dunstan's Church in Carmel Valley, followed by inurnment in the church columbarium. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to St. Dunstan's or to Carmel Valley Manor Medical Center.

Lester Erickson

Lester "Ace" Erickson, former owner of the Vagabond House Inn in Carmel,

died of complications of a stroke July 14 at Carmel Convalescent Hospital. He was 83.

Mr. Erickson was born March 12, 1910, in Osceola, Iowa. He attended Benson Polytechnic in Portland, Ore., and Oregon State University, where he was on the golf team. According to his family, he earned the nickname "Ace" because he made three holes-in-one during his golfing career.

He moved to Carmel in 1966 and owned the Vagabond House Inn for seven years. A 38-year employee of Southern Pacific Railroad, he was also the first president of the Rancho Canada Dons Golf Club, which later merged with the Rancho Canada Men's Golf Club.

He was an active member and former president of the Kiwanis Club of Carmel, a member and former president of the High Twelve Club and a member of the San Jose Scottish Rite Body, the Carmel Masonic Lodge and the Carmel Foundation.

He is survived by his wife, Leonie, and a sister, Opal Hammer of Antioch.

Following cremation at The Little Chapel by-the-Sea, his ashes were scattered at sea off Carmel. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to All Saints Episcopal Church Outreach, P.O. Box 1296, Carmel 93921.

Guy Geisler

Guy Geisler, of Carmel died June 30 at his home. He was 81.

Mr. Geisler was born Oct. 13, 1911, in Brussels, Belgium. He had lived in Carmel for seven years and

was self-employed in wholesale metals.

He was a member of the Rotary Club in Brussels and Sons in Retirement in Monterey.

He is survived by three sons, Frank Geisler of Carmel, and Edward Geisler and Andre Van Billoen, both of Brussels; a sister, Nicole Pillibossian of Brussels; five grandchildren, and one great-grandchild. His wife, Julianne, died in 1989.

No services were held. Cremation was held at the Little Chapel by-the-Sea, followed by private inurnment.

The family suggests that any memorial contributions be sent to Sons in Retirement.

George Gore

George Gore of Carmel, retired vice president and chief counsel of the Northrop Corp. and active in the Carmel Music Society, died of cancer June 29 at Community Hospital of the Monterey Peninsula. He was 81.

Mr. Gore was born on April 30 1912, in Chile, the son of an American mining engineer. Educated at Harvard College and Harvard Law School, he joined the law firm of O'Melveny and Myers in Southern California. He participated in the founding of the Northrop Corp., where he worked until his retirement in 1975.

He lived in Carmel for 18 years and was served for two years as president of the Carmel Music Society. He was also a volunteer at Community Hospital of the Monterey Peninsula, active in the organization of the volunteer service in the emergency room. He was also a member of the Monterey Peninsula Country Club and the Beach Club at Pebble Beach.

He is survived by his

wife of 55 years, Virginia, two sons, James and Jeffrey, both of Honolulu; a daughter, Robin Fredkin of Carmel Valley; a sister, Rosalba Oshier of Rapid City, S.D.; four grandchildren, and three great-grandchildren.

No services were scheduled. Cremation has been held. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Community Hospital of the Monterey Peninsula.

Marian R. Grinnell

Marian Ryall Grinnell, of Carmel died June 28 at Carmel Valley Manor. She was 83.

Born in South Haven, Mich., on Aug. 10, 1909, Mrs. Grinnell moved to San Mateo in 1941 and to Carmel in 1972. She was a 1931 graduate of the UCLA and earned a master's degree in Spanish from the University of Southern California. She taught Spanish for a number of years and worked for United Airlines.

Mrs. Grinnell was an active volunteer at Community Hospital of the Monterey Peninsula, Carmel Valley Manor and St. Dunstan's Episcopal Church.

She is survived by two sons, Richard of Panama City, Fla., and Lawrence III of San Diego; a daughter, Elizabeth Walker of Apple Valley, and nine grandchildren. Her husband, Lawrence, died in 1988. Memorial services were held at St. Dunstan's Episcopal Church in Carmel Valley. Following cremation at the Little Chapel-by-the-Sea, inurnment took place at Skylawn Memorial Park, San Mateo. The Paul Mortuary was in charge of arrangements.

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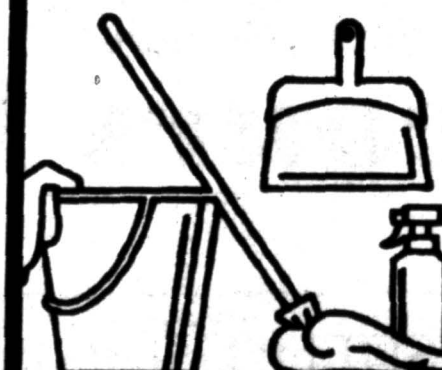
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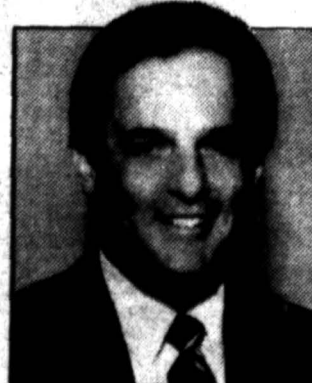


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Church Directory

FRIDAY, JULY 23

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 6:30 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, JULY 25

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' 7:01 is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7

p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located

at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Summer service is held at 10:30 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Agualito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11

a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

Hunger group can provide speakers

The Monterey County Hunger Coalition has established a speakers bureau to provide presentations to civic and service organizations, schools, church and youth groups, and other interested organizations.

A two weeks advance notice is requested to schedule speakers on topics such as hunger, malnutrition, senior nutrition, emergency food programs, public assistance and Food Stamps. Phone 758-1523/372-7843.

Pine Whispers

WHISPERS from page 21

CHRISTOPHER PARRISH EARNS BACHELOR OF SCIENCE DEGREE

Christopher E. Parrish, son of Susan Parrish of Carmel, received a bachelor of science degree, cum laude, at the 127th Bates College commencement.

A dean's list student and physics major who graduated with honors in the subject, Parrish was a member of the men's cross-country team. He was elected by Sigma Xi, a national scientific honor society.

He is a graduate of Robert Louis Stevenson School in Pebble Beach.

YORK SCHOOL HONORS OUTSTANDING STUDENTS

The York School of Monterey has announced its awards for student achievement in academic excellence in the final trimester of the 1992-93 school year.

Local students attaining high honors were:

Carmel - Tish Bastian, Carrie Johnson, David Soskin, Emi Terasawa, Miki Terasawa.

Carmel Valley - Eric Kauffman.

Pebble Beach - Sarah Guy, Miley Nakamura, Shuley Nakamura, Julia Petho.

Students on the honors list include:

Carmel - Jill Buchholz, Love Gutierrez, Mickey Newman.

Carmel Valley - Christian David, Elysa Lozano, Amy McKee.

Pebble Beach - Steven Eaton, Alice Irvine, Gregory Kogan.

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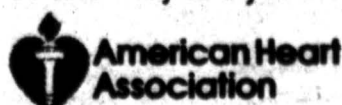
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The Golden Years

By Myles Williams



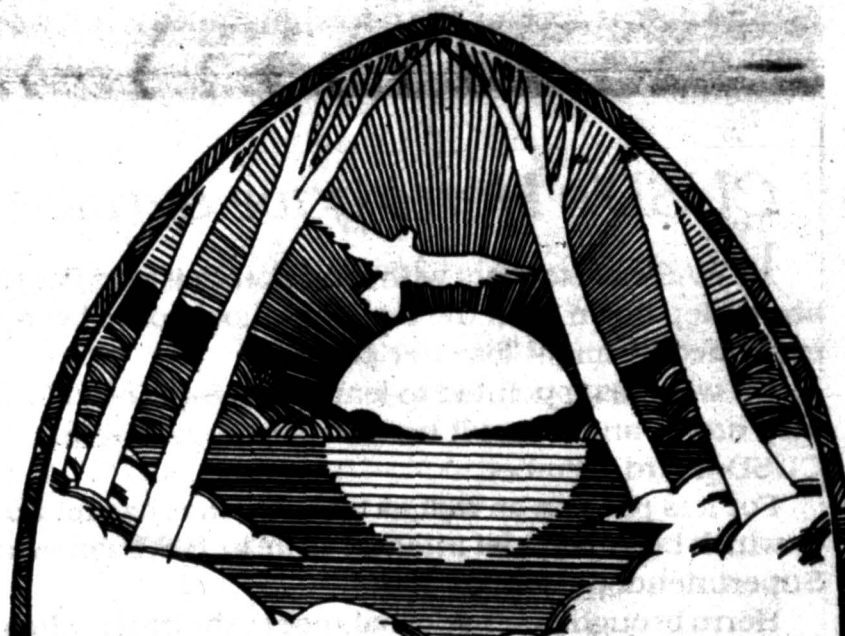
The periodic National Health and Nutrition Examination Survey (HANES) produces masses of health statistics. Something new has been added to the current survey of 40,000 Americans which began in 1988 and will continue for a year or so: For the first time, people over 74 are being included in the survey. This step was taken because more and more Americans are living longer. Lawmakers, health officials and doctors use HANES findings to develop improved health-care programs.

Two medical pioneers have decided on a change of pace. Dr. Michael DeBakey, 84, who performed the first coronary bypass in 1964, is stepping down after 45 years as chairman of the Baylor College of Medicine. He will concentrate on surgery and research. Dr. Christian Barnard, who did the first heart transplant in 1967, has given up surgery because of arthritis in the hands. He is involved in the development of laser technology for improving blood circulation.

Remember When? "The Great Ziegfeld" won the Academy Award as best movie of the year.

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Dolores St. & 8th Ave.
American Legion Post
625-5360

Christian Science Services

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btwn. 5th & 6th

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Christian Science Church - P.G.

Sunday Service 11:00 am, Sunday School 11:00 am, Wed Evening Testimony Meeting 7:30 pm
Reading Room Mon.-Sat. 11-2 (Closed Sunday & Holidays)
Fountain & Central Pacific Grove

Editorials

The mayor passes leadership test

THE SHOPKEEPER said it quite cynically: "This is a funny town. We vote on something, and now they are going to spend another two years on it."

When city council members last week voted to return the controversial rezoning ordinance to the planning commission for "fine-tuning," they were following up on Mayor Ken White's promise to fix what both sides had concerns about.

That promise predated the June 8 election, at a time when it was anybody's guess whether the rezoning presented to voters as Measure A would prevail. White, a supporter of the changes to the commercial district, admitted there were problems with the document both in policy and language.

Measure H slipped by with a 10-vote margin.

At a time when he could have simply prayed for victory and relished its arrival, White gambled. He promised to reopen certain "trouble spots" in the ordinance, and fix them so both sides could come away reasonably happy.

Whether or not we can expect such a cheery outcome, now that Measure H has passed, we recall that The Carmel Pine Cone — in our May 13 issue — was quick to praise White's genuine attempt at diplomacy. He made his promise at the risk of alienating or annoying those among his yes on H camp.

Everything we said then still applies.

Conspicuous absence

At the meeting July 13, the council swiftly (and unanimously) voted to send the document back to the commission, insisting that the scope of the review be limited to clauses relating to "ancillary uses," policies for the RC district and regulations governing permitting for Ocean Avenue.

Remarkably, there was no chorus of voices objecting to the notion of remanding Ordinance 92-23 to the commission. One would have expected more of an attitude along the lines of the cynical shopkeeper. "I thought this Measure H thing was behind us. The public has spoken on this."

For the most part, the response has been positive. The council had everyone from Linda Anderson (the no side) to Alan Williams (the yes side) agreeing the limited-scope review will do more good than harm. Did the mayor get lucky his promise didn't backfire, or was he wisely and craftily staking common ground?

That question is up for speculation, but White was making good on his original election promise, made in the spring of 1992, to function as the town's "bridge-builder" between business interests and the residents.

One true test of any leader is whether he or she can prove to be more committed to the general welfare than to his or her popularity.

And now, it appears the refreshing quiet at last week's council meeting could have said more about White's success as a mayor than could any noisy celebration over the measure's razor-thin victory.

CUSD's Herro gave service with passion

IT WAS easy to react with fond skepticism at Pat Herro's announcement that she'd step down from the Carmel school board because she — as Herro herself explained — might lose her passion.

We were disappointed to learn the 48-year-old Carmel Valley resident would step down, and found it hard to conceive of Herro as passionless in her role as CUSD board member.

For it is passion as well as integrity that has marked her tenure on the board — which began amidst internal strife in 1983, following the resignation of CUSD Superintendent William Rand.

Herro brought a sense of balance to the board when it needed it the most. Ever since, she has continued to be a guiding force.

Herro is a board member who does her homework — before, during and after a meeting. She made frequent visits to the school campuses, just to stay in touch, remain focused and keep in tune with the problems facing each school.

Herro's departure comes on the heels of Hilton Bialek's resignation in January, which similarly left a void in the CUSD leadership. Fortunately, the board will remain in good hands under the capable leadership of Frank Pinney.

Perhaps current CUSD Superintendent Vance Baldwin summed it up best when he said, speaking of Herro, "She brings a human element to the board. She approaches every issue with a lot of feeling and caring. She has the ability to get right to the heart of the issue. There is no question that she has been a real asset."

Passion doesn't fade but grows with each year of commitment and involvement. In fact, Herro's great concern about losing her passion was a sure sign she was in little danger.

But we respect Herro's recognition that now is the time to move on. Suffice it to say, Pat Herro will be a tough act to follow.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Art Black's dedication

Dear Editor:

With budget cuts plaguing our peninsula cities we must expect the axe to fall on some municipal jobs.

However, I was disappointed to see this happen to a most important position in the Carmel by the Sea fire department.

The dedication and competence Art Black has contributed to our community is invaluable. Through his program of periodic inspections he sees and teaches us to see hazards before they become serious problems.

The savings to the city in spared lives, property and expensive emergency calls is hard to measure in dollars.

Fighting fires is best done preventively and no one locally is more capable in this than Art. What could cost a city more than a fire?

Myles Williams
Carmel

Whenever Shirley writes, she captures the essence of what's going on better than those writers who put too much of themselves in an interview. Of course, she's an old colleague of ours at Hospice; we think she's great.

The paper looks good. Keep it up!

Laurette Toldi
Carmel

'Meat' and greet

Dear Editor:

Too bad folks like Joyce Stevens (Pine Cone letters, July 15) do not take the time to meet or get to know Jeff Davi before deciding his positions or feelings about the environment.

Her obvious bias and snap political judgment is akin to someone deciding Sam Karas is anti-animal rights because he sold meat for a living.

Robert A. Guinn
Pacific Grove

(Mr. Guinn is Jeff Davi's campaign manager. — Ed.)

Example of good reporting

Dear Editor:

I was very favorably impressed with Shirley Koploy's article on our librarian, Sandy Larson. Since I have known Sandy for over 10 years, I can verify that the article was absolutely correct — very good reporting.

Letter writers: Please remember to include a phone number with your submission. Thank you!

Inside Politics

By Karin Strasser Kauffman

In pursuit of 'more private options'

IN RESPONSE to numerous inquiries which I have been gratified to receive, I want to clearly state that I will not be a candidate for State Assembly at this time.

In deference to the individuals and organizations who requested me to consider such a venture, I did give the matter some consideration. I remain convinced, however, that my decision of last year was sound and want to reiterate my desire to pursue more private options, preceded by a period of reflection.

I am deeply touched by the expressions of encouragement, trust and support over the last several years and especially since my announced resignation last March.

Serving the people of Monterey County and representing the incomparable 5th Supervisorial District has been an exhilarating endeavor. I have learned a great deal, and I am most grateful for the opportunity to provide leadership over a critical time period when land use planning, sound budgeting and the provision of a multiplicity of services to our local

neighborhoods was rightfully at the top of the agenda for our county.

I believe that — through a strong team effort, consistently grounded at the grass roots level — the public and I were able to achieve several exceptional and lasting goals. Hopefully, the groundwork which has been laid will serve as a solid foundation for future government efforts.

I continue strong in my absolute faith in the intelligence and dedication of my constituents, and I have no doubt they will continue to rally when required in critical times ahead. Beyond that, I look forward to maintaining my residence and family life here along the magnificent Central California Coast.

Karin Strasser Kauffman has served as the Monterey County Board of Supervisors' Fifth District representative for the past 10 years. In March, she announced she would not be seeking re-election.

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The Carmel Pine Cone

and Carmel Valley Outlook

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THURSDAY

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Carmel Commentary

By J.S. Holliday

A danger recalled, a defense recommended

"TIME HEALS all wounds."

That familiar aphorism applies to the change we have welcomed here in Carmel-by-the-Sea since the election on June 8.

In the weeks following that important event, civility has gradually returned. Letters to the editors are no longer angry denunciations; citizens are smiling and sharing our traditional sense of well-being in this very lucky community.

While appreciating our return to civility and good humor, we should not allow the passage of time to obscure what we learned back in May and June. How careless we would be if we failed to prevent recurrence of what we surely lamented, even resented, during our last election campaign.

First, we must recall the danger. Second, we should recommend a defense.

Astonishing amounts of money

What concerned many citizens as the election campaign progressed was the expenditure of astonishing amounts

of money to pay for a variety of professional campaign techniques that changed the nature and the process of our local election.

It was that change — even more than the issues debated — that caused so much anxiety. Will our town's local elections become part of the national political process whereby "big bucks" are used to influence the outcome?

During the campaign, Mayor White expressed his deep concern that so much money was being spent. Beyond the mayor, there was a widely shared awareness of the danger to future elections. Will our small-town elections (characterized in the past by civil, informed and informal discussions) be transformed by angry, big-city, all-out dirty politics?

We all know that money corrupts politics. Can we allow Carmel's future elections to be distorted, maybe subverted, by ever-increasing amounts of money being spent in expensive vote-getting techniques?

Waiting for answers

Such questions were asked back in

May and June. No answers were offered. Maybe we have forgotten as time passed.

We are about to be reminded! On July 31, the several local political committees will submit their final reports on how much money they spent in the last election. We know that in their reports submitted on May 27 (and a few days thereafter), the proponents of Measure H reported spending \$54,713. Those who opposed Measure H reported \$3,775. Now their final reports will be due July 31.

That May total of \$58,488 will obviously have increased to account for expenditures between May 27 and the election on June 8. It is safe — and regrettable — to predict that the final, total expenditure will exceed \$65,000!

That figure should reawaken our sense of alarm and remind us that something needs to be done.

There is a solution

What are we to do? Is there some action we can take to prevent the continuing increase in the amount of money spent in what were once simple, inexpensive local elections? Mayor White expressed his strong belief that we should not have a repeat of the expenditures of the last election.

Fortunately there is a solution, provided by legislation that reflects our concerns about Carmel's last election expenses.

We have learned of a law that will provide Mayor White and the city council

the means to reform our election process by limiting the amount of money that can be contributed in local elections.

California Elections Code, Section 22808, states:

"Limitations on Contributions in Municipal Elections: A city may by ordinance or resolution limit campaign contributions in municipal elections."

There it is. There is the legal, direct means by which we can secure, for the future, the kind of campaigns — the kind of local politics — that properly reflect our small town character without interference or distortion caused by the infusion of thousands of dollars from whatever sources.

On behalf of the many citizens who shared Mayor White's criticism of the big bucks spent in the last election, the Northeast Neighbors Association and the Carmel Residents Association hope that the mayor and the city council will promptly set about creating and passing an ordinance — as authorized by Section 22808 — to restrict campaign contributions in future Carmel-by-the-Sea local elections.

We will then have learned from the past and protected the future.

J.S. Holliday, professional historian for 40 years, is a founding director of the Carmel Residents Association.

Personal Perspective

By Phil Arnold and Pat Lenz

Youth Center 'serves a vital purpose'

DURING THE past few weeks, there has been much debate about the city budget and, in particular, the status of the Carmel Recreation Department.

During some of the debate at Carmel-by-the-Sea City Council meetings, the Carmel Youth Center's name was mentioned by a few people as an alternative to the city's recreation department.

None of these people from the community or the media contacted the center for information. It's obvious there is a lack of knowledge in the community as to what the Carmel Youth Center is all about.

The Center provides a safe supervised place for the kids of Carmel, ages 12 to 19. Away from the pressures of school and parents, teens can drop in and have a place to get away from it all.

Activities for young people

Like the recreation department, we have one full-time director and a part-time staff, mostly students from Carmel High School. We provide activities such as basketball, Ping-Pong, pool, video games, movies and the only weight training facility designated for young people.

We also provide late night hours on the weekends to help give kids an alternative to the streets. Plus, we are the only facility that provides live music shows for teens, and allows high school bands to perform to an audience of their peers.

That is a general idea of what we do and what we are. The Youth Center has been a part of Carmel since 1949, so we must be doing something right. Through the years, many youth organizations, with varying programs and ideals, have come and gone. But the Center has always remained true to its primary objective, which is providing a place — the only place — teens in Carmel can call their own.

No funding from city

The Center is a non-profit organization receiving no funding from the City of Carmel. All monies are raised on our own through fund raisers, grants and donations from the community, which means no tax money is used. We rely totally on the support of the community.

The Carmel Youth Center serves a vital purpose in the community, as does the

Carmel Recreation Department. We hope to continue working with and providing assistance to the recreation department and to the City of Carmel.

If anyone wants to learn more about the Center, don't hesitate to stop by and see for yourself the important job we are

performing for Carmel.

Phil Arnold is board president of the Carmel Youth Center; Pat Lenz is the Center's executive director.

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Sam Karas and Jeff Davi may have their differences, but there is *one* thing they agree on:

The Carmel Pine Cone's coverage of the campaign for 5th District supervisor is unsurpassed on the Monterey Peninsula.

There isn't a newspaper around – daily or weekly – that can compare its coverage with ours.

"Ever since the June 8 runoff, The Pine Cone has covered the election better than other papers. The quality of the coverage and the amount of printed media for the public has been extraordinary."

– Jeff Davi

"With The Pine Cone interviewing both candidates in depth, the constituents can see where both of us stand – and separate – on each issue. Nobody can complain. The Pine Cone's coverage has been very fair."

– Sam Karas

Pine Cone, July 10

- "Karas, Davi will square off"
- "Jeff Davi blows onto political scene with strong showing"

– The Pine Cone is the only newspaper at Davi's victory party to report on the dark horse candidate-turned-finalist

Pine Cone, July 17

- "The Farina Factor – Third-place finisher may have strong influence in determining Karas-Davi victor"

– Article poses question: Can Davi win over Farina loyalists?

Pine Cone, July 24

- "Karas, Davi set for PG debate Tuesday"

Pine Cone, July 31

- "Exciting spectacle at ringside: Davi vs. Karas"

– The Pine Cone is the only weekly newspaper to cover candidates' crucial first debate

Pine Cone, July 8

- "Karas, Davi have their say on the environment"

– The Pine Cone begins special series focusing on the candidates and specific issues

Pine Cone, July 15

- "Davi, Karas air opinions on how to meet traffic needs"

Pine Cone, The Week

- "Karas, Davi clash on budget-making, the economy"

Pine Cone, New Week

- City Editor Paul Wolf provides an in-depth analysis of the race

- The Pine Cone's editorial board makes its endorsement

This is an important, intriguing election.
Like Sam Karas and Jeff Davi, we hit the ground running and have never left the campaign trail. That's one fact the candidates can agree on.

The Carmel Pine Cone

Your source for local news, arts and opinion since 1915.

Moscow illustrator captivates the viewer very quickly

By JOHN DETRO



By Elena Sadovnikova: at Ludwa Studio.

MOSCOW ARTIST Elena Sadovnikova proffers an exquisite show at Carmel's Ludwa Studio — between San Carlos and Mission, through the mall near Jack London's Pub — until Aug. 22.

It's the first United States exhibit for Elena, who has illustrated popular children's storybooks in Russian, Armenian, Japanese.

The program notes are accurate: "She weaves a web of intricate lines to form graphic works (that are) deeply expressive stories. The themes are indeed idioms of the Russian and Armenian languages. In the painting of a rooster, she depicts the underlying idea of the vain and verbose personality that the rooster symbolizes in Russian mythology."

More, her depictions transcend time after addressing classicism and antiquity on their own tough terms. She transcends by fusing what we think of as opposites — Russian sorrow and whimsy, anyone's laughter and fright. Sensuality and innocence, the frozen moment and narrative fluidity, delight and pain.

The sum is magical: stylized figures who whisper to the viewer's heart of secrets bold, old, meek and new.

She captivates quickly. Go. See.

EACH FRIDAY evening through September, Carmel Art Walk involves more than 40 sites. Carmel Business Association identifies these special events of July 23:

- Highlands Sculpture Gallery (Dolores between Fifth and Sixth). Frank Sunseri demonstrating the welded bronze process at 7 p.m. and 8 p.m.

- Jim Miller Gallery (Lincoln and Sixth). Discussion with the artist from 6-9 p.m. on painting acrylic and oil garden scenes.

SIMIC GALLERIES of Carmel (San Carlos and Sixth) plans a four-hour champagne reception beginning at 5 p.m. Saturday, July 24. It's to mark the start of a one-man show for painter Eugene Garin.

The Russia-born Garin often is called Master of the Sea — title based on his ability to catch that beauty and ceaseless movement on canvas.

Arts & Leisure

PACIFIC GROVE Museum of Natural History (165 Forest) announces an exhibit entitled *Our Local Treasures*. Sponsored by the museum in conjunction with PG Arts Commission, the show will feature paintings and drawings from the city collection. Dates: Sunday, July 25, through Sept. 20.

This will be the first time the collection goes into public display. On opening day, there will be a three-hour reception beginning at 2 p.m. and open to all.

Donors have given the pieces since 1932. Museum spokespersons say many of the paintings are of local subjects and "provide a good record of the area's visual history."

The artists include Albert DeRome, Frank Myers, William Adams and Harold Landaker.

WINFIELD GALLERY of Carmel (224 Crossroads Blvd.) will give a reception for

Leisure notes

The world's fastest sports cars churn

By JOHN DETRO

LAGUNA SECA Raceway calls them "the world's fastest sports cars." The International Motor Sports Association (IMSA) will bring a five-race series to the scenic course Friday through Sunday (July 23-24-25). And the featured showdown — Monterey Camel GT presented by Toyota — will spotlight both the

Camel GTP and the new World Sports Car designs.

"The Camel GTPs are the fastest, most expensive sports cars on the planet," according to Laguna Seca spokesperson Mary Ellen Wright-Rana.

Advance tickets are on sale starting as low as \$15. Fans can get detailed schedule information and order tickets on weekdays by calling Laguna Seca's toll-free office number: 1-800-327-SECA.

But back to the Camel GTPs. Dan Gurney's Toyota All American Racers, driven by Juan Fangio II and P.J. Jones, set both race and qualifying track records at Laguna Seca last year.

"They will battle against such other great competitors as co-drivers Gianpiero Moretti and Derek Bell in their Momo Nissan," Wright-Rana advises, "and Chevy Spice driver David Tennyson."

New ones

Meanwhile, the new World Sports Cars are anticipated for their West Coast debut this weekend. These open-cockpit two-seaters with production based engines will race alongside the Camel GTP and Camel Lights cars.

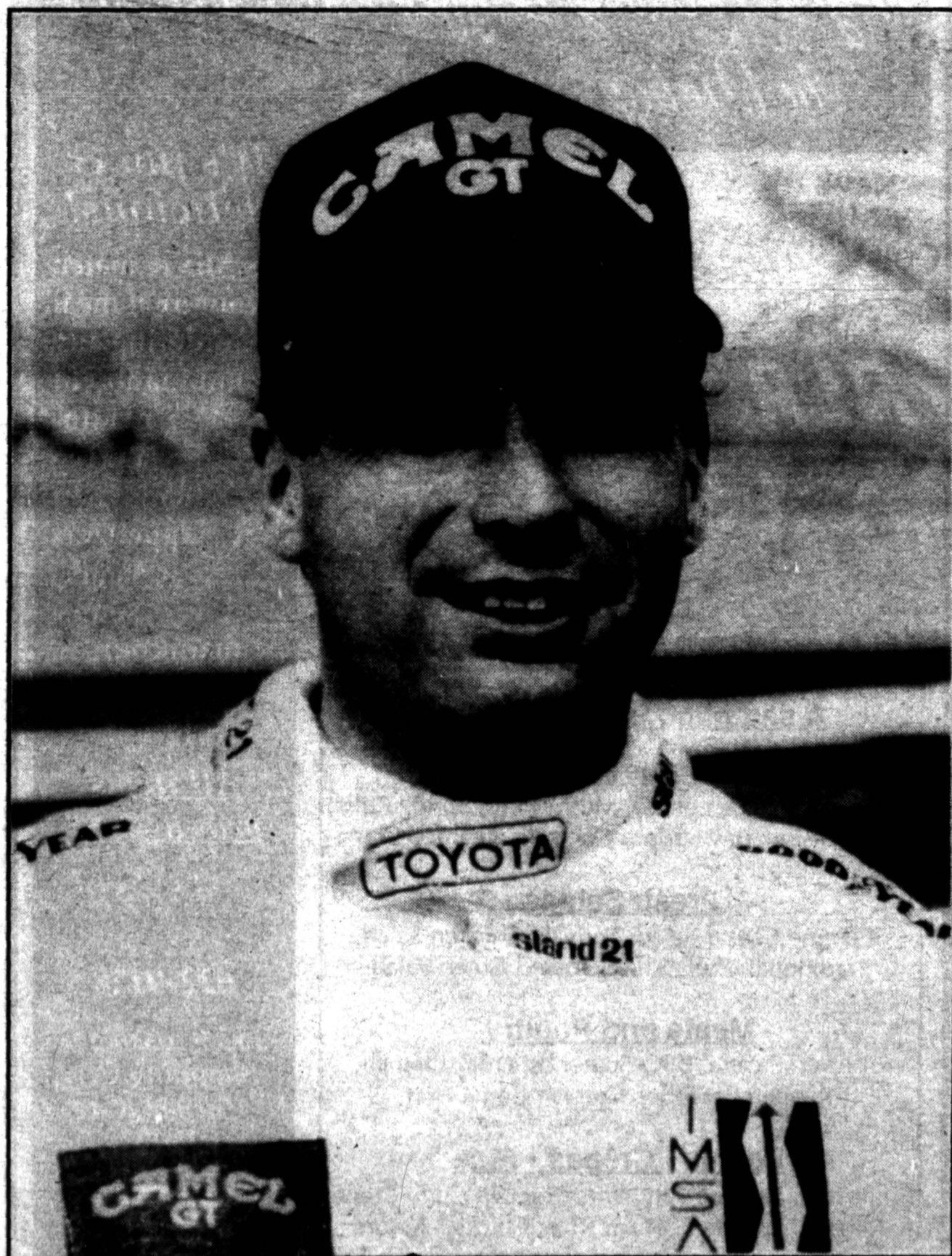
"IMSA introduced the World Sports Cars earlier this year," Wright-Rana says, "with plans for a completed transition as the top series by 1995."

Readying their own race-within-a-race are the Camel Lights, led by Northern Californian and defending champ Parker Johnstone. He will share driver duties with Berkeley resident Dan Marvin. (Camel Lights cars are smaller versions of GTPs that compete with each other while on the track with their GTP cousins.)

There's more

Additionally, production and street stock cars will try to tame the track in four support races:

- Exxon Supreme GT, combining GTS, GTO, GTU. "Fierce competition for both driver and manufacturer series points."
- Firestone Firehawk Endurance



Juan Manuel Fangio, II — at Laguna Seca.

See LEISURE page 42

See ART page 42

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0606

THE LAST SHALL BE SEARCHED

BY CHARLES M. DEBER/EDITED BY EUGENE T. MALESKA

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18 Thought: Comb. form
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24 Home loan, reduced?
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26 Tom of "A Few Good Men"
28 Frenchman's foamy drink
29 Cyclist LeMond
31 A neighbor of Ky.
32 Netted
34 Catch
37 DECEPTIVELY DIFFICULT ...
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42 Abbie's companion in comics



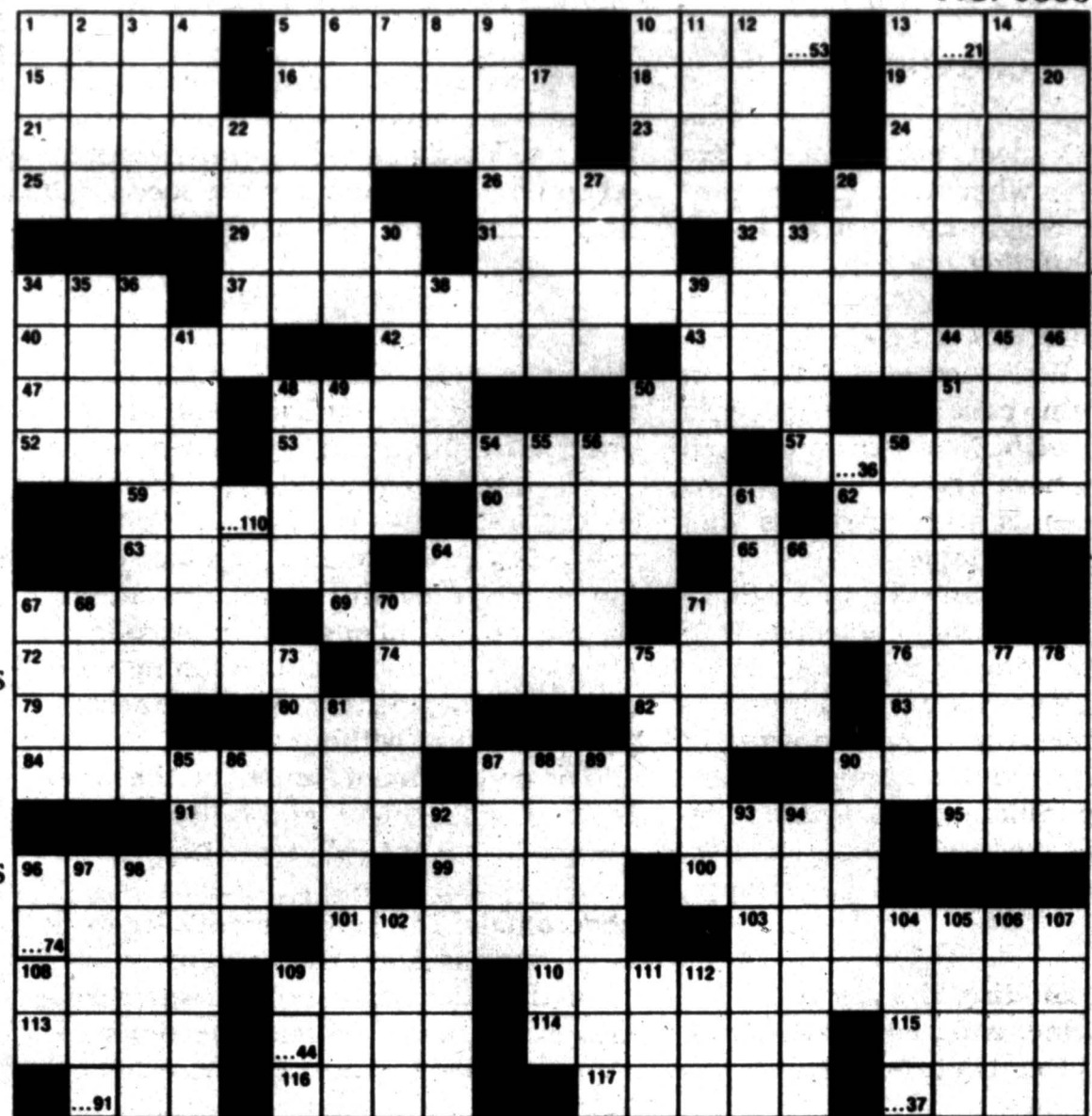
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48 "All —," 1984 Tomlin film
50 Chaplin and Coward
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52 Maniple
53 MIDDLE MANAGER'S HOPE ...
57 Marbles
59 Errand runners
60 Most uncommon
62 Pigment for Constable
63 Mill fodder
64 Jabbed
65 Mulliniks of baseball
67 Chickaree's morsel
69 Flower organ
71 Tully of Rome
72 Water nymphs
74 GARBO SPEAKS ...
76 Chief Ouray's people
79 DuMaurier's "Jamaica —"
80 A Cotton Belt grape
82 Angered
83 Cries of triumph
84 Bequests
87 Is inclined

- 90 Sanctified
91 JUST OUT OF REACH ...
95 Some N.F.L. linemen
96 Not so callow
99 A subcontinent: Comb. form
100 Italian mouse
101 A railroad car
103 Shell-shaped vessels
108 Lady's man
109 Playlet
110 SEEK (UPDATED) ...
113 Lug
114 Gets more weapons
115 "Sustineo —," U.S.A.F. motto
116 Geraint's wife
117 "... which the blind —": Shak.

DOWN

- 1 Thai coin
2 The man behind Bunker
3 Harp: It.
4 Pueblo Indian
5 Eyeball covering
6 Those owed
7 Daisy Mae's son
8 Hebrew T
9 A daughter of Agamemnon
10 Historic atoll
11 Fishy date?
12 Channel changer
13 Apes
14 City NW of Buenos Aires
17 Nab
20 — off (irate)
22 Actress Stevens
27 Actresses Merkel and O'Connor
28 Globule
30 Gadgets
33 Dalai Lama's city
34 Item on a banderilla
35 Vicinage
36 AUCTIONEER'S CRY ...
38 Kind of sch.
39 Uses a towel
41 Pyrenees nation
44 WHERE THE CHICKEN GETS ...
45 Peleg's father: Gen. 10:25
46 Lose a lap
48 Veins' glories?
49 Dix and Sumter, e.g.
50 Lose fur
54 Appetite rouser
55 Removed
56 Council site: 1545-63
58 Periodic growth, as of funds
61 Phyle
64 Pledge
66 Served perfectly
67 Indigo



- 68 Sugar source
70 — a can to (ousts)
71 Girdle's cousin
73 Net on a schooner
75 Lilliputian
77 Sunrise direction
78 Tu-144's, e.g.

- 81 Moccasin material
85 "Let no man put —"
86 Reactor part
87 Gaunt
88 Make beloved
89 Having exomation
90 Benefits
92 Ran wild

- 93 "The Shape of Things —": H. G. Wells
94 Mate
96 Distiller's grain
97 Detached
98 Cake, in Capri
102 Certain skirt
104 Sudanese neighbor

- 105 Angel's accessory
106 Pulitzer Prize poet Dugan
107 Otherwise
109 L.A.-to-San Diego dir.
111 Philippine town or tree
112 Dozens of mos.

Answer to last week's
puzzle on page 37



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Review/videos

The aim — better health

By DON DeNEVI

THE TWO most important factors people look for when they choose programs to lose weight are 1) ease, and 2) enjoyment. Building upon this, Parade Video (in conjunction with nationally known aerobics expert Leslie Sansome) has released *Walk Aerobics* — two new fitness programs called *Walk Off Weight* and *Firm Off Weight*. Now men and women of all ages can have a good time shedding unwanted pounds with programs that are safe and comfortable.

Most of us who want to lose weight or get in shape equate such activities with high-impact jogging or exercising. However, these methods are not easy and — for seniors especially — can be downright dangerous. In addition, Americans are now being conditioned by so-called "experts" to think exercise works only if they maintain vigorous workout activities and no-fat diets.

Exploding the myth

But Sansome, a fitness professional for 15 years, attempts to dispel this myth with her new videos.

For seniors, as well as others, walking is fast becoming the preferred method of getting in shape. People are realizing that 30 minutes of walking, four or five times a week at a moderate pace, has the same cardiovascular benefits as 30 minutes of jogging two or three times a week.

According to Leslie, *Walk Aerobics* goes a step further. "My program's perfect for those who want a low-impact workout; they can 'walk' one to two miles a day in the comfort of their own living rooms in less than 30 minutes. The program burns calories, stimulates metabolism and the heart rate, but doesn't put undue stress on the body."

And: "If people so choose, the exercises can be put to use when going for walks outside the home. I stress creating a

flexible workout schedule to make exercising more enjoyable. I teach participants to slowly change eating habits by educating them about what foods will help them lead a healthier life."

Booklets included

Sansome's program — the aforementioned two videocassettes — includes one booklet apiece explaining the whole program and three audiocassettes which can be used when walking outdoors.

The first tape — *Weight Loss Walk* — is a three-part low-impact aerobic "walking" workout in which goals are set and participants challenged. The second — *Firm Off Weight* — contains toning exercises (three segments) that can be accomplished with or without weights.

The first segment focuses on the lower body — hips, thighs and buttocks. The second segment is all upper body development, including a special set of abdominals. The last segment's leg work helps one maintain the waistline.

All the videos and audiocassettes contain evenly paced music selections designed to help gradually increase the listener's pace for each segment.

The *Weight Loss Walk* and *Firm Off Weight* videos (each 60 minutes long) retail for \$14.95 each. The *Walk Off Weight* audiocassettes retail for \$9.95 each.

Jeffers Foundation plans Ireland tour

ROBINSON JEFFERS Tor House Foundation plans a "travel and study adventure" in Ireland from Sept. 16 through Oct. 1.

The trip will be guided by family diaries and letters of Jeffers, the late poet of Carmel Point.

All interested parties are invited to call 624-1813 for tour details.



PAINTINGS BY Joan Towers are being shown in the Gill Gallery of Pacific Grove Art Center through Aug. 8. This one — *Francesco*.

IchiRiki

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Calendar

Thursday/22

Monterey Adobe tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, tours start at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado streets, Monterey, 10 a.m. to 4 p.m., \$5 adults, \$2 children, \$2 and \$1 individual building tours fees. Phone 649-7118.

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5. Phone 373-2469.

Mini Psyche Fair: The fair will be held at The Whole Life Center, Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel Valley, 6-9 p.m. Phone 624-1803.

Cancer education program: The program is offered monthly, Community Hospital of the Monterey Peninsula, Classroom 3, Hwy 68, Carmel, 5:30-7:30 p.m., free. Phone 625-4750.

Monterey Chamber mixer: The Monterey Peninsula Chamber of Commerce will hold a business mixer at Virgos Country and Western Restaurant, 2200 North Fremont St., Monterey, 5-7 p.m., \$6 member, \$10 non-member. Phone 648-5359.

Friday/23

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, Poet Robinson Jeffers old world gardens and Ocean View Blvd. house, Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Rolling lecture: The lecture will be conducted by Kalyani Gilliam, Crossroads Shopping Center, Community Room, Rio Road, Carmel, 6:30-7:30 p.m., free. Phone 626-3662.

All-Star Football Game: Carmel High School's football team will be playing at Salinas Valley High School, Salinas, 7:30 p.m., \$6 adults, \$5 students.

Friends of C. G. Jung: A group reading of "Psychic Energy," by Jungian Analyst Dr. M. Esther Harding, 284 Foam St., Monterey, 7 p.m., donation requested. Phone 649-4018.

Brown Bag lunch seminar: The Monterey Peninsula Chamber of Commerce will hold the event at the Monterey Public Library, 625 Pacific St., Monterey noon to 1 p.m., free. Phone 648-5359.

Carmel Art Walk: The Highlands Sculpture Gallery and Jim Miller Gallery will be highlighted on the tour, Carmel, 6-9 p.m. Phone 624-2522.

Toyota's Monterey Camel GT: The annual sportscar race will be held at Laguna Seca Raceway, Hwy 68, Monterey.

Garlic Festival: The annual event will be held at Christmas Hill Park, Gilroy, 10 a.m., \$7 adults, \$2 children and seniors. Phone 847-1418.

National Horse Show: The annual event will be held at the Monterey Fair Grounds, Monterey, 7:30 p.m., free. Phone 372-5863.

Saturday/24

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, Poet Robinson Jeffers old world gardens, Friday and Saturday, 10 a.m. to 4 p.m. and Ocean View Blvd. house, Carmel, \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted. Reservations required. Phone 624-1813.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Toyota's Monterey Camel GT: The annual sportscar race will be held at Laguna Seca Raceway, Hwy 68, Monterey.

Garlic Festival: The annual event will be held at Christmas Hill Park, Gilroy, 10 a.m., \$8 adults, \$2 children and seniors. Phone 847-1418.

Family Fun Extravaganza: The 10th annual event will be held at the Oldemeyer Center, 986 Hilby St., Seaside, 11 a.m. to 4 p.m. Phone 899-6270.

Small and bagpipe concert: Hamish Moore from Scotland will perform at the American Legion Hall, 604 Legion Way, Marina, 7:30 p.m., \$9, \$7 Celtic Society members. Phone 649-4443.

Actors in the Adobes: Rachel Hobson, Holmes Larkin and Jesse Benton Fremont will discuss women's rights in Old California, Cooper-Molera Adobe, Polk and Munras streets, Monterey, 10:45 a.m. Phone 646-5640.

First Theater performance: A discussion of the First Theater in California, military history and Monterey folk-lore, First Theater, Scott and Pacific streets, Monterey, 11:45 a.m. Phone 646-5640.

Thunderbird for Kids: Storyteller Bob Kann will entertain at the Thunderbird Bookshop, The Barnyard, Carmel, 11 a.m. Phone 624-1803.

Summer jazz: "Summer Sizzle Jazz and Blues Jam," will be held at Hidden Valley Center, Carmel Valley Road, Carmel Valley Village, 6 p.m., \$15. Phone 646-9139.

See CALENDAR page 38

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

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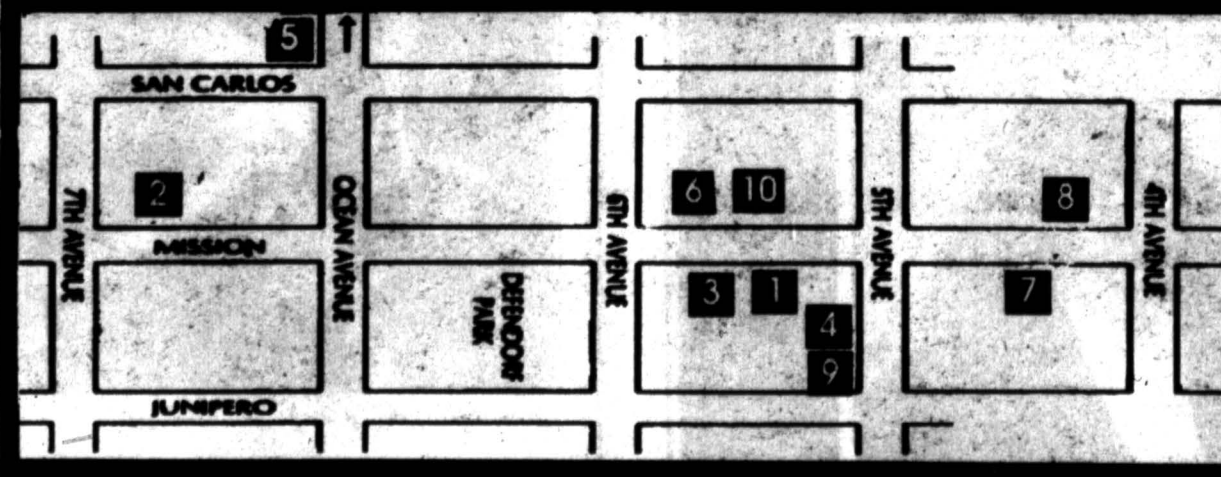
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Forest romp with 'Tom Jones' celebrates silliness

By JAMES P. KINNEY

IT IS a kind of pity that community theater productions which run five or six weeks are reviewed on their first weekend.

Why? Because the nature of amateur theater being such, productions improve significantly during their lifespan.

Inexperienced performers grow in confidence and maturity. Set changes and transitions become smoother. Characterizations are richer and deeper, comic timing sharper and cleaner.

A comparison between a video tape shot the first weekend and one shot in the last would demonstrate how much such a show can improve in that span of time.

Prevailing emotion

This is the most prevailing emotion I felt after watching the production of *The Adventures of Tom Jones* — seen at Carmel's Outdoor Forest Theater this past Saturday evening, scheduled to run six weekends, alternating with Peter Shaffer's comedy, *Let It Be and Love*.

The Outdoor Forest — as those who attend or work there know — is a magic place for viewer and performer alike. It tends to get chilly out there as coastal day slides into coastal night.

Some nights the fog rolls in, moving majestically through the tall pines which circle the stage. A sense of tradition and tranquility is palpable to one sitting in the oldest outdoor theater of our western coast. In this production, designed and directed by Carey Crockett, the adventures and misadventures of Henry Fielding's handsome foundling are played out against a surprisingly attractive and functional set. Panels slide open and

shut. A portable bed chamber lumbers from up to down center and back again. A mannikin painted on a panel has a talking head.

Excellent lighting

The lighting design by Charles Houghton deserves special mention for greatly enhancing the show, especially as the Carmel night takes over. Dappling effects lend a dreamy quality to what already is a play with a perverse will about reality, splashing softly against set pieces experienced more starkly in daylight. It is a pretty production to watch.

The acting is quite stylized, most emotions played broadly, lines delivered mostly straight out. The result, obviously intended, makes for emotions running to shallowness, humor more silly than comedic, going for the easy, quick-fix laugh and only occasionally attempting to coax out the knowing chuckle rooted in incongruities recognized by the human heart.

The production's humor, unfortunately, reflects the superficial concerns of another distracting, distracted age.

Robustness desired

In the title role, Reed Scott is appealing and moves very well, but his light voice and diffident manner make Tom plaintive where he should be robust.

Lavelle Brown as Tom's love interest, Sophia, is equally energetic and clear-voiced, but at times comes across as naggy and insincere. I would like to have seen more dimension and inner verve in both their performances.

There were a few excellent comedic stunts. Veteran Phil Pratt first portrays a stock phoney doctor made popular by Moliere, then delivers the most totally

inept, piteous highwayman ever to ride the roads of England (the finest comic scene of the play).

Another small, funny performance is delivered late by James Goffard as the bored, crooked Justice Dowling — more interested in his next glass of sherry than in dispensing justice.

Michael Robbins is delicious and sly as Partridge the barber; Robert Colter suspicious and oily as Squire Allworthy.

Susanne Crain, with that marvelously musical voice reminding me of a chuck-

ling bassoon, delivers a winsome Jenny Jones and a splendidly seductive Mrs. Waters. Deirdre McCauley showed versatility and consistent stage presence in three commanding, support roles.

Nancy Lee Methenitis was entirely believable as Sophia's aunt, as was Christina Hurley as the maidservant Honor.

Hopefully, given the power of word-of-mouth, a more polished, more vintage *Tom Jones* will play to full houses as the run proceeds. It happened earlier in *Carousel*.



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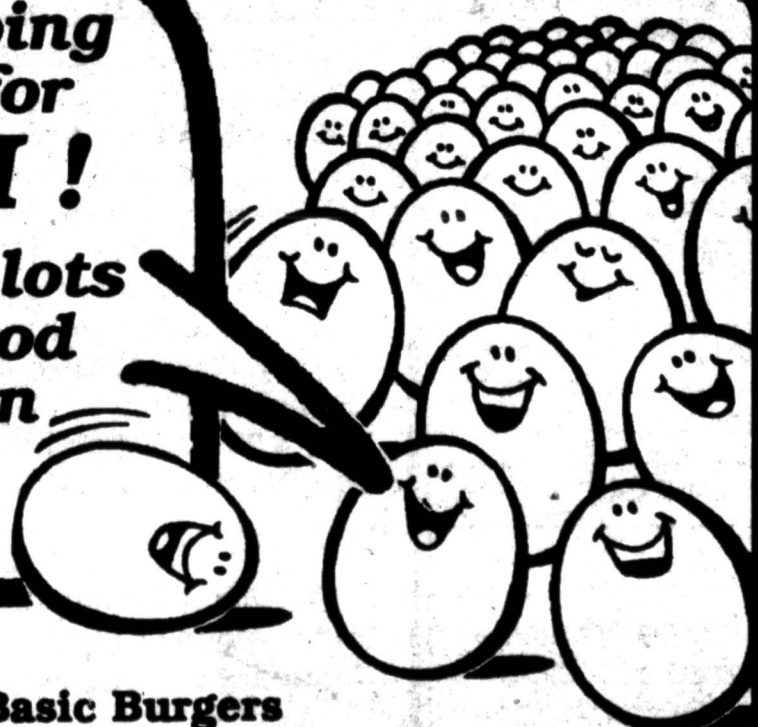
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MONTEREY JAZZ FESTIVAL

The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the Brecker brothers, McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter. Also Ruben Blades, Dr. John, the venerable Danny Barker and Milt Hinton, Charles Lloyd, Les McCann and Eddie Harris, Dirty Dozen Brass Band, Boozoo Chavis (Zydeco), Fourplay with Lee Ritenour and Bob James. Tribute to Dizzy with the Slide Hampton Jazz Masters Orchestra and special guests James Moody, Diane Reeves, Paquito D'Rivera. Tickets are on sale. Call 373-3366.

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CASA CAFE & BAR

This is the place where major jazz players like Bruce Forman, Bill Berry and Eugene Wright like to jam when they're here. In the Casa Munras Garden Hotel at 700 Munras Ave., Monterey, the venue attracts such talent for good reason. Master flugelhornist Jackie Coon's group holds down the bandstand Thursday through Saturday evenings. And host David Tyler oversees full bar service with a whole lot of cheer. For live jazz and happy surroundings, Casa Cafe and Bar can't be beat. After all, you never know which 'names' will show up and jam!

To ask about space on this page call 624-0162. Surprisingly low rates!

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Portofino Cafe has been home for the creative community of the Monterey Peninsula for eight years. Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso in this area along with delicious food and exhilarating company. Barbara Murphy welcomes calls about specific events — 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse, Pacific Grove.

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Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz history. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.



Jazz Tides

By John Detro

Bigtime freebie

IT MUST be one helluva talent lineup. Sammy Cohen and Bruce Labadie of the no-cost public San Jose Jazz Festival say the bash will use "at least seven stages in and around downtown's Plaza Park." Dates: Aug. 6, 7, 8.

We'll have all the names for publication here next week. The fourth annual fest also will call out 40 arts and crafts booths, jazz films, related club gigs, food and drink vendors.

Last year's edition drew some 60,000 visitors.

Excellent cause

The group called Monterey Bay Veterans plans a Summer Sizzle Jazz and Blues Jam from noon until 6 p.m. Saturday, July 24, at Hidden Valley Music Seminars in Carmel Valley.

They wish safe access to Monterey Bay for everyone. The concert proceeds will help build a wheelchair loading dock at Breakwater Cove.

Music stars include Danny Abrams, Tom Ayres, Brian Stock, Todd Clickard, Greg Frederick, Brian Moore, Donnie Nix, John Macy, Roger Eddy, David (Dasher) Kempton, Dennis Murphy, Peter Booras, Nectar of the Gods. Abrams toured recently with Walter Trout.

Also promised: door prizes, silent auction, tasty food, wine and beer. The donation is \$15 per and tickets will be available at the door.

In years past, the group has held successful Salmon and Rock Cod Derbies for Physically Challenged Veterans.

Freebie II

Seaside's Sunday Blues Series will showcase Jonah and the Whalewatchers, Rankin Scroo and Ginger Band on July 25. The celebration of reggae will start at 1 p.m. in Laguna Grande Park — and the admission charge is zero.

Dave Pacheco of Community Services encourages families to bring picnic lunches. Info: 899-6270.

At some distance

Producer Tom Mazzolini of San Francisco Blues Festival announces a killer lineup for the 21st annual get-together on Sept. 25-26 at Fort Mason's Great Meadow.

Saturday: John Mayall and the Bluesbreakers, James Cotton, La Vern Baker, Bobby Parker, Texas blues guys T.D. Bell and Erbie Bowser, Beau Jocque and the Zydeco Hi-Rollers, Mitch Woods, singer Zakiya Hooker (John Lee's daughter).

Sunday: Robery Cray, Denis La Salle, Maria Muldaur, Tommy Ridgley, Johnny Johnson, Rod Piazza and the Mighty Flyers, Duke Jethro, Streetsounds (a cappella gospel quintet).

It's \$20 daily. Or \$16.50 per (\$28 for both) in advance via Ticketmaster.

Local gang

Monterey Peninsula Jazz Orchestra is playing every other Monday night at American Legion Post 694 in Marina. Next gig there: July 26 starting at 7 p.m.

See JAZZ TIDES page 31



JAZZ PHOTOGRAPHER Lee Tanner got this energy-packed shot of John Coltrane. Rhino Records has released a retrospective collection of Trane's early years to start that label's series of Atlantic Jazz Masters Reissues. The package includes two CDs, 52-page booklet, biography, recording details.

Jazz Tides: Orchestra finds home at Legion Post

Local gang

Monterey Peninsula Jazz Orchestra is playing every other Monday night at American Legion Post 694 in Marina. Next gig there: July 26 starting at 7 p.m.

The 17-piece organization will blow until 10 p.m. with the door charge being \$3 per. Post manager George Malone says he'll offer steaks, fries and burgers at very low prices on MPJO nights.

Queries: 384-6616.

Short takes

• Cibo in downtown Monterey offers live music nightly. Highly recommended — Brazilian singer Claudia Villela and keyboardist Weber Drummond on

Wednesdays. Vocalists Mary Anne Randl (Sundays) and Lori Hofer (Tuesdays) with such admirable backup players as Dennis Murphy. No cover.

• Casa Cafe (Casa Munras Hotel) has the Jackie Coon group Thursday through Saturday nights.

• At Doc Ricketts' Lab near Cannery Row — Benny and the Jets (July 27 at \$5 per) and Second Helping (July 28 for \$6).

• On Monday night, July 26, Kuumbwa Jazz Center of Santa Cruz will spotlight the Phil Woods Quintet with monster pianist Jim McNeely. Shows at 7:30 and 9:30; \$16 at the door or \$14 (Ticketmaster).

• The Firehouse in downtown Monterey

books blues units on Friday and Saturday nights. No cover. Call 649-3016.

• Blues jams happen on Sunday afternoon at Monterey Brewing Co. right above Cannery Row.

• Summertime blues series at Moe's Alley in Santa Cruz: Blues Houndz (July

22), Wendy DeWitt (July 23), Chris Cobb (July 24), Mark Moore and Talent Night (July 25), Mick Overman (July 26), Soul Drivers (July 27), The Firebirds (July 28).

• At Mermaid Bistro on Cannery Row each Saturday night — James Forkner Jazz Duo.



THEY KEEP showing up — dramatic shots taken at the recent Monterey Bay Blues Festival. This portrait of the great B.B. King was done by fest board member Will Wallace, also a jazz photographer of national repute.

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To drive, but not to drink.
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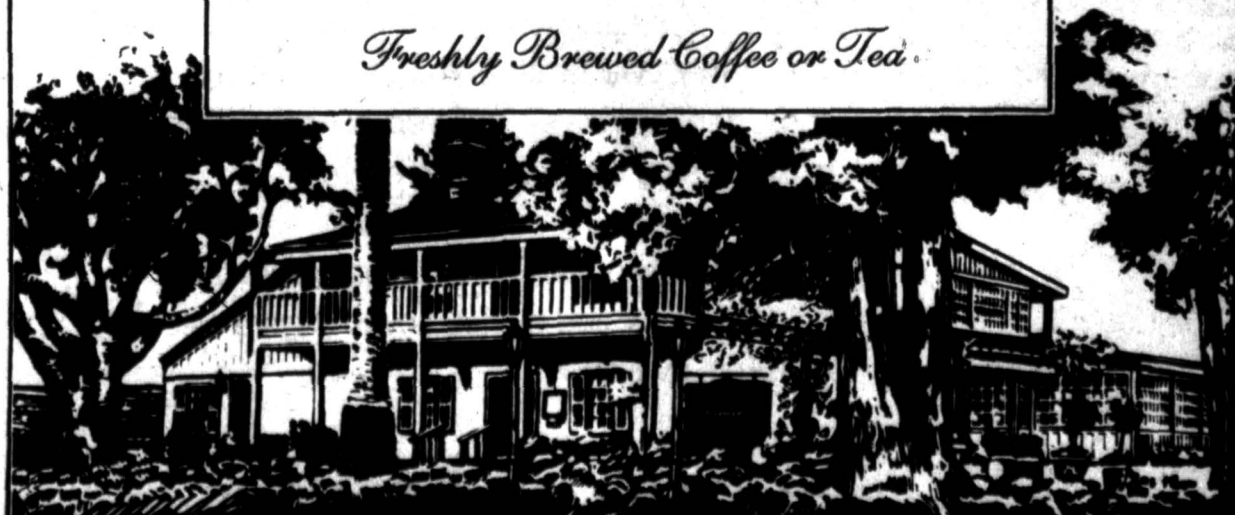
California Linguini
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Book Bag

Very few saints

By MIKE SCHMITZ

The Men We Never Knew. By Daphne Rose Kingma. Conari Press (1993). 273 pages. \$21.95.

THERE ARE so many advice books on the market that the speed reader can reinvent him- or herself almost daily. Since most of these books are targeted at women, the jumble of approaches could induce as many multiple personalities as the 23 of the fabled Lisa Malone.

One of the more puzzling books around is *The Men We Never Knew*—designed for women trying to have closer relationships with men. While it acknowledges that men and women tend to have different communication styles, and encourages women to be empathic and hopeful, the book has some real communication problems of its own.

Throughout, Kingma continues the rhetorical theme that men and women are so different that they may as well be different species. But the author also writes that men and women share the same worries and hopes, that a kind of androgyny is entirely feasible. But if men and women are so different, how could that be possible?

The truth?

Kingma's notion that women are always the more expressive sex while men are emotional primitives is easily borne out by the stories we've all heard, but is it necessarily true? The author offers no empirical evidence, just one anecdote after another. Although we all may be familiar with the gender stories, we can probably cite exceptions as well.

Rife as it is with its condescending, patronizing tone toward men, the book wanders into a sure line of fire: claiming that women collude, often without knowing it, in the emotional silence of men.

The most observable way, Kingma says, is nagging

and complaining. And men will not respond to threats or pressure to share their feelings, she writes. More subtle and pervasive, she adds, is the expectation that men can handle just about everything with stolid reserve.

Much of the hard work of living, Kingma claims, involves stuffing one's feelings, and men are expected all their lives to go to war, endure tedious jobs, and provide for women without cracking up. "A man instinctively knows that what women receive through his being cut off from his feelings is of great value," Kingma says.

The abyss

Having realized that they collude with and benefit from men's inability or unwillingness to share their feelings, women must now nerve themselves to get men to open up. And this is where *The Men We Never Knew* sinks into the advice-column abyss.

Just plowing through the 26 commandments women are supposed to adopt, to get men to do something nobody may want to happen in the first place, assumes an amount of saintliness few of us have.

In its trusting naivete, *The Men We Never Knew* has much to say about men and women. But it gives women too much work to do, and women probably feel they're busy enough as it is.

This book sets forth an often-implausible premise, and an impossible task.

THE GENTRAIN Society of Monterey Peninsula College presents monthly lectures and short courses which are open to the public (lectures free of charge; modest fee on the four-session short courses).

Announced for Wednesday, Aug. 4—Dr. Grant Voth, the Gentrain coordinator, discussing *Emily Dickinson: Feminism and Modern Poetry*.

THE WHOLE Life Center of Thunderbird Bookshop in The Barnyard will have a Mini Psychic Fair from 6-9 p.m. Thursday, July 22.

Also announced: At 7 p.m. Monday, July 26, Dr. Stanislav Grof will be on hand to talk about his new book. It's *The Holotropic Mind: The Three Levels of Human Consciousness and How They Shape Our Lives*. Admission: \$5.

Thunderbird For Kids keeps its own bright agenda. At 11 a.m. Saturday, July 24, Clarence the Magic Clown will entertain youngsters. He can make candles disappear! No cost.

The next free summer program at Carmel's Harrison

Memorial Library (Park Branch) will happen between 2:00-2:45 p.m. Saturday, July 31—*A Time to Dance*.

Terrence Smith will lead the songs and delicate stepping. "Bring your comfortable dancing shoes," he says, "and join us in the parking lot."

For ages three through adults.

WRITER VIRGINIA Lee will visit Bay Books beginning at 7 p.m. Saturday, July 31. She'll discuss her new volume—*Affairs of the Heart: Men and Women Reveal the Truth About Extramarital Affairs*.

The shop's at 326 Alvarado in downtown Monterey. Info: 375-1855.



MARY LEE Sunseri will sing at 2 p.m. Sunday, July 24, at Outdoor Forest Theater. It's part of the free Sunset Center Summer Series.

Leisure notebook...

PORTOFINO CAFE of Pacific Grove offers: Dragan Radovich (Yugoslavian folk music on July 22), Tom Long (solo guitar on July 23), Susan Udell and Steve Kritzer (folk performers on July 24), Open Microphone (all performers on July 27), Open Poetry Reading (July 28). Call 373-7379 for door charges and reservations.

LUZ VI Minda Lions Club will hold a Tea Dance featuring the Moonlighters Band from 4:30-7:30 p.m. Sunday, July 25, at the Doubletree Hotel.

Donations (\$8 per) benefit the Blind and Visually Impaired Service Center of Monterey County.

Free dance lessons by Ed Stone will start at 4 p.m. on dance day. Information: 649-8235.

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Sunday 'Passion' demonstrates maestro's firm command

By NATHALIE PLOTKIN

FOLLOWING A large-proportioned all Bach opening program, it seems strange that in such a juxtaposition of scheduling the traditional magnum opus Sunday afternoon concert can no longer be felt as the climax and culmination of the entire Festival week.

Time was when all the six preceding concerts led up to this enriching musical devotion, which was far more than a usual concert event, and the tradition has been to alternate performances of the B Minor Mass with either the St. Matthew or the St. John Passions. This year Maestro Weil chose to bring his musical acumen to bear on the St. Matthew Passion, a work to which Bach attached great importance. This is evidenced by the vast musical forces he required for an adequate realization.

In its full regalia it employs two four part choruses, two orchestras, a children's choir, five major solo voices and 13 minor ones, plus 14 solo and continuo instruments.

Cohesive synthesis

The work is of epic length and is the noblest, most understanding treatment of its subject ever composed. The gigantic colorful drama evolves on multiple planes and the conductor must have a complete grasp and full control of the undertaking. Maestro Weil was in firm command and achieved a cohesive synthesis over all.

The climate of the Passion is set by the opening chorale fantasia with its almost pictorial processional motion in the orchestra. The maestro did not linger along this road.

The Festival Chorale sang its intimations of the tragedy to come in the confrontation of questions and answers that they sang to each other. The York School Youth Choir sang the soaring chorale melody which is part of the fantasia.

Central to the performance, and a major factor in its success, is the quality of the vocalist filling the role of the Evangelist, who this time, was the superb Bach specialist, tenor David Gordon. He was the foundation and cement of the monumental musical structure.

Intellect, emotion

He accomplished this in an intellectually satisfying, yet emotionally stirring performance. Tremendous vocal demands are made, and were met, with superior ease, but it was the excellence of his storytelling that compelled this listener's imagination. The vocal color and flexibility of projection were of the utmost quality of expression throughout his taxing role.

Baritone William Sharp was a very human yet noble Jesus. His many recitatives and ariosos were delivered with dignity and well drawn vocal nuances. He was a strong presence.

As the Evangelist unfolds the dramatic narrative, it is

punctuated by recitatives and arias. These are commentaries and reflections, mostly of a deep sadness and moving intensity.

The alto arias are particularly lovely and this year there was the innovation of employing counter tenor Jeffrey Gall in this music. It was an interesting experiment, but I found it less satisfactory than a true alto sound. I heard two voices, the upper one of quasi-falsetto character and a lower one closer to a true tenor, and I found it distracting and disconcerting.

Fine tone

Baritone Daniel Licht, particularly in the second half of the Passion, made many noteworthy contributions. He sang with a wealth of feeling and fine tone. His musical grasp was most rewarding.

Tenor Mark Blecke sang his florid music with refinement and smooth vibrancy. The voice is well projected and the music was delivered with authority as well as sensitivity.

Soprano Maria Venuti sang with well phrased, well produced clear tone and gracious refinement.

The Festival Chorale and Orchestra bore the burden of carrying the continuity of the performance. While there were rough spots along the way, it is to be marvelled at that, in a work of such grand proportion, there weren't many more. There is almost too much to encompass in the available time for the singers and players.

Polished professionalism

The Passion requires much one-on-one solo playing from the orchestra and it was all done with polished professionalism.

Maestro Weil has put his own stamp on the St.

Matthew Passion. He made it more of a concert version than an expression of a mystical experience. He began with energy and maintained it almost more than was justified in several places, but then let the content and natural pace of the drama take over to excellent effect.

The full house audience, in response to his efforts, awarded all the participants with a solid standing ovation.

Answer to last week's Crossword Puzzle

P	E	E	V	E	S	H	A	D	H	A	N	S	E	D	D	I	E			
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T	S	A	R	S																

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Calendar

CALENDAR from page 32

Whaling Days at Pt. Lobos: The Nautical Heritage Society and Pt. Lobos State Reserve will hold an historical re-enactment of the old Whaling Days, Pt. Lobos, Hwy 1, Carmel, 11 a.m. to 2 p.m. Phone 624-4909.

Artist's reception: Eugene Garin will have his work on display at the Simic Galleries in Carmel, 5-9 p.m. Phone 624-7522.

Artist's reception: Annette Corcoran's bird teapots will be on display at the Winfield Gallery, Crossroads Shopping Center, 224 Crossroads Blvd., Carmel, 4-7 p.m.

Portofino Cafe: The 5th annual Portofino regulars and friends Art Orgy will feature several local artists, 620 Lighthouse Ave., Pacific Grove, 4-7 p.m., \$5. Phone 373-7379.

Junior tennis championships: The Pacific Coast Junior Championship will be held at the Carmel Valley Ranch Resort, Carmel Valley. Phone 626-9187.

Sunday/25

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art, members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art, members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Tea Dance: All proceeds benefit the Blind and Visually Impaired Service Center, Doubletree Hotel, Monterey, 4:30-7:30 p.m., \$8. Phone 649-8235.

Women's support group: Women over 40 can share common concerns at the Mid-Years Support Group, YWCA, 2115 No. Fremont St., Monterey, \$10. Phone 649-0834.

Junior tennis championships: The Pacific Coast Junior Championship will be held at the Carmel Valley Ranch Resort, Carmel Valley. Phone 626-9187.

Antique Flea Market: The annual event will be held in Moss Landing, 8 a.m. to 5 p.m., \$1, free under 12. Phone 633-5202.

Sunday Blues in the Park: The event will take place at Laguna Grande Park, Canyon del Rey, 1-5 p.m., free. Phone 899-6270.

Organ Buffs meet: The Monterey Peninsula Organ Buffs will meet at the Elks Lodge, Mar Vista Drive, Monterey, 4 p.m., public invited. Phone 647-1707 or 624-3281.

Artist's reception: Works of Frank Harmon Myers will be on display at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove, 2-5 p.m. Phone 648-3116.

Tuesday/27

National Horse Show: The annual event will be held at the Monterey Fair Grounds, Monterey, 7:30 p.m., free. Phone 372-5863.

Mountain Lion lecture: Professor Reg Barrett will review the history and natural history of Puma or Mountain Lions in California, Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove, 7:30 p.m., free. Phone 648-3116.

Junior tennis championships: The Pacific Coast Junior Championship will be held at the Carmel Valley Ranch Resort, Carmel Valley. Phone 626-9187.

Wednesday/28

National Horse Show: The annual event will be held at the Monterey Fair Grounds, Monterey, 7:30 p.m., free. Phone 372-5863.

Pilgrim's Way lecture: "Conversing with Angels: Singing to Heaven on a Cellular Level," by Leanne Wirkkala, Pilgrim's Way Bookstore, Dolores between Fifth and Sixth streets, Carmel, 7 p.m., \$5. Phone 624-4955.

Mountain Lion lecture: Professor Reg Barrett will review the history and natural history of Puma or Mountain Lions in California, Hidden Valley Music Seminars, Carmel Valley Road, Carmel Valley Village, 7:30 p.m., free. Phone 659-3115.

Junior tennis championships: The Pacific Coast Junior Championship will be held at the Carmel Valley Ranch Resort, Carmel Valley. Phone 626-9187.

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WEEK 2 Highlights

Saturday, July 24

8pm ALL BACH CONCERT

Cantata 80 *Etn feste Burg* (A Mighty Fortress)
Cantata 208, "The Hunting Cantata"
Orchestral Suite in C Major, Concerto for violin in D Minor,
at Sunset Center

Sunday, July 25

2pm Bach's ST. MATTHEW PASSION featuring David Gordon,
Daniel Lichti, Jeffrey Gall, William Sharp and Maria Venuti,
at Sunset Center.

Monday, July 26

8pm AN EVENING WITH JANINA FIALKOWSKA, piano:
Bach-Busoni, Haydn, Beethoven, Liszt, Chopin, at Sunset Center

Tuesday, July 27

8pm CONCERT, Pulcinella Suite, Haydn's Surprise Symphony,
Mozart's Piano Concerto No. 14, at Sunset Center

Wednesday, July 28

9pm FOUNDERS' MEMORIAL CONCERT, guest conductor, Bruce
Lamott: Bach, Pergolesi, Palestrina, at the Carmel Mission Basilica.

Thursday, July 29

**8pm Bach's Coffee Cantata and Mozart's Bastien and
Bastienne**, narrated by Donald Pippin, with David Gordon,
Daniel Lichti and Rosa Lamoreaux, at Sunset Center.

Friday, July 30

8pm DIE JAHRESZEITEN (The Seasons) by Haydn, featuring
Maria Venuti, Mark Bleeke and Daniel Lichti, at Sunset Center.

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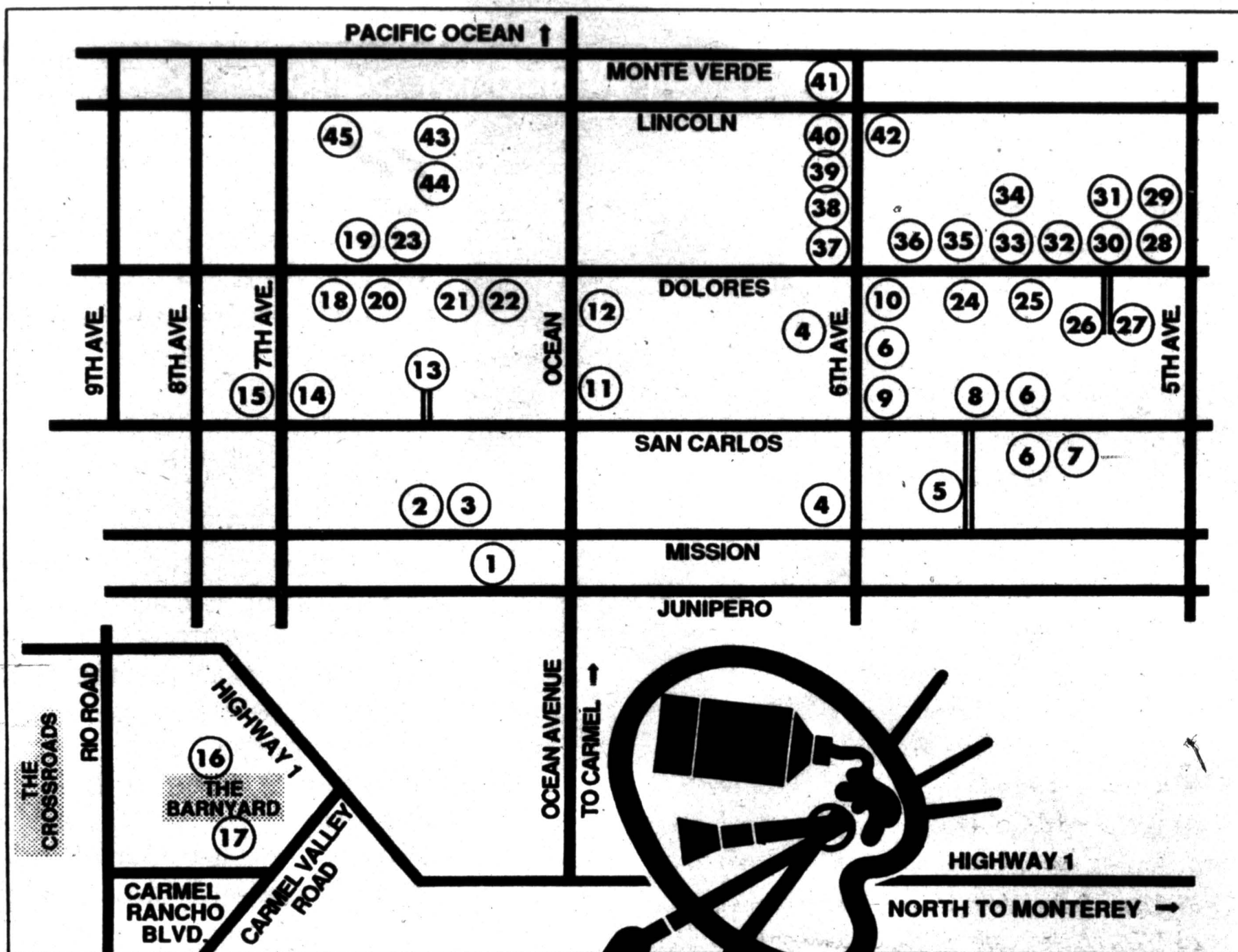
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Leisure notes: Garlic Festival adds flavor to the weekend

LEISURE from page 29

Championship. "A three-hour race that tests skill and endurance."

• Bridgestone Supercar Championship. "World's finest exotic racing with few modifications over their showroom counterparts."

• Napa presents the Zerex Saab Pro Series. "Identically prepared open-wheel cars powered by the same type of engine."

Note: Free MST bus service to Laguna Seca is available for ticket holders. Call 899-2555 with any questions.

COUNTY PARKS notes that the Laguna Seca Off-Highway Vehicle Area now has extended operating hours.

The new schedule allows riders to enjoy their motorcycles or all-terrain vehicles over the two tracks on Thursday and Friday from noon until 7 p.m. On Saturday and Sunday, they can ride from 10 a.m. to 5 p.m.

"The track will be closed Monday through Wednesday," spokesperson Terry Davis says. "The change provides two more hours of riding time per week. More important, the track will be open at more convenient times."

The off-highway vehicle track opened again last spring after a five-year closure. For a brochure, call 755-4899.

THE ENTIRE group of events costs you nothing.

This year's Sunday Afternoon Concert Season at Forest Theater, produced by Sunset Center, continues at 2 p.m. July 25 with area vocalist Mary Lee Sunseri. "It's music," says she, "especially for young children and their families."

Burl Ives says of Mary Lee: "I've toured with this songbird and I love her."

THAT GREAT stuff — garlic — will get its due this weekend as the 15th annual Gilroy Garlic Festival takes root and flourishes in Christmas Hill Park over there. Dates: July 23-24-25.

It's suggested that visitors follow signs off the freeway to the festival parking lot and then take a shuttle to the front gate where tickets may be purchased. The shuttle and parking are free.

"Also," says Patti Hale of the fest staff, "extensive planning coordinated with California Highway Patrol and local authorities assures trouble-free exit and a smooth ride home."

Last year's edition drew more than 136,000 celebrants. Spectators again will enjoy talented Gourmet Alley chefs who use garlic in several mouth-watering ways.

Gourmet Alley's use of minced fresh garlic in the seven menu items — more than a ton of the "stinking rose" — inspires garlic use by the 80 independent food booths of the open air marketplace.

There will be musical entertainment by area bands. And an arts and crafts area. And lessons about garlic — growing, harvesting, topping, braiding, cooking. The kid area features special games and foods.

So far the Gilroy Garlic Festival Association has awarded more than \$3 million out of proceeds to charities and nonprofits. Admission: \$7 Friday and \$8 Saturday and Sunday (general); \$2 across the board (seniors and children).

Recipe contest

The Great Garlic Recipe Contest and Cook-Off draws international media attention. Folks submit recipes; eight finalists will compete Saturday before a panel of prominent food critics.

The 15th annual Garlic Fest 10K/5K

Run will happen Saturday, July 24, at Gilroy's Hecker Pass Park.

Gates will open at 10 a.m. daily.

MOSS LANDING Chamber of Commerce will hold its 23rd annual Antique Flea Market on Sunday, July 25.

"Visitors can stroll through our historic fishing village," says the Chamber's Larry Bailey, "browsing thousands of collectibles for sale in hundreds of booths set up by antique dealers from throughout the West Coast."

The Flea Market will be open from 8 a.m. until 5 p.m. It's a charitable event with proceeds aimed at a meeting structure, scholarships, youth programs.

Admission: \$1 per person. Children under 12 will be let in free.

Featured will be a pancake breakfast, fish fry, hot dogs, sandwiches, fried artichokes, dessert booths.

SOME OF them enjoy national ranking. Junior tennis players from all over the United States and several foreign countries have entered the Pacific Coast Junior Championships.

Play begins at Carmel Valley Ranch Tennis Club on Sunday, July 25, with the finals scheduled all day Friday, July 30.

"This local club was chosen last year as the permanent tourney site," says Tournament Director Bobby Montgomery.

Spectators are welcome to all matches; the admission price is \$1 for non-members.

Last year's three Monterey Peninsula junior champions were expected to return and try again — Jamie Colker (won Girls 16), Huntley Austin (Boys 14), Chris Chatham (Boys 16).

THE ANNUAL Salinas Valley High School All-Star Football Game will start at 7:30 p.m. Friday, July 23, at Salinas High.

Clashing gridgers represent East (Salinas Valley Schools, Hollister High) and West (Monterey Peninsula, North Monterey County High, Watsonville High).

Representing Carmel High are Sean Boergl, Lance Thompson, Jeff Saunders, Kyle Koontz, Marc Colliard. Robert Louis Stevenson High contributes Jon Bohlman.

Tickets cost \$5 (students) or \$6 (adults).

CELTIC SOCIETY of the Monterey Bay will present Hamish Moore, internationally praised bagpiper and small-piper from Scotland, in concert.

The music will start at 7:30 p.m. Saturday, July 24, at American Legion Hall in Marina. General public admission cost is \$9, and reservations are strongly recommended — 649-4443 or 847-6982.

Moore has several albums to his credit. His worldwide appearances have built a faithful following.

THOSE FREE Natural History Lectures continue. The same speaker comes to Pacific Grove Museum of Natural His-

tory on Tuesdays and Hidden Valley Music Seminars in Carmel Valley on Wednesdays.

For July 27-28, Reginald Barrett — professor of wildlife management at UC/Berkeley — will encourage understanding of the California mountain lion. Each talk begins at 7 p.m.

SEASIDE COMMUNITY Services will stage its 10th annual Family Fun Extravaganza from 11 a.m. to 4 p.m. Saturday, July 24, at Oldemeyer Center.

The free celebration will include deejay Daddy-O, Jumping Jack Bounce Machine, petting zoo, pony rides, game booths, super flea market, international foods, arts, crafts.

REGISTRATION IS open for Dance Camp II, the final summer program of Carmel Ballet Academy. The camp runs from July 26 through July 30; call 624-3729.

Guest artist Reed Scott from Ballet Omaha will teach partnering. He joins Academy Director Carol Benton, Kristine Tarozzi and visiting teacher Phoebe DeSilva as camp instructors of dance, musical theater, acting.

MONTEREY INSTITUTE Summer Film Festival's selection for Friday, July 23 — Juzo Itami's *A Taxing Woman's Return* (Japan 1989). All showings begin at 8 p.m. in Irvine Auditorium at Monterey Institute of International Studies. For \$3 (general) and \$2 (students).

Art roundup...

ART from page 29

Annette Corcoran from 4-7 p.m. Sunday, July 25.

Then her ceramic bird teapots will be on view through Aug. 14.

"Annette's birds vary in design from naturalism to personal interpretive abstraction," says Gallery Director Christopher Winfield.


"Each work undergoes a labor intensive process, often being fired as many as 20 times."

PORTOFINO CAFE in Pacific Grove will have its fifth annual Art Orgy and Auction there on Sunday, July 25.

Works will be offered at a silent auction from 4-7 p.m. and a live auction starting at 7:30 p.m. The suggested donation (\$5) will apply to purchases.

Some noteworthy artists will be featured: William Giles, Mike Duffy, Ray Magasalay, Jay Campbell, Susan Collins, John Random, Johnny Apodaca, Will Wallace, Sam Colburn, Anita Benson, Dick Crispo, Robert Hewitt, Carey Crockett, on and on.

It's all billed as a fundraiser for the new Portofino Coffeehouse and Performance Center — "an expanded and more accessible location."



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GroveMont's 'Edward IV' — fierce, professional

By MATTHEW FRIDAY

THE GROVEMONT Theater is treating the Monterey Peninsula to a ferocious rendition of the Royal Shakespeare Company's *The Rise of Edward IV, Part 2*, a combining adaptation of Shakespeare's *Henry VI*, parts 1, 2 and 3 and *Richard III*.

During the bloody War of the Roses, the houses of York and Lancaster are fighting an unceasing battle over the English throne. Director Stephen Moorer has found passionate means to convey the tragedies of the brothers, sons and fathers falling to one another's weapons in divided loyalties during these horrific civil wars.

The goal, England's throne, is maintained during the play in the huge silent bulk of the King's chair itself, gravely still, center stage — whether covered with a painter's mottled gray drop cloth, laid bare, or briefly adorned. Moorer focuses the sense of power, loss and carnage through the chair's occasional use (by any present usurper) or its bleak and meaningful disuse.

Displacement

Jeffrey Heyer shows us a Henry VI with profoundly displaced religiosity. A would-be cleric, pallid and fretful, perhaps a saint, Henry vacillates "to govern better," refuses to fight yet worries, withholds, compromises and equivocates. The throne is under siege (it will be by one faction or another throughout this very energetic production), yet Henry will prove far less

aroused by the call of power than his ambitious wife, Margaret.

As performed by Nina Capriola, Margaret is stirring, single-minded, waspish, powerfully political, and indomitable. Rising to the station of general in her husband's armies, she will replace an icy hauteur with more than competent flintiness, if not brutality.

Yet Capriola is most disturbing in her wrenching portrayal of a mother wronged. Very believable. The contrapuntal contrast of the king and queen's values is dynamic and integral to the ways in which decisions are made, minds changed and lives re-shaped among the battling families.

Playing Cade, Kevin Caston provides a sure sense of milieu in his exhortation of England's peasantry: "a ragged multitude," raucous, dirty and cockishly revolutionary.

Fierce

James Affinito's Young Clifford is valorous, headstrong and fierce. His unrecoverable slip into cruelty and blood lust will define, Medea-like, the lowest to which each clan can go.

There's a kinky, subtly reinforced sense of an affair between the Queen and Young Clifford, enhanced by their shared mania. (Affinito, incidentally has just been accepted at the American Academy of Dramatic Arts in Manhattan, so this will be among his last local appearances for a while.)

The three sons of Richard Plantagenet

bring the unsteady tripartite "strength" of charm, changeability and sadism to support England's crown.

Jerry Gill's portrayal of a naive but popular king is strong, even hopeful, but is more than matched by Mark Shillstone-Laurent's Duke of Gloucester. Deformed, "born with teeth" (15th century England was rife with superstition), Laurent acts the twisted, fearful and unapologetic Duke and author of the murderous intrigues which will (historically) unseat his brother's heirs.

Many more should be named — the willowy Lady Elizabeth Grey, acted by Julie Hughett, and John Farmanesh's more than competent Earl of Warwick — an honorable man, both valiant and diplomatic, according to character and variable loyalties (alliances change quickly and are noted with delight or complaint, depending...) Camille Belsher was ster-

ling as the young Prince Edward and Arik Clark uncowed by the stature and talent around him.

Effective

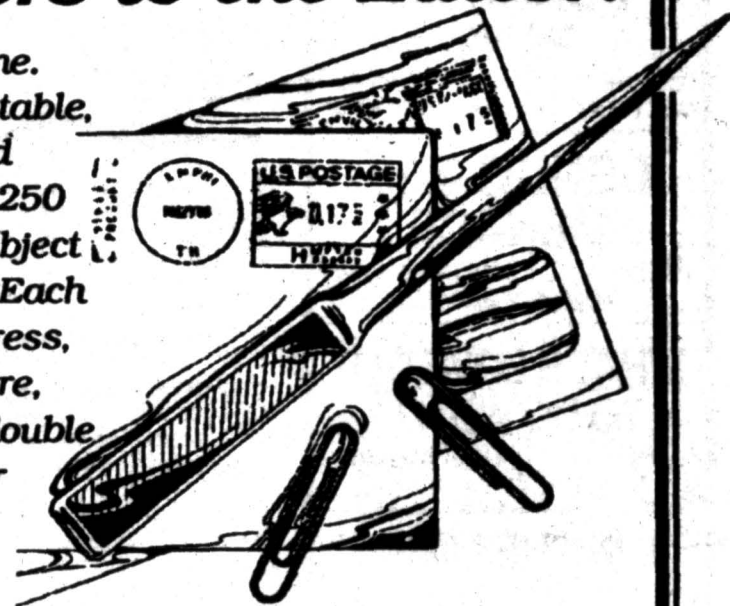
Background sound and lighting are dramatically effective; the former provides a martial air while the latter creates the feel of broad joviality, sepia-lit and bloodied battlefield scenes, or Henry's blue and dungeon-gripped meditations.

A very professional show (with chase scenes, sword fights and gory moments to rival modern TV), *The Rise of Edward IV, Part 2* is playing at GroveMont's Monterey Playhouse, 425 Washington St. in downtown Monterey. Performances on Fridays, Saturdays and Sundays at 8 p.m. through Aug. 1. General tickets are \$10, \$8 for seniors/students and military, \$5 for children 12 and under.

Call 655-3200 for information.

We Want Letters to the Editor!

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.



Ron Cohen: part of strong GroveMont cast.

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'Sleepless' borrows from filmland corn classics

By PAUL WOLF

AS THE lush sounds of Nat King Cole and Ray Charles swell in the background, Sam (Tom Hanks) tells the radio psychologist all about the loving wife he has tragically lost to cancer.

"She made everything beautiful," he sighs deeply, informing the host and thousands of listeners. "I had it great and perfect for a while."

It takes no more than five minutes to realize that Annie (Meg Ryan) is not so much going to teach Sam about moving on or help him rediscover life's possibili-

SLEEPLESS IN SEATTLE
Golden Bough, Monte Verde Street,
8th and 9th Avenues, Carmel
Starring: Tom Hanks, Meg Ryan, Ross Malinger.
Director: Nora Ephron.
Rating: ★★1/2

ties. Rather, she is his chance to preserve a dream — the same illusion the filmmaker, Nora Ephron, hopes to relive.

Sleepless in Seattle is not really about life, but about fairy tales and movies — particularly about Hollywood's Golden Age, and such corn classics as *An Affair to Remember*, mined here for a few key references.

Good role for Hanks

Hanks, who has an abundance of natural charm, is strong in the role of the grieving widower, trying to make the best of things with his eight-year-old son Jonah (Ross Malinger), but stuck in a morass of mourning.

Annie is engaged to Walter, a gentle yet hapless sort who, with his allergies and snoring, does not create the "magic" Annie always hoped for.

Funny thing, Sam would use the same word on the radio to describe the first time he touched his late wife's hand. Is this a sign? Will he ever experience it again? These kinds of questions pass for substance in this movie.

It is Jonah who first calls into Dr. Marsha Fieldstone's

tacky radio program, and Sam becomes an unwitting celebrity, capturing the hearts of thousands of romance-starved women listeners.

Because of the way it evokes lofty notions of romance, *Sleepless* has been described as "a woman's movie." It banks on the kind of tears women supposedly are most inclined to shed — both in the audience, and in the eyes of the characters on the screen.

But the film, directorial debut of Ephron, who wrote the Screenplay for *When Harry Met Sally* (1989), does not become anything particularly ambitious. It doesn't teach us much, say, about the differences between how men and women view relationships. To many it will simply qualify as decent light entertainment.

Too much sentiment, too few laughs

Sentiment comes easier than big laughs, clever twists of plot or surprises. The script's biggest flaw is its failure to give Hanks enough to do or say on the radio. Annie's obsession with the disembodied voice is just too far-fetched, since Sam hasn't really been given the chance to charm anyone.

The movie is affecting, but that is not a feat in itself. Put Hanks or Ryan up on the screen, give them plenty of reason to cry, throw in some syrupy music, and only those made of stone will not well up a bit.

In the end, *Sleepless in Seattle* yearns and pines, just as do its main characters, to no end. It searches wistfully for a time when such a film could be produced as neither tribute nor self-conscious exercise.

★ Forget It ★★ Fair ★★★ Good ★★★★ Excellent

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(PG) ULTRA STEREO
11:45 2:30 5:15 8:00 10:30

IN THE LINE OF FIRE
(R) THX DOLBY
11:00 1:45 4:20
7:00 7:45 9:45 10:15

SON IN LAW
(PG 13) THX DOLBY
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EXERCISE

Seattle stakeout

ROSIE O'DONNELL (left), as a Seattle assistant district attorney, induces the unsuspecting subjects of her stakeout — Pam and Brian O'Hara (played by Marcia Strassman and Dennis Farina) — to a dinner party at her house. The film, which also stars Emilio Estevez, Richard Dreyfuss and Cathy Moriarty, is *Another Stakeout*. The Touchstone Pictures' production opens Friday, July 23.



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Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
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Monterey International Film Series 626-1730
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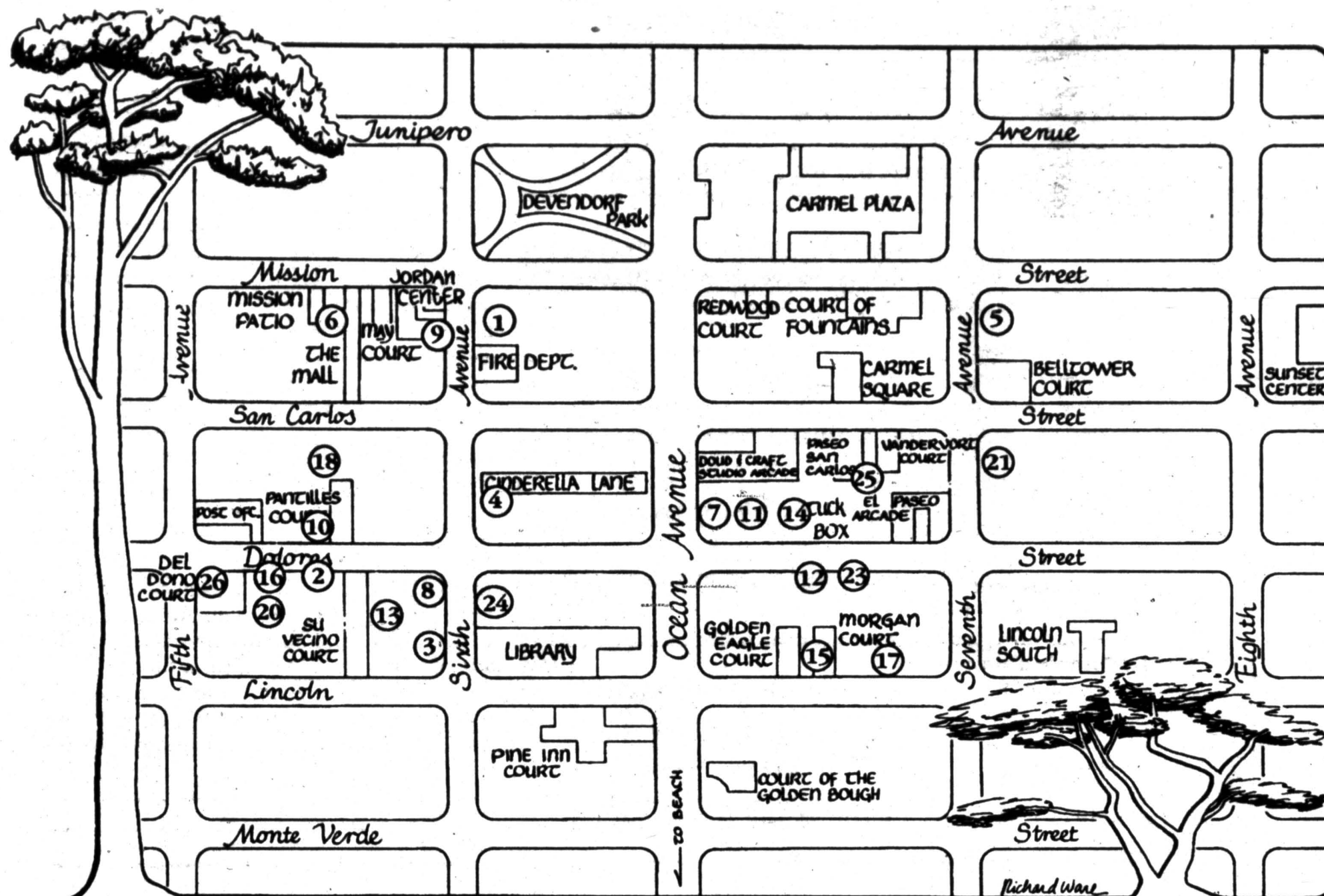
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1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Relfern, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Solazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Anne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5. 624-8314.

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870. Early California Impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschel, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

TRAILSIDE AMERICANA

3. GALLERY

One of Carmel's largest and finest representing over 60 artists in 8 beautifully appointed galleries. Artists include G. Harvey, Edward Szymid, Walt Gonske, Maurice Harvey, Clyde Aspeg, Rosemary Miner, Dan McCaw, Mark Weber, Gerald Balciar, Curt Walters, Mario Jason, Jose Trinidad, Kent Uilberg, Ron Riddick, Tinyan, William Hook, Sam Racina, Wendell Brown, Blair Buswell, and over 50 others. Also represented are current members of the Cowboy Artists of America, Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebeker, Bill Moyers, Ray Swanson, and Harvey Johnson. Two buildings at the corner of 6th & Lincoln, Carmel. Locations also in Scottsdale, Arizona and Jackson, Wyoming. 10 a.m.-5 p.m. Daily. 624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

7. BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Mone's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Mapplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. 624-4453

COTTAGE GALLERY

9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Giffard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) 624-7888

10. BILL W. DODGE GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Panther, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 til 6 daily. 625-5636

PHOTOGRAPHY WEST

11. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. (408) 625-1511

13. JOSEPHUS DANIELS GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuljje, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

Come stroll down the award-winning garden path of the Morgan Court on Lincoln Street to the charming Ledbetter Gallery. A visual doorway — the Ledbetter Gallery is an intimate, cozy Studio-Gallery going into its fourth year. Resident & artist, Emy Ledbetter, a painter who calls herself a "figurative impressionist" is in actuality a contemporary "master of illusion." Emy uses acrylic paint on an unprimed canvas in her own unique style, to produce original, imaginative Goddess, Oriental & Native American paintings. An exhibit of her new series, the "Pearls of Light" is now emerging. Selected color reproductions and cards are also available. Limited edition bronze sculptures are also on exhibit at the Ledbetter Gallery — a visual doorway! P.O. Box 6343, Carmel, Ca., 93921. (408) 625-9252.

16. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. 624-0535

A walking guide to some of Carmel's many unique art galleries

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Kathryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

18. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nicholas, T.M. Nicholas, Douglas Purdy, Robert Kent & Elinor Bloanfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416

SKALAGARD'S SQUARE-RIGGER

20. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5979.

21. LECHELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, 408-624-0346.

CARLSON & CANETE

23. GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography, with an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschel, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, DeForest, Saccaro. Hours daily 10:00-6:00. Dolores between Ocean & 7th. 626-3888.

LILLIANA BRAICO CO.

24. GALLERY

Lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. 624-2512, FAX 624-8273.

WILLIAM A. KARGES

26. FINE ART

Specializing in early California Impressionist paintings from the turn of the century (1800-1940). These paintings depict the native beauty of California, primarily the Monterey Peninsula and San Francisco Bay Area, as well as Southern California from San Diego to Santa Barbara. Artists include William Ritschel, Armin Hansen, Percy Gray, Rinaldo Cuneo, Ross Dickinson, Elmer Wachtel, Benjamin Brown, Dana Bartlett, Orrin White, Dedrick Stuber, Granville Redmond, William Wendt and many other major artists. Hours daily 10:00-5:00. Fifth and Dolores. 625-4266. Patrick Kraft, Gallery Director.

To place your gallery in this listing please call 624-0162.

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M.D.-PHYSICIAN

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CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 93-11

AN ORDINANCE AMENDING CHAPTER 17.08 OF THE MUNICIPAL CODE REGARDING WATER ALLOCATION IN THE CITY OF CARMEL-BY-THE-SEA

WHEREAS, the City of Carmel-by-the-Sea is one of eight member land use agencies of the Monterey Peninsula Water Management District and receives water through a regionwide allocation program administered by the District; and

WHEREAS, the City has long sought an equitable distribution of regional water resources among all member agencies; and

WHEREAS, in 1990, after completing an Environmental Impact Report on water allocations, the District determined that water was in even shorter supply than originally assumed and that further issuance of permits would cause irreparable harm to the environment and expose residents and businesses of the Peninsula to unacceptable rationing hardships during drought periods; and

WHEREAS, in response to this determination the District adopted a moratorium on the issuance of new water permits until additional water storage or supplies could be developed; and

WHEREAS, in January of 1992, the City of Carmel-by-the-Sea stopped accepting applications for projects that could no longer obtain water permits for implementation; and

WHEREAS, the Water District, in conjunction with the California-American Water Company, has developed a new water supply well in the City of Seaside that will allow the Water District to begin issuing water permits; and

WHEREAS, the City's allocation from this new well is equal to 15.07 acre feet per year; and

WHEREAS, the Water District, in cooperation with the City, has developed a new allocation process that separates water for new development from water used by existing customers; and

WHEREAS, this new process will make some provisions of current ordinances invalid and this provides an opportunity to simplify City ordinances to coordinate with the new District process; and

WHEREAS, the City's Planning Commission has studied the issues related to water use in new development and has recommended a process that allows for flexibility, monitoring, and adjustment while implementing the General Plan.

NOW, THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section One. Amend Sections 17.08.015, 17.08.030 and 17.08.040 as follows.

17.08.015 Demolition or Relocation of Structures. The demolition or relocation of any structure used for residential or commercial purposes shall require review and approval by the Planning Commission prior to the issuance of a building permit authorizing such demolition or relocation. (Ord. 93-11 1 (part), 1993; Ord. 87-14 4(part), 1987).

17.08.030 Water Management Program — Purpose. The City recognizes a need to conserve and manage its water resources to achieve adopted land use planning objectives. The water resources of the City are presently derived from a water allocation system implemented by the Monterey Peninsula Water Management District. It is the purpose and intent of this ordinance to establish a Water Management Program that: (Ord. 93-11 1 (part), 1993)

1. Reduces unnecessary water consumption in existing and new development;

2. Provides a process for dedication of the City's limited water resources in new development;

3. Establishes a process for determining the broad land use categories to be served through allocations of existing and future water resources available to the City. (Ord. 93-11 1(part), 1993; Ord. 87-14 2(Exh.A)(part), 1987).

4. Implements the General Plan. (Ord. 93-11 1(part), 1993).

17.08.040 Water Conservation. Water conservation is an integral part of the City's water management program. Water resources available to the City are limited. In some cases, water conservation can increase the effective supply and allow development that otherwise would not be possible. Water conservation in new development can reduce the demand from each project and thereby increase the number of projects that can be served with available resources. It is the intent of this Section to establish uniform standards for water conservation and to provide guidance on the manner in which conserved water is to be used within the City's total Water Management Program. (Ord. 93-11 1 (part), 1993).

A. Uniform Standards for Plumbing Fixtures. The use of water-conserving plumbing fixtures shall be required for all new construction. All existing plumbing fixtures within any building that do not comply with the adopted standards for water conservation shall be replaced with complying fixtures upon issuance of any building permit authorizing substantial construction. Standards for water-conserving plumbing fixtures and the criteria for when such fixtures are required are established in Chapter 15.28 of this Code.

B. Landscaping Standards. It is recognized that the irrigation of plants used in landscaping can consume large quantities of water. Proper design of irrigation systems and proper selection of plant species can significantly reduce water consumption while achieving a more natural appearance in community design through the use of native plants and other species habituated to the central coast. The following standards are intended to achieve these objectives while facilitating the improvement of landscaped areas throughout the City:

1. All plants within landscaped areas on any public right-of-way adjacent to private property shall be drought tolerant and low water use species as determined by the City Forester.

2. All private projects in all commercial, R-4, and R-1 Land Use Districts that involve additions or new buildings requiring design study or design review shall require the review and approval of a landscape and irrigation plan by the Forest and Beach Department. Standards (a), (b) and (c) below shall be used in evaluating and approving such projects:

a. Privately installed irrigation systems may be authorized within any public right-of-way adjacent to private property upon approval of an encroachment permit.

b. At least seventy-five percent of the planted area of all open space on project sites in the commercial, R-4, and R-1 districts, except for existing landscapes, shall be planted with drought tolerant and low water use species as determined by the City Forester. The City Forester shall develop and maintain a list of appropriate species to assist the public in preparing landscape plans meeting this standard.

c. Irrigation systems shall be designed to minimize the use of water. Low output sprinkler heads and/or drip irrigation shall be required for systems installed on commercial, R-4, and R-1 property.

C. Water Waste. The waste of potable water resources is declared to be a public nuisance. The unnecessary use of water for purposes that can be achieved by alternative means should be eliminated.

1. The use of hoses or other free-flowing water conveyances for the washing of sidewalks, decks, cars, walls, or other large exterior surfaces is prohibited in all commercial and R-4 districts. Exceptions to this prohibition may be granted by the City Council when required for the protection of health or safety.

2. The use of sprinkler systems, hoses or irrigation equipment in such a manner as to repeatedly overwater landscaped areas or excessively waste water in the cleaning of paved surfaces with a result of ponding or copious runoff is prohibited in all land use districts.

Section Two. The following Sections shall be deleted in their entirety:

17.08.040.D Use of Conserved Water
17.08.050 Water Reserve
17.08.060 Land Use
17.08.070 Acceptance of Applications

Section Three. The following new Sections are hereby adopted as shown below

17.08.050 Allocation of Water Resources.

Following a public hearing, the City Council shall establish an allocation of water resources available for increased use by adopting an Allocation Resolution. The Resolution shall define: (Ord. No. 93-11 3(part), 1993).

• the remaining quantity of water available to the City including any new supplies made available since adoption of the last Allocation Resolution,

• a list of defined land use or project categories for which water will be made available,

• a discrete quantity of water, expressed in acre-feet, to be allotted for each defined land use category, and

• a discrete quantity of water to be held as unallocated reserves.

A. Planning Commission Review and Monitoring. Before adoption of an Allocation Resolution, the City Council shall consider recommendations on the appropriate distribution of water to implement the General Plan as determined by the Planning Commission.

The Allocation Resolution shall remain in effect until replaced by a subsequent Resolution containing the same information, and following the same process as outlined above. The Planning Commission should review water allocations for consistency with the General Plan on an annual basis and forward any recommendations for change to the City Council during the last month of each calendar year.

B. Unallocated Reserves. Water held in unallocated reserves shall not be used for any project or land use change until transferred to a defined allocation category. Such transfers shall be made by adopting a new Allocation Resolution as described above in Section 17.08.050.A. Reserves are intended to provide a means of adjusting water allocations to respond to changing conditions and General Plan policy. If new water resources become available to the City by action of the Monterey Peninsula Water Management District, they shall be placed in unallocated reserves administratively until distributed to other categories through adoption of a new Allocation Resolution.

17.08.060 Effect of Allocations. The purpose and effect of establishing categories for the allocation of water supplies are to limit access to water to those categories that are consistent with the General Plan. No change in land use shall be allowed through any permit or license that could result in a net increase in water use unless such change has been approved in accordance with all applicable provisions of the Water Management Program. In determining whether a project may result in a net increase in water use the rules and regulations of the Monterey Peninsula Water Management District shall be followed. (Ord. 93-11 3(part), 1993).

A. Acceptance of Applications. The Department of Community Planning and Building shall monitor the water allocations established by Resolution of the City Council (17.08.050.A). Each proposed change in land use or project for which an application is submitted shall be evaluated to determine whether its approval would result in a net increase in water use. Projects involving no net increase in water use may be accepted and processed without regard to water allocations. (Ord. 93-11 3(part), 1993).

For projects that may result in a net increase in water use, the following procedure shall be used by the Department:

1. The project shall first be classified into one or more land use categories based on the type of project. (For example, a mixed-use project would be classified into both the commercial and multi-family residential categories.)

2. An estimate shall then be made of the net increase in water use that would result from the project within each land use category.

3. If the project would require water from a land use category for which no allocation has been made, the application shall be returned to the applicant and shall not be processed or shall be denied.

4. If the project would require more water from a land use category than currently remains, after considering the original allocation minus all existing precommitments and dedications, the application shall be returned to the applicant and shall not be processed or shall be denied.

5. If the project requires water and there is a sufficient supply remaining in the allocation for each category affected by the project to fully meet the

anticipated demand, the application may be accepted for processing after meeting all requirements for a complete application established by the City.

6. Upon acceptance of an application as complete by the Department, a precommitment of water resources shall be temporarily assigned to the project during processing of the application. The Department shall keep a record of the remaining balance of water within each allocation category and a running total of all temporary precommitments and dedications to ensure that applications are not accepted for processing for which water would be unavailable upon approval. For projects that are denied or abandoned, the precommitment shall be terminated and the water shall be administratively restored to its original allocation category.

B. Approval of Applications. Once an application for a project requiring water resources has been approved, the Department shall permanently reduce the remaining balance within each allocation category affected by the project and shall issue a water release to the Monterey Peninsula Water Management District authorizing a debit to the City's water allocation. This action shall terminate the temporary precommitment of water resources and create a permanent dedication of water resources to the project, subject to all applicable time limits established in the permit or by the Municipal Code.

C. Abandonment of Dedicated Water Resources. Upon making a determination that a water release has expired without use, or that time limits applicable to a project have expired without implementation, all water previously dedicated to a project, but not used, shall be considered abandoned. All water abandoned or not used shall be returned to the allocation category from which it originated and shall become available for use by subsequent projects.

Section Four. Severability. If any part of this Ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Five. Violations. Any person, firm or corporation, whether as principal or agent, employed or otherwise, violating or causing or permitting the violation of the provisions of this Ordinance is guilty of an infraction. Any part of any building erected contrary to the provisions of this Ordinance is hereby declared to be unlawful and a public nuisance and the City Attorney shall, upon order of the City Council, immediately commence action for the abatement or removal thereof. Should any person, firm or corporation violate the terms of this Ordinance and any action is authorized by the City Council or the City Attorney or is in fact filed for said violations, no other action shall be taken on any application filed by or on behalf of said person, firm or corporation until the litigation has been resolved.

Section Six. Effective Date. This Ordinance shall take effect 30 days after final adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 13th day of July, 1993, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brooks, Coniglio, Fischer, Livingston, White

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

SIGNED: Ken White, Mayor

ATTEST: Jeanne Brehmer, City Clerk

OR9205/67-73

FICTITIOUS BUSINESS NAME STATEMENT File No. F931119

The following person is doing business as Lysonics Research International, 35 Linda Vista Place, Monterey, Ca. 93940.

Thomas H. Holvik, 35 Linda Vista Place, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/23/93.

(s) Thomas H. Holvik

This statement was filed with the County Clerk of Monterey County on June 23, 1993.

Publication dates: July 1, 8, 15, 22, 1993.

(PC705)

FICTITIOUS BUSINESS NAME STATEMENT File No. F931023

The following person is doing business as Sunset Floors, 2056 Sunset Dr., Pacific Grove, Ca. 93950.

Kay H. Ratkovich, 26015 Dougherty Pl., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/8/93.

(s) Kay H. Ratkovich

This statement was filed with the County Clerk of Monterey County on June 8, 1993.

Publication dates: July 1, 8, 15, 22, 1993.

(PC702)



South American Indians called the rubber tree *cahuchu*, which means weeping wood. The drops of oozing latex made them think of big white tears.

File No. F920727 STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

The following persons have withdrawn as a general partner from the partnership operating under the fictitious business name of Sunset Floors at 2056 Sunset Dr., Pacific Grove, Ca. 93950, formerly at 485 Lighthouse, Monterey.

The fictitious business name statement for the partnership was filed on 4/27/92 in the County of Monterey. The full name and residence of the persons withdrawing as a partner are:

JOHN RATKOVICH, 26015 Dougherty Pl., Carmel, 93923.

MICHAEL SIMEONE, 1201 David, Pacific Grove, 93950.

(s) Michael Simeone

John Ratkovich

This statement was filed with the County Clerk of Monterey County on June 8, 1993.

Publication dates: July 1, 8, 15, 22, 1993.

(PC701)

FICTITIOUS BUSINESS NAME STATEMENT File No. F931033

The following person is doing business as AESTHETIC SURGERY CENTER OF THE MONTEREY PENINSULA, 966 Cass Street, Suite 150, Monterey, California 93940.

Daniel M. Strickland, M.P. California, 3 Sleepy Hollow Carmel Valley, Ca. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on June 10, 1993.

(s) Daniel M. Strickland

This statement was filed with the County Clerk of Monterey County on June 10, 1993.

Publication dates: July 1, 8, 15, 22, 1993.

(PC708)

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931135
The following persons are doing business as Salinas Valley Embroidery, 365 Victor St., #6, Salinas, Ca. 93901.
Edward D. Baker, 315 Main St., Salinas, Ca. 93901.
Michael L. Skinner, 315 Main St., Salinas, Ca. 93901.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 6/15/93.
(s) Edward D. Baker
This statement was filed with the County Clerk of Monterey County on June 25, 1993.
Publication dates: July 8, 15, 22, 29, 1993.
(PC713)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931148
The following persons are doing business as Luminous Visions, Carmel Plaza, Suite 301, Carmel, Ca. 93921.
Patricia Mary Pennington, 201 Colerwood Circle #31, Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 7/15/93.
(s) Patricia Pennington
This statement was filed with the County Clerk of Monterey County on June 29, 1993.
Publication dates: July 8, 15, 22, 29, 1993.
(PC712)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

CASE NO. M26911
ORDER TO SHOW CAUSE (C.C.P. § 1277)
WHEREAS Kathryn L. Wilson, petitioner, as mother of applicant James M. and Douglas A. Meserve a minor, has filed a petition with the clerk of this court for a decree changing applicant's name from James M. and Douglas A. Meserve to James M. and Douglas A. Wilson.
IT IS ORDERED that all persons interested in the above matter appear in Department A of this court, located at 1200 Agujito Road, Monterey, California, on 8-13-93 at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.
IT IS FURTHER ORDERED that a copy of this order to show cause be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.
Dated: July 6, 1993
(s) Robert O'Farrell
Judge of the Superior Court
Publication date: July 15, 22, 29, Aug. 5, 1993.
(PC720)

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FICTITIOUS BUSINESS NAME STATEMENT

File No. F931220
The following persons are doing business as Smith-Cosby Galleries, San Carlos & 7th, Carmel, Ca. 93921.
Sonya Paula Smith, 24708 Camino Del Monte, Carmel, Ca. 93921.
John Roger Cosby, 2815 VillaWay, Newport Bch, Ca. 92863.
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on 6/25/93.
(s) Sonya P. Smith
This statement was filed with the County Clerk of Monterey County on July 12, 1993.
Publication dates: July 22, 29, Aug. 5, 12, 1993.
(PC730)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931033
The following person is doing business as AESTHETIC SURGERY CENTER OF THE MONTEREY PENINSULA, 966 Cass Street, Suite 150, Monterey, California 93940.
Daniel M. Strickland, M.P. California, 3 Sleepy Hollow Carmel Valley, Ca. 93924.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on June 10, 1993.
(s) Daniel M. Strickland
This statement was filed with the County Clerk of Monterey County on June 10, 1993.
Publication dates: July 1, 8, 15, 22, 1993.
(PC708)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931202
The following person is doing business as KNA General Construction/KNA Compressor and Vacuum, 24665 Handley Dr., Carmel, Ca. 93921.
Keith Nolan Acker, 24665 Handley Dr., Carmel, Ca. 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 11/30/92.
(s) Keith Acker
This statement was filed with the County Clerk of Monterey County on July 8, 1993.
Publication dates: July 22, 29, Aug. 5, 12, 1993.
(PC732)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931241
The following persons are doing business as Knitting By The Sea, 5th Avenue near Junipero, Carmel By The Sea, Ca. 93921.
DeeAnn L. Thompson, P.O. Box Y-1 (3S. 4th E. Casanova, Carmel By The Sea, Ca. 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 7/1/93.
(s) DeeAnn L. Thompson
This statement was filed with the County Clerk of Monterey County on July 15, 1993.
Publication dates: July 22, 29, Aug. 5, 12, 1993.
(PC731)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:
JUSTIN & PACHARA HANLEY are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at N.E. Corner of San Carlos & 4th St., Carmel with On Sale Beer & Wine Eating Place license.
Publication date: July 22, 1993
(PC729)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council, of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 93-20 amending Chapter 17.43 of the Municipal Code requiring Planning Commission approval for all lot line adjustments.

PURPOSE: To delete provisions authorizing approval of lot line adjustments of less than 5 feet by the Director of the Department of Community Planning and Building.

ZONING DISTRICT: All
COMPLIANCE CEQA: n/a
DAY: Tuesday
DATE: 3 August 1993
TIME: 3:30 p.m.

PLACE: The City Council meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer
City Clerk

Dated: July 14, 1993
Date of publication: July 22, 1993.
*California Environmental Quality Act
/48
(PC724)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council, of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Resolution No. 93-87 making a finding of unmet transportation needs within the City of Carmel-by-the-Sea.

PURPOSE: To determine if there are any unmet transportation needs within the City of Carmel-by-the-Sea.

ZONING DISTRICT: n/a
COMPLIANCE CEQA: n/a
DAY: Tuesday
DATE: 3 August, 1993
TIME: 3:30 p.m.

PLACE: The City Council Meeting will be held in the Council Chambers at City Hall located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer
City Clerk

Dated: July 12, 1993
/34
Date of publication: July 22, 1993.
*California Environmental Quality Act
(PC725)

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 93-10

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING TITLE 12, CHAPTER 12.28 OF THE MUNICIPAL CODE RELATING TO THE POSTING OF FOREST AND BEACH COMMISSION PUBLIC HEARINGS.

WHEREAS, the Forest and Beach Commission has the responsibility to act on applications for tree removal and/or pruning; and
WHEREAS, the Commission's deliberations include a public hearing; and
WHEREAS, actions of the Forest and Beach Commission affect the urban forest that is enjoyed by all residents; and
WHEREAS, testimony from residents may be critical to the Commission's decision-making process.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. Section 12.28.205, Notice of Forest and Beach Commission Public Hearing, is added to the Municipal Code to read as follows:

A. Notice of Public Hearing shall be posted in a conspicuous place on, or immediately adjacent to, the subject property.

Section Two. Severability. If any part of this ordinance is found to be unenforceable, such findings shall not affect the enforceability of any other part.

Section Three. Effective Date. The ordinance shall take effect 30 days after final adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 13th day of July, 1993 by the following roll call vote:

AYES: COUNCIL MEMBERS: Brooks, Coniglio, Fischer, Livingston, White
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

(s) Ken White, Mayor

Attest: Jeanne Brehmer, City Clerk

Publication dates: July 22, 1993.
(PC728)

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 93-09

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA APPROVING A DEVELOPMENT AGREEMENT AUTHORIZING COMMERCIAL USES WITHIN AN EXISTING STRUCTURE KNOWN AS THE PARADISE BUILDING LOCATED AT THE NORTHEAST CORNER OF DOLORES STREET AND OCEAN AVENUE (BLOCK 71, SOUTH 95' OF LOTS 8 AND 9) AND REQUIRING EXTERIOR IMPROVEMENTS TO THAT STRUCTURE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. That the Development Agreement (attached as Exhibit A) authorizing commercial uses within an existing structure known as the Paradise Building located at the northeast corner of Dolores Street and Ocean Avenue (Block 71, south 95' of Lots 8 and 9) and requiring exterior improvements to that structure is hereby approved.

Section Two. Severability.

A. If any provision of this Ordinance or the application thereof to any person or circumstances is held invalid, the remainder of the Ordinance, including the application of such part or provisions to other persons or circumstances, shall not be affected thereby and shall continue in full force and effect. To this end, provisions of this Ordinance are severable.

B. The City Council hereby declares that it would have passed each section, subsection, subdivision, paragraph, sentence clause or phrase of this Ordinance irrespective of the fact that any one or more sections, subsections, subdivisions, paragraphs, sentences, clauses, or phrases be held unconstitutional, invalid, or unenforceable.

Section Three. The ordinance shall take effect 30 days after final adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 13th day of July, 1993 by the following roll call vote:

AYES: COUNCIL MEMBERS: Brooks, Coniglio, Fischer, Livingston, White
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

(s) Ken White, Mayor

Attest: Jeanne Brehmer, City Clerk

Publication dates: July 22, 1993.
(PC727)



Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

2458 Castro Ln. \$164,000
Sun, 2:30-4:30 Fox & Carskadon
#50 Riverwood \$250,000
Sun, 2-4 George Conn Realty
#73 Riverwood \$255,000
Sat & Sun, 1-5 Ocean Avenue Realty
3850 Rio Rd. #8 \$299,000
Sat, 2-5 Fox & Carskadon
24520 Outlook #15 \$335,000
Sun, 2-5 Mitchell Group
San Carlos/SE 8th \$362,500
Sun, 1-5 Ocean Avenue Realty
24393 Portola Rd. \$375,000
Sat, 2-5 Fox & Carskadon
24774 Santa Rita \$399,000
Sun, 1-5 Ocean Avenue Realty
26260 Mesa Pl. \$419,500
Sun, 2-4 Del Monte Realty
24832 Lobos/Vly Way \$425,000
Sat, 1:30-4:30 Fox & Carskadon
2NW 13th/Mission \$450,000
Sat & Sun, 2-4 Fouratt-Simmons
24316 San Juan \$495,000
Sun, 2-4 Fox & Carskadon
3565 Lazzaro Dr. \$565,500
Sat & Sun, 1-4 Del Monte Realty
24320 San Juan Rd. \$565,000
Sat, 2-5 Mitchell Group
2SE Torres/3rd \$589,000
Sun, 2-4 Del Monte Realty
Monte Verde 3NW/10th \$670,000
Sat, 2-4 Del Monte Realty
2NW San Carlos/3rd \$675,000
Sun, 2-4 Burchell Realty
2nd/Private Dr. \$675,000
Sun, 1-3 Fox & Carskadon
26207 Valley View \$695,000
Sat, 2-5 Fouratt-Simmons
25425 Hatton Rd. \$699,000
Sun, 2-5 Mitchell Group
Casanova & 13th \$725,000
Sat & Sun, 10-1 Mitchell Group
Carmelo/4NW 12th \$789,000
Sat, 2-5 Mitchell Group
Carmelo 2NW 4th \$985,000
Sat, 1-4 Fox & Carskadon
2313 Bay View \$1,395,000
Sat, 1-3 Del Monte Realty
2321 Bay View \$2,499,000
Sat, 12-2:30 Del Monte Realty

CARMEL SOUTH COAST

27 Yankee Pt. Dr. \$525,000
Sat, 12-3 Del Monte Realty
191 Van Ess \$649,000
Sat, 12-3 Del Monte Realty
10 Mentone \$675,000
Sat, 12-3 Del Monte Realty
Hwy 1 at Garapata \$1,250,000
Sat, 12-3 Del Monte Realty
155 Highway 1 \$1,550,000
Sat, 12-3 Del Monte Realty
30710 Aurora del Mar \$1,595,000
Sat, 12-3 Del Monte Realty

CARMEL VALLEY

#159/#267 Hacienda/C.V. Rd.
Sat & Sun, 12-2 Ocean Avenue Realty
369 Calle de Este \$295,000
Sun, 3:45-5:30 Del Monte Realty
2 Deer Meadow Ln. \$339,000
Sun, 2-5 Fouratt-Simmons
198 Chaparral Rd. \$380,000
Sun, 1-4 Fox & Carskadon
25805 Carol Pl. \$419,000
Sat, 1-4 Fox & Carskadon
15489 Via La Gitana \$430,000
Sun, 1:30-4:30 Fox & Carskadon
24 Paso del Rio \$449,000
Sun, 1-4 Fox & Carskadon
28051 Hawk Ct. \$469,000
Sat, 1-4 Fox & Carskadon
25505 Tierra Grande \$475,000
Sun, 2-4 Del Monte Realty
241 Vista Verde \$489,000
Sat, 2-4 Fouratt-Simmons
31330 Via La Naranja \$539,000
Sun, 1:30-4 Fox & Carskadon
8022 River Pl. \$635,000
Sat, 2-4 Del Monte Realty
7039 Valley Green Cir. \$675,000
Sun, 12-2 Del Monte Realty
15506 Via La Gitana \$710,000
Sun, 1:30-4 Fox & Carskadon

MONTEREY

1585 Prescott \$189,000
Sun, 2-4 Del Monte Realty
411 Del Mesa \$215,000
Sun, 1-5 Ocean Avenue Realty
1 Wright Pl. \$349,500
Sat, 2-4 Del Monte Realty
1420 Manor Pl. \$395,000
Sun, 2:30-5 Ocean Avenue Realty
15 Antelope Ln. \$425,000
Sun, 1-3 Del Monte Realty
798 Parcel \$449,000
Sun, 1-4 Del Monte Realty
13204 Corte de Chamisal \$675,000
Sun, 1:30-3:30 Fox & Carskadon
25565 Boots Rd. \$975,000
Sun, 2-4 Del Monte Realty

PACIFIC GROVE

700 Briggs #79 \$164,000
Sun, 11-1 Fox & Carskadon
967 Crest Ave. \$259,000
Sat, 4-6/Sun, 11-1
Fox & Carskadon
85 Quarterdeck \$420,000
Sat, 3-5 Del Monte Realty
410 Walnut \$459,000
Sun, 2-4 Del Monte Realty

PEBBLE BEACH

#12 Ocean Pines \$264,500
Sun, 1-5 Ocean Avenue Realty
Windsong #18 \$269,000
Sun, 2-5 Fouratt-Simmons
1134 Mestres \$369,500
Sat, 2-4 Del Monte Realty
2876 Sloat Rd. \$375,000
Sat, 10-12 Del Monte Realty
1039 Ocean Rd. \$448,000
Sun, 1-4 Fox & Carskadon
1068 San Carlos \$525,000
Sat, 12:30-2:30 Del Monte Realty
4030 Costado Rd. \$598,000
Sun, 2-4 Del Monte Realty
1048 Paradise Park \$765,000
Sat, 11-3/Sun, 2-4:30
Fox & Carskadon
3301 17 Mile Dr. \$1,200,000
Sun, 12-2 Del Monte Realty
2942 Bird Rock \$1,299,950
Sat, 3:30-5:30 Del Monte Realty



Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE



Announcing the Central Coast's Best Value in Real Estate. Fabulous 10-acre estates offering a grand lifestyle in the serene and secure setting of the Golden Hills Estates in South Santa Clara County. Old world craftsmanship combines with contemporary conveniences throughout, including curved staircases, Italian marble floors and hearths, elevators, abundant daylight and sweeping valley views. Each home has private servants' living quarters with kitchen. Exclusive, but not remote, you're just minutes from shopping, golf, schools, medical facilities, local air strip, and commuter train.

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SW Corner Lincoln & 7th • Carmel-by-the-Sea
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This unique 2 bedroom, 2 bath home is located on one of the many common areas located on the Quail Lodge Golf Course. Single level and a beautifully manicured garden complement this property. Call now to view this home. \$530,000

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Ocean & San Carlos, Carmel
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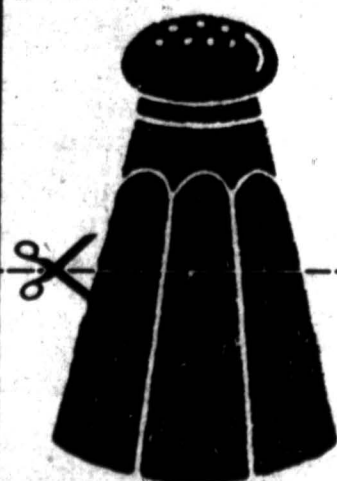
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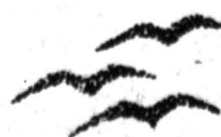
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Real Estate Marketplace

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- 2nd T.D.'s

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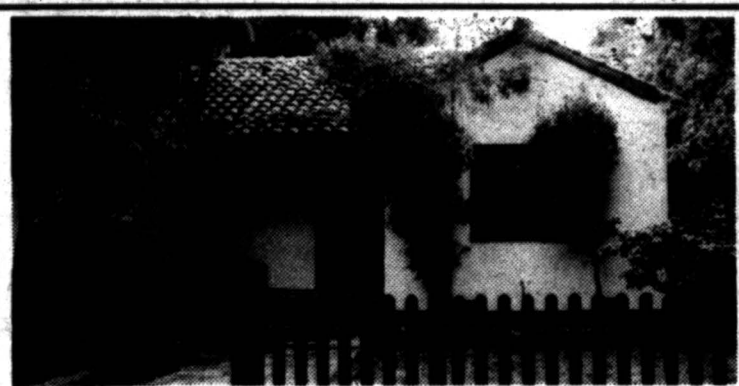
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A rose for our readers...



SOMETIMES, WE as a Pine Cone family — readers and staffers alike — must give ourselves a break from the daily pressures of deadlines and accomplishments. In the case at hand, such a commitment to sanity means running a photograph simply because it is very beautiful. Please accept the above image with our wish for a most joyous week.

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